

I saw my lady weeping

Thomas Morley

The musical score consists of two staves: 'Vocal' and 'Lute'. The 'Vocal' staff uses a treble clef and common time, with a key signature of one sharp. The 'Lute' staff uses a bass clef and common time, with a key signature of one sharp. The vocal part begins with a dotted half note followed by a sixteenth-note pattern. The lyrics start with 'I saw my la-dy weep - ing'. The lute part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 16, 25, 36, 47, and 56 are circled in the left margin. The lyrics continue through measures 16 to 56, describing the lady's sorrow and pride, her eyes, her face full of woe, her belief in herself, and the mirth she can bring.

Vocal

Lute

16

25

36

47

56

I saw my la-dy weep - ing
And sor - row proud to be ad - van - ced so
In those fair eyes, in those fair eyes where all per - fec - tion's
kept. Her face was full of woe, But such a woe,
be - lieve me, as wins more hearts
Than mirth can do, than mirth can do with her en - ti - cing parts.