

Arise, awake awake

Thomas Morley

Cantus
A - rise, a - wake, a - wake, a - wake, you sil - ly shep - herds sleep - ing,

Altus
A - rise, a - wake, a - wake, you sil - ly shep - herds sleep - ing, a -

Quintus
A - rise,

Tenor

Bassus

6
a - wake, a - wake, you sil - ly shep - herds sleep - ing,

- wake, a - wake, a - wake, you sil - ly shep - herds sleep - ing, De - vise,

a - wake, a - wake, a - wake, you sil - ly shep - herds sleep - ing. De -

De - vise, de -

De -

10

De-vise some hon-our for her sake, to ban-ish
 de - vise some hon-our for her sake, to ban-ish
 - vise some hon - our for her sake, by mirth to ban-ish
 - vise, de - vise some hon-our for her sake, by mirth to ban - ish
 - vise some hon-our for her sake, by mirth to ban-ish

14

weep-ng, by mirth to ban - ish weep - ing, Lo, where she
 weep-ng, by mirth to ban-ish weep - ing, she comes,
 weep-ng, by mirth to ban - ish weep - ing, Lo, where, Lo, where
 weep-ing, to ban - ish weep - ing, Lo, where she
 weep-ing, by mirth to ban - ish weep - ing, Lo, where

20

comes, lo, where she comes, she comes in gau - dy green ar -

Lo, where, Lo, where she comes in gau - dy green ar -

she comes, Lo, where she comes in gau - dy green ar - ray -

comes,

she comes,

Detailed description: This system contains five staves. The first staff is a vocal line with lyrics 'comes, lo, where she comes, she comes in gau - dy green ar -'. The second staff is another vocal line with lyrics 'Lo, where, Lo, where she comes in gau - dy green ar -'. The third staff is a vocal line with lyrics 'she comes, Lo, where she comes in gau - dy green ar - ray -'. The fourth staff is a piano accompaniment line with a treble clef and a 'p' dynamic marking. The fifth staff is a bass line with a bass clef. The music is in a common time signature and features various note values including quarter, eighth, and half notes, as well as rests.

23

- ray - ing, in gau - dy green ar - ray -

- ray - ing, Lo, where she comes, she comes in gau - dy green ar -

- ing, Lo, where, Lo, where she comes, she comes in gau - dy

Detailed description: This system contains five staves. The first staff is a vocal line with lyrics '- ray - ing, in gau - dy green ar - ray -'. The second staff is another vocal line with lyrics '- ray - ing, Lo, where she comes, she comes in gau - dy green ar -'. The third staff is a vocal line with lyrics '- ing, Lo, where, Lo, where she comes, she comes in gau - dy'. The fourth staff is a piano accompaniment line with a treble clef and a 'p' dynamic marking. The fifth staff is a bass line with a bass clef. The music is in a common time signature and features various note values including quarter, eighth, and half notes, as well as rests.

26

- ing, ar - ray - ing, A Prince

- ray - ing, A Prince, a Prince

green ar - ray - ing. A Prince of beau - ty

A Prince, a Prince, a Prince, a Prince, of beau - ty

A Prince, a Prince of beau - ty

30

of beau-ty, rich and rare for her de - light-ing Pre - tends to go a - may-

of beau-ty rich and rare, for her de - light-ing Pre - tends to go a - may-

rich and rare, for her de - light-ing Pre - tends to go a - may-

rich and rare, for her de - light-ing Pre - tends to go a - may-

rich and rare, for her de - light-ing Pre - tends to go a - may-

36

- ing. You state - ly Nymphs draw near, and strew your
- ing.
- ing. You state - ly Nymphs draw near, draw near and strew
- ing. You state - ly Nymphs draw near, draw near
- ing. You state - ly Nymphs draw near, and

39

paths with Ros - es, In you her
In you her trust re - po-
your paths with flow - ers, In you her trust re - po-
and strew your paths with flow - ers, with flow - ers, In you her
strew your paths with Ros - es, with Ros - es.

43

trust re - po - ses, in you her trust re-po - ses.
 - ses, in you her trust re - po - ses, re - po - ses.
 - ses, re - po - ses. Then sang the shep-herds
 trust re - po - ses, in you her trust re - po - ses. Then sang the
 Then sang the

47

Then sang the shep-herds and Nymphs of Di - a - na, Long
 Sing then the shep - herds and Nymphs of Di - a - na,
 and Nymphs of Di - a - na, Long live,
 shep-herds and Nymphs of Di - a - na,
 shep-herds and Nymphs of Di - a - na, Long

51

live fair O - ri - a - na,

Long live fair O - ri - a -

⁸ long live fair O - ri - a - na, Long live fair O - ri - a - na,

Long live fair O - ri - a - na, Long live fair O - ri - a -

live fair O - ri - a - na, Long live fair O - ri - a - na,

56

Long live fair O - ri - a - na, Long live fair

- na, Long live fair O - ri - a - na, Long live, long

⁸ Long live, Long live, Long live fair O - ri - a - na.

- na, Long live fair O - ri - a - na, Long

Long live fair O - ri -

60

O - ri - a - na. -na.

live fair O - ri - a - na. -na.

⁸Long live fair O - ri - a - na. Then sang the shep-herds -na.

live, Long live fair O - ri - a - na. Then sang the -na.

- a - na. Then sang the -na.