

My Nymph, The Dear

Thomas Morley

Musical score for the first system of "My Nymph, The Dear". The score is in common time (C) and features five vocal parts: Cantus, Altus, Quintus, Tenor, and Bassus. The lyrics are: "My Nymph the dear, and her my dear, I fol-". The Cantus part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The Altus part has a whole rest in the first measure, followed by quarter notes G4, A4, B4, C5, B4, A4, and a half note G4. The Quintus part has a whole rest. The Tenor part has a whole rest in the first measure, followed by quarter notes G4, A4, B4, C5, B4, A4, and a half note G4. The Bassus part has a whole rest in the first measure, followed by quarter notes G3, A3, B3, C4, B3, A3, and a half note G3.

Musical score for the second system of "My Nymph, The Dear", starting with a circled number 4. The lyrics are: "- low, I fol - low, my dear, I fol - low". The Cantus part continues with quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The Altus part has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The Quintus part has a whole rest. The Tenor part has a whole rest in the first measure, followed by quarter notes G4, A4, B4, C5, B4, A4, and a half note G4. The Bassus part has a whole rest in the first measure, followed by quarter notes G3, A3, B3, C4, B3, A3, and a half note G3.

The breves in the final measure are here shown as two semibreves (whole-notes) bound (tied).

8

my Nymph the dear, and her my dear, I fol-
 Nymph the dear, and her my dear, I fol - low, I fol-
 Nymph the dear, and her my dear, I fol - low, I fol-
 and her my dear, I fol - low, I fol-low, I fol-
 dear, and her my dear, I fol - low, and her my dear, I fol-

13

- low, Trussed is her hair in gold, than gold more yel - low, more
 - low. Trussed is her hair in gold, than gold more yel-
 - low. Trussed is her
 - low. Trussed is her hair in gold, than gold my
 low. Trussed is her hair in gold, than

18

yel - low, than gold more yel - low, trussed
 - low, more yel - low, more yel - low, trussed is her
 hair in gold, than gold more yel - low, trussed is her hair
 yel-low, more yel - low trussed is her hair in gold, than
 gold my yel - low, trussed is her hair in gold, than

22

is her hair in gold, than gold more yel - low,
 hair in gold, than gold more yel - low, more yel - low.
⁸ in gold, than gold more yel - low, more yel - low.
⁸ gold more yel - low, more yel-low, more yel - low.
 gold more yel - low, than gold more yel - low, more yel - low.

27

Say, did you see her, the di - vin - est crea - ture That ev-er
 Say, did you see her, the di - vin - est crea - ture That ev-er was of
⁸ Say, did you see her, the di - vin - est crea - ture
⁸ Say, did you see her, the di - vin - est crea - ture That ev-er was
 Say, did you see her, the di - vin - est crea - ture That

32

was of fea - ture, that ev - er was of fea - ture. O
 fea - ture, that ev - er was of fea - ture. O
⁸ That ev-er was of fea - ture, that ev-er was of fea - ture. O
⁸ of fea - ture, that ev - er was of fea - ture. O
 ev-er was of fea - ture, that ev - er was of fea - ture. O

37

love the world sweet ma - ker, Change her mood and more

love the world sweet ma - ker, Change her mood and more

⁸ love the world sweet ma - ker, Change her mood and more

⁸ love the world sweet ma - ker, Change her mood and more

love the world sweet ma - ker, Change her mood and more

41

hu - mane mind - ed make her, Change her mood and more

hu - mane mind - ed make her, Change her mood and more

⁸ hu - mane mind - ed make her, Change her mood and more

⁸ hu - mane mind - ed make her, Change her mood and more

hu - mane mind - ed make her, Change her mood and more

46

hu - mane mind - ed make her.

hu - mane mind - ed make her.

⁸ hu - mane mind - ed make her.

⁸ hu - mane mind - ed make her.

hu - mane mind - ed make her.