

# Love Took His Bow and Arrow

Thomas Morley

Musical score for the first system of the piece. It features five vocal parts: Cantus, Altus, Quintus, Tenor, and Bassus. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: "Love took his bow and ar - row And" for Cantus and Altus; "Love took his bow and ar - row And slew his" for Quintus; "Love took his bow and ar - row And slew his mo-ther's" for Tenor; and "Love took his bow and ar - row And slew his mo-ther's" for Bassus. The Quintus and Tenor parts have an octave sign (8) below the first measure. The final measure of the system shows two tied whole notes.

Musical score for the second system of the piece, starting with a circled number 6. It continues with the same five vocal parts. The lyrics are: "slew his mo-ther's spar - row, his mo - ther's spar - row. I know not" for Cantus and Altus; "slew his mo-ther's spar - row, and slew his mo-ther's spar - row. I know" for Quintus; "spar-row, and slew his mo-ther's spar - row. I know not" for Tenor; and "spar - row, and slew his mo-ther's spar - row. I know not" for Bassus. The Quintus and Tenor parts have an octave sign (8) below the first measure. The final measure of the system shows two tied whole notes.

The breves in the final measure are here shown as two semibreves (whole-notes) bound (tied).

11

how it chanc - ed, Per - haps his ar - row  
 how it chanc - ed, Per - haps his ar - row  
 not how it chanc - ed, Per - haps his ar - row glanc -  
 how it chanc - ed, Per - haps his ar - row glanc - ed, per -  
 how it chanc - ed, Per - haps his ar - row glanc - ed, per -

16

glanc - ed, his ar - row glanc - ed. A -  
 glanc - ed, his ar - row glanc - ed. A - way the wag him hi - ed, a -  
 ed, per - haps his ar - row glanc - ed. A -  
 haps his ar - row glanc - ed. A - way the wag him hi -  
 - haps his ar - row glanc - ed. A - way the wag him hi -

20

- way the wag him hi - ed,  
 - way the wag him hi - ed, a - way the wag him  
 way the wag him hi - ed, a -  
 ed, a - way the wag him hi - ed, a -  
 - ed, a - way the wag him hi - ed,

22

a - way the wag him hi - ed, the wag him hi -  
 hi - ed, a - way the wag him hi -  
 way the wag him hi - ed, a - way, a - way the wag him hi -  
 way the wag him hi - ed, a - way, a - way the wag him hi -  
 a - way the wag him hi - ed.

25

- ed. Lord! how am I a -  
 - ed. And then his mo - ther cri - ed: Lord! how am I a - pay -  
 ed. And then his mo - ther cri - ed: Lord! how am I a -  
 ed. And then his mo - ther cri - ed: Lord! how am I a -  
 ed. And then his mo - ther cri - ed: Lord! how am I a -  
 And then his mo - ther cri - ed: Lord! how am I a -

32

- pay - ed? My bird is dead and now  
 - ed? My bird is  
 pay - ed? My bird is dead and now my boy is  
 pay - ed? My bird is dead and now my boy is stray -  
 - pay - ed? My bird is dead, and now my boy

37

my boy is stray - ed, and now my boy is stray-  
 dead, my bird is dead and now my boy, my boy is  
 stray - ed, and now my boy, and now my boy is stray-  
 ed is stray - ed, my bird is dead and now my boy, my boy  
 is stray - ed, and now my boy, my boy, is

42

- ed. -ed.  
 stray - ed. -ed.  
 - ed. -ed.  
 is stray - ed. -ed.  
 stray - ed. -ed.