

Irons-nous toujours coucher

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Cantus I - rons nous tou - jours cou - cher,

Altus I - rons nous tou - jours cou - cher,

Tenor 8 I - rons nous tou - jours cou -

Bassus I - rons nous tou - jours cou -

7 I - rons nous tou - jours cou - cher

I - rons nous tou - jours cou - cher

cher, I - rons nous tou - jours cou -

- cher, I - rons nous tou -

13 Sans guy - ter - ne sans lan - ter - ne

Sans guy - ter - ne sans lan - ter - ne

cher Sans guy -

- jours cou - cher Sans guy -

Sans lu - miè - re, sans clar-
 Sans lu - miè - re, sans clar-
 ter - ne sans lan - ter - ne Sans lu - miè - re,

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- ter - ne sans lan - ter - ne Sans lu - miè - re,
 té
 té I - rons nous
 sans clar-

30

sans clar - té
 I - rons nous tou - jours cou - cher Sans sou - per.
 tou - jours cou - cher Sans sou - per.
 té I - rons nous tou - jours

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I - rons nous tou - jours cou - cher Sans sou -
 I - rons nous tou - jours cou - cher Sans sou -
 I - rons nous tou - jours cou - cher Sans sou - per, Sans
 cou - cher Sans sou - per. I - rons nous
 - per. I - rons nous tou - jours cou - cher

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- per, Sans sou - per.

sou - per.

⁸ tou - jours cou - cher Sans sou - per.

Sans sou - per, sou - per.

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top staff is the Soprano line, the second is the Alto line, the third is the Tenor line, and the bottom is the Bass line. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in French and are written below the corresponding staff. The lyrics are: Soprano: "- per, Sans sou - per." Alto: "sou - per." Tenor: "⁸ tou - jours cou - cher Sans sou - per." Bass: "Sans sou - per, sou - per." The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and slurs used throughout the score.