

My Heart, Why hast Thou Taken?

Thomas Morley

Cantus

Secundus

Altus

Tenor

My heart, why
 My heart, why hast thou tak - en, why hast thou
 My heart, why hast thou tak -

Detailed description: This block contains the first system of the musical score. It features four staves: Cantus, Secundus, Altus, and Tenor. The music is in common time (C) and begins with a repeat sign. The lyrics are: Cantus: "My heart, why"; Secundus: "My heart, why hast thou tak - en, why hast thou"; Altus: "My heart, why hast thou tak -"; Tenor: (silence).

5

hast thou tak - en, and for-got and for-sak - en, and for - got and for-
 tak - en, and for - got and for - sak - en, for - sak - en,
 - en, thou tak - en, and for - got and for-sak - en,
 And for-got and for-sak - en, and

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four staves. The lyrics are: Cantus: "hast thou tak - en, and for-got and for-sak - en, and for - got and for-"; Secundus: "tak - en, and for - got and for - sak - en, for - sak - en,"; Altus: "- en, thou tak - en, and for - got and for-sak - en,"; Tenor: "And for-got and for-sak - en, and".

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- sak - en, for - got and for-sak-en? -en? Thou dost it less in - spir-
 and for - got and for-sak-en? My heart why -en? Thou dost it lest in-
 for - got and for - sak - en? -en? Thou dost it lest in-spir-
 for - got and for - sak - en? -en? Thou dost it lest in - spir-

Detailed description: This block contains the third system of the musical score, starting at measure 10. It features four staves. The lyrics are: Cantus: "- sak - en, for - got and for-sak-en? -en? Thou dost it less in - spir-"; Secundus: "and for - got and for-sak-en? My heart why -en? Thou dost it lest in-"; Altus: "for - got and for - sak - en? -en? Thou dost it lest in-spir-"; Tenor: "for - got and for - sak - en? -en? Thou dost it lest in - spir-". Each staff includes first and second endings marked with "1." and "2.".

16

- ed with his en - clos - ed flames thy heart be fir -

- spir - ed with his en - clos - ed flames, with his en - clos - ed

- ed with his en - clos - ed flames thy heart be fir - ed, with his en -

- ed with his en - clos - ed flames thy heart be fir -

21

- ed, with his en - clos - ed flames thy heart be fir -

flames thy heart be fir - ed, with his en - clos - ed

- clos - ed flames thy heart be fir - ed, thy

- ed, with his en - clos - ed flames, with his en - clos - ed

26

- ed, fir - ed, thy heart be fir - ed, with his en - clos - ed flames,

flames thy heart be fir - ed, be fir - ed, with his en - clos - ed flames

heart be fir - ed, thy heart be fir - ed, with his en - clos - ed flames, thy

flames thy heart be fir - ed, with his en - clos -

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with his en - clos - ed flames thy heart be fir-
 thy heart be fir ed, with his en - clos - ed flames thy
 heart be fir - ed, with his en - clos - ed flames thy heart be fir-
 ed flames thy heart be fir - ed, with his en - close - ed

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- ed, with his en - clos - ed flames thy heart be fir - ed, be fir - ed.
 heart be fir - ed, fir - ed, thy heart be fir - ed.
 ed, thy heart be fir - ed, thy heart be fir - ed.
 flames, with his en - clos - ed flames thy heart be fir - ed.