

Our Bonny-boots Could Toot It

Thomas Morley

Musical score for the first system of the piece. It features five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: Cantus: Our; Altus: Our Bon - ny boots could toot; Tenor: Our Bon - ny boots could toot it,; Quintus: Our Bon - ny boots could toot it, our; Bassus: Our Bon - ny-

Musical score for the second system of the piece, starting with a circled number 4. It continues with the same five vocal parts. The lyrics are: Cantus: Bon - ny boots could toot it, our Bon - ny boots could toot it, our; Altus: it, our Bon - ny boots could toot it, our; Quintus: our Bon - ny boots could toot it,; Bassus: Bon - ny - boots could toot it, our Bon - ny - boots could toot it, - boots could toot it, our Bon - ny - boots could toot it,.

The breves in the final measure are here shown as two semibreves (whole-notes) bound (tied).

8

Bon - ny boots could toot it, yea and foot

Bon - ny boots could toot it, yea and foot

our Bon - ny boots could toot it, yea and foot

- boots could toot it, our Bon - ny - boots could toot it, yea and foot

our Bon - ny - boots could toot it, yea and foot

12

it. Say, lus - ty lads who

it. Say, lus - ty lads who now shall, say, lus - ty

it. Say, lus - ty lads who now shall,

it. Say, lus - ty lads who now shall, say, lus - ty lads who

it. Say, lus - ty lads who now

16

now shall, say, lus - ty lads who now shall, say, lus - ty lads who

lads who now shall, say, lus - ty lads who

say, lus - ty lads who now shall, say, lus -

now shall, say, lus - ty lads who now

shall, say, lus - ty lads who now shall, say, lus - ty

20

now shall bon - ny - boot it? Who but the jol-ly
 now shall bon - ny - boot it? Who but the jol-ly
 - ty lads who now shall bon - ny - boot it?
 shall, say, lus - ty lads who now shall bon - ny - boot it?
 lads who now shall bon - ny - boot it?

24

shep - herd, who but the jol - ly shep-herd, who but the jol-ly shep-herd bon-
 shep-herd, who but the jol - ly shep - herd bon - ny
 Who but the jol-ly shep - herd bon - ny Dor - us?
 Who but the jol - ly shep-herd, who but the jol-ly shep-herd bon-
 Who but the jol-ly shep - herd, who but the jol - ly shep - herd bon-

28

- ny Dor - us? He now must lead the
 Dor - us? He now must lead the mor - ris
 He now must lead the mor - ris dance, he
 - ny Dor - us? He now must lead the mor - ris dance be-
 - ny Dor - us? He now must lead the mor - ris

33

mor - ris dance, the mor - ris dance be - fore us.
 dance be - fore us, He now must lead the mor-ris dance be-fore us,
 now must lead the mor - ris dance be-fore us,
 - fore us, must lead the mor-ris dance be - fore us, He
 dance, the mor-ris dance be - fore us, he

38

He now must lead the mor - ris dance, the
 He now must lead the mor - ris dance be - fore
 he now must lead the mor - ris dance be - fore us,
 now must lead the mor - ris dance be - fore
 now must lead the mor - ris dance, the mor - ris

42

mor - ris dance be - fore us.
 us, He now must lead the mor-ris dance be-fore us.
 the mor - ris dance be-fore us.
 us, must lead the mor-ris dance be - fore us.
 dance be - fore us.