

Good Love, Then Fly Thou to Her

Thomas Morley

Cantus
Good Love then fly thou to her, Good

Quintus
Good Love then fly thou to her, fly thou

Altus

Sextus

Tenor
Good Love then

Bassus

Detailed description: This block contains the first system of a musical score for six voices. The voices are labeled on the left: Cantus, Quintus, Altus, Sextus, Tenor, and Bassus. Each voice part is represented by a staff with a treble clef (except for Bassus, which has a bass clef). The music is in a common time signature (C) and a key signature of one flat (Bb). The lyrics are distributed across the staves: Cantus has 'Good Love then fly thou to her, Good'; Quintus has 'Good Love then fly thou to her, fly thou'; Altus, Sextus, and Bassus have no lyrics in this system. The Tenor part has 'Good Love then'.

7
Love then fly thou to her, Good Love then fly thou

to her, good Love then fly thou to her,

Good Love then fly thou to her,

Good Love then fly thou to her,

fly thou to her, Good

Good Love then fly thou to her,

Detailed description: This block contains the second system of the musical score, starting at measure 7. It continues the six-voice setting. The lyrics are: Cantus: 'Love then fly thou to her, Good Love then fly thou'; Quintus: 'to her, good Love then fly thou to her,'; Altus: 'Good Love then fly thou to her,'; Sextus: 'Good Love then fly thou to her,'; Tenor: 'fly thou to her, Good'; Bassus: 'Good Love then fly thou to her,'. The notation includes various note values, rests, and phrasing slurs.

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to her, Good Love then
 Good Love then fly thou to her, Good
 Good Love then fly thou
 Good Love then fly thou to her, Good Love then
 Love then fly thou to her, Good Love good Love
 Good Love then fly thou to her, Good

21

fly thou to her, And see if thou canst
 Love then fly thou to her, And see if
 to her, And see if thou canst
 fly thou to her, fly thou to her, And see if
 then fly thou to her,
 Love then fly thou to her,

30

woo her, if thou canst woo her, And see if thou canst woo
 thou canst woo her, woo her,
 woo her, And see if
 thou canst woo her canst woo her.
 And see if thou canst woo her, canst
 And see if thou canst

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her, And see If thou canst
 And see if thou canst woo her, And see if
 thou, And see if thou canst woo her, And see if
 And see if thou canst woo her, And see if
 woo her,
 woo her, woo her,

45

woo her, And see if thou
 thou canst woo her,
 thou canst woo her, And see if thou canst woo her,
 thou canst woo her, canst woo her, And see
 And see if thou, if thou canst woo her, if thou
 And see if thou canst woo her, if thou

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canst woo her, And see if thou canst woo her:
 And see if thou if thou canst woo her. Go
 And see if thou canst woo her: Go
 if thou canst woo her. canst woo her:
 canst woo her: Go
 canst woo her, And see if thou canst woo her, canst woo her:

62

Go sweet and
 sweet, go sweet, go sweet and turn a - bout her,
 sweet, go sweet. go sweet and turn a - bout her, and
 Go sweet, go sweet and turn a - bout her, and
 sweet, go sweet and turn a - bout her,
 Go sweet, go sweet and

68

turn a - bout her, For sure I die, for sure I die with - out
 For sure I die, I die with - out
 turn a-bout her, For sure I die with - out her, I die with - out
 turn a-bout her, For sure I die with - out her, with - out
 For sure I die with - out her, with - out her.
 turn a-bout her, For sure I die, I die with-out her.

77

her But if she
 her. But if she still ab - hor me
 her. But if she still, But if she still ab - hor me, But if she still ab -
 her, But if she still, she still ab - hor me, But if she still, she
 But if she still ab - hor me, ab-hor me, But if she
 But if she still ab - hor me, ab - hor me,

86

still ab - hor, ab - hor me and
 and will do no - thing for me, and
 - hor me, and will do no - thing for me, and
 still ab - hor me and
 still ab - hor me and will do no - thing for me,
 and will do no - thing, do no-thing for me,

93

will do no - thing for me,
 will do no - thing for me, Sweet Love sweet Love this fa - vour
 will do no - thing for me, Sweet Love sweet Love this fa - vour
 will do no - thing for me, Sweet Love sweet Love this fa - vour
 Sweet Love sweet Love this fa - vour
 Sweet Love sweet Love this fa - vour

97

Sweet Love, sweet Love this fa - vour do me, Sweet Love, sweet
 do me, Sweet Love sweet Love this fa - vour do me,
 do me, Sweet Love sweet Love this fa - vour do me, Sweet
 do me, Sweet Love this fa - vour do me, Sweet Love
 do me, Sweet Love
 do me, Sweet Love sweet Love this

101

Love this fa-vour do me,

Sweet Love sweet Love this

Love this fa-vour do me, Sweet Love sweet Love this fa - vour

this fa-vour do me, Sweet Love sweet Love this

sweet Love this fa-vour do me, Sweet Love sweet

fa - vour do me,

105

Sweet Love, sweet Love this fa - vour do

fa - vour do me, Sweet Love sweet Love this fa-vour do

do me, Sweet Love sweet Love this fa - vour do

fa - vour do me, Sweet Love sweet Love this fa vour do

Love this fa-vour do me, Sweet Love sweet Love this fa - vour do me.

Sweet Love sweet Love this fa - vour do

110

me, Re - turn thou ne-ver to me, Re-

me. Re - turn thou ne - ver to me,

me, Re - turn thou ne-ver to me, Re - turn thou

me, Re - turn thou ne-ver to me, Re - turn thou ne-ver to me, Re-

Re - turn thou ne-ver to me, Re - turn thou ne - ver to me,

me, Re - turn thou ne - ver to me, Re - turn thou

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- turn thou ne-ver to me, Re - turn thou ne - ver to

Re - turn thou ne - ver to

ne - ver to me, Re - turn thou ne - ver to

turn thou ne - ver to me, Re - turn thou ne - ver to

ne - ver to me, Re - turn thou ne-ver to

ne - ver to me, Re - turn thou ne - ver to

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A musical score consisting of six staves. The first five staves are in treble clef, and the sixth is in bass clef. Each staff contains a melodic line with lyrics 'me.' written below it. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notes are: Staff 1: G4, A4, Bb4; Staff 2: G4, A4, Bb4; Staff 3: G4, A4, Bb4; Staff 4: G4, A4, Bb4; Staff 5: G4, A4, Bb4; Staff 6: G3, A3, Bb3. There are some ornaments or grace notes above the notes in the first three staves.