

Ye sacred Muses

William Byrd

Cantus

Quintus

Altus

Tenor

Bassus

Ye sa-cred Mu-ses, race of Jove, race of Jove, sa - cred Mu - ses, race

Ye sa-cred Mu-ses, race of Jove, Ye

Detailed description: This block contains the first system of a five-part vocal setting. The staves are labeled Cantus, Quintus, Altus, Tenor, and Bassus. The music is in 4/2 time. The Cantus and Quintus parts are mostly rests. The Altus part begins with a rest and then enters with the lyrics 'Ye sa-cred Mu-ses, race of'. The Tenor part enters with 'Ye sa-cred Mu-ses, race of Jove, race of Jove, sa - cred Mu - ses, race'. The Bassus part enters with 'Ye sa-cred Mu-ses, race of Jove, Ye'. There are two '8' time signatures below the Altus and Tenor staves.

6

Ye sa-cred Mu-ses, race of Jove,

Ye sa-cred Mu - ses, race of Jove, race of Jove, whom Mu - ic's love

Jove, sa - red Mu - ses, race of Jove, whom Mu - ic's love

of Jove, race of Jove, who Mu - sic's love

sa - cred Mu - ses, Ye sa - cred Mu - ses, whom Mu -

Detailed description: This block contains the second system of the vocal setting, starting with a measure rest marked with a circled '6'. The Cantus part has the lyrics 'Ye sa-cred Mu-ses, race of Jove,'. The Quintus part has 'Ye sa-cred Mu - ses, race of Jove, race of Jove, whom Mu - ic's love'. The Altus part has 'Jove, sa - red Mu - ses, race of Jove, whom Mu - ic's love'. The Tenor part has 'of Jove, race of Jove, who Mu - sic's love'. The Bassus part has 'sa - cred Mu - ses, Ye sa - cred Mu - ses, whom Mu -'. There are two '8' time signatures below the Altus and Tenor staves.

An Elegy for Thomas Tallis written 23 November 1585
Breves are here shown as two semibreves (whole-notes) bound (tied).

11

whom Mu - ic's love de - light-eth, come down,
 de - light - eth, come down, come down from
 de - light - eth, come down, come down, come down from cry -
 sic's love de - light - eth, come down, come down, come down, come

16

come down from cry - stal heav'ns a - bove to
 cry - stal heav'ns, come down from cry - stal heav'ns, from cry - stal
 heav'ns a - bove to earth, a - bove to earth,
 down from cry - stal heav'ns a - bove to earth, a - bove to
 come down from cry - stal heav'ns a - bove to earth,

21

earth, where sor - row dwell - eth, in
 heav'ns where sor - row, sor - row dwell - eth, in mourn -
 to earth where sor - row dwell - eth, in mourn -
 earth, where sor - row dwell - eth, in mourn -
 where sor - row dwell - eth, in mourn - ing

25

mourn-ing weeds, in mourn-ing weeds with tears in eyes:

- ing weeds, in mourn-ing weeds with tears in eyes:

ing weeds with tears in eyes, in eyes:

- ing weeds, in mourn - ing weeds with tears in eyes:

weeds, in mourn-ing weeds with tears in eyes:

30

Tal - lis is dead, Tal - lis is dead, and Mu-

Tal-lis is dead, Tal-lis is dead, and Mu-

Tal-lis is dead, is dead, Tal - lis is dead, Tal - lis is dead, and Mu-

Tal - lis is dead, Tal - lis is dead, is dead,

Tal - lis is dead, Tal-lis is dead, Tal - lis is dead, and Mu-

35

- sic dies, and Mu - sic dies.

- sic dies, dies, In

- sic dies, and Mu - sic dies, Mu - sic dies, In

and Mu - sic dies, and Mu - sic dies,

- sic dies, and Mu - sic dies. In mourn - ing weeds, in

54

and Mu - sic dies, and Mu - sic dies.

and Mu - sic, and Mu - sic dies.

2 sic dies, Mu - sic dies, and Mu - sic dies.

8 - sic dies, and Mu - sic dies, Mu - sic dies.

dies, Mu - sic dies, and Mu - sic dies.

Detailed description: This musical score is for five voices, arranged in five staves. The first staff is the soprano line, the second is the alto line, the third is the tenor line (marked with a '2'), the fourth is the bass line (marked with an '8'), and the fifth is the bass line. The lyrics are: 'and Mu - sic dies, and Mu - sic dies.' (Soprano), 'and Mu - sic, and Mu - sic dies.' (Alto), '2 sic dies, Mu - sic dies, and Mu - sic dies.' (Tenor), '8 - sic dies, and Mu - sic dies, Mu - sic dies.' (Bass), and 'dies, Mu - sic dies, and Mu - sic dies.' (Bass). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.