

False Love Did Me Inveigle

Thomas Morley

Musical score for the first system of the piece. It features five vocal parts: Cantus, Quintus, Altus, Tenor, and Bassus. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: "False love did me in - vei - gle, And she like to the Ea - gle, and she like to the Ea -".

Cantus
False love did me in - vei - gle,

Quintus
False love did me in - vei - gle,

Altus
False love did me in - vei - gle, And she

Tenor
False love did me in - vei - gle, And she like to the

Bassus
False love did me in - vei - gle, And she like

Musical score for the second system of the piece, starting with a circled number 8. It continues with the same five vocal parts. The lyrics are: "And she like to the Ea - gle, and she like to the Ea -".

And she like to the Ea - gle, and she like to the Ea -

And she like to the Ea - gle, to the Ea - gle,

like to the Ea - gle, and she like to the Ea -

Ea - gle, and she like to the Ea - gle, and she

to the Ea - gle, and she like

The breves in the final measure are here shown as two semibreves (whole-notes) bound (tied).

13

- gle, and she like to the Ea - gle, the Ea - gle, Up - on mv
 and she like to the Ea - gle, the Ea - gle, Up - on mv
 gle, and she like to the Ea-gle, like to the Ea - gle, Up - on mv
 like to the Ea - gle, and she like to the Ea - gle, Up-
 to the Ea - gle, to the Ea - gle, Up - on mv

20

breast, ay tir - ing, Per-mits me no re - spir-
 breast, ay tir - ing, Per-mits me no re - spir-
 breast, ay tir - ing, Per-mits me no re-
 on mv breast, ay tir - ing, Per - mits me no re - spir - ing, per - mits me no re-
 breast, ay tir - ing, Per-mits me no re-

27

ing, per-mits me no re-spir - ing, per-mits me no re - spir-
 - ing, per-mits me
 spir - ing, per - mits me no re-spir - ing, per-mits me no re - spir-ing,
 spir - ing, per - mits me no re-spir - ing, per-mits me
 - spir - ing, per-mits me no re - spir - ing,

32

ing, no re - spir - ing. Then
no re - spir - ing. Then would she once but bill me, then
no re - spir - ing. Then would she once but bill me, then
no re - spir - ing. Then would she once but bill me,
no re - spir - ing. Then would she once but bill me,

37

would she once but bill me, By the lips, by the lips
would she once but bill me By the lips, by the lips
would she once but bill me By the lips and
By the lips, by the lips, by the lips
By the lips, by the lips

41

and so kill me. O but Ca-lis - to tear - eth,
and so kill me. O but Ca-lis - to tear - eth, O but Ca-lis - to
so kill me. O but Ca - lis-to tear - eth,
and so kill me. O but Ca - lis - to tear-eth, O but Ca - lis-to tear - eth, O but Ca-
and so kill me. O but Ca - lis - to tear-eth, tear - eth, O

47

O but Ca - lis - to tear - eth My heart out like the
 tear - eth, Ca - lis - to tear - eth My
 O but Ca - lis - to tear - eth
 lis - to tear - eth, Ca - lis - to tear - eth
 but Ca - lis - to tear - eth, Ca - lis - to tear - eth

52

Bear whose name she bear - eth, whose name she bear - eth, my
 heart out like the Bear whose name she bear - eth,
 My heart out like the
 My heart out like the

56

heart out like the Bear whose name she bear - eth, whose name
 my
 Bear whose name, whose name she bear - eth,
 My heart out like the Bear whose name she
 heart out like the Bear whose name she bear - eth,

60

she bear-eth, my heart out like the Bear
heart out like the Bear whose name she bear - eth, whose
my heart out like the Bear whose name she bear - eth, whose
bear - eth, my heart out like the Bear whose
my heart out like the Bear whose name she bear-

64

whose name she bear - eth. My heart out like the -eth.
name she bear - eth. My -eth.
name, whose name she bear - eth. -eth.
name she bear - eth. -eth.
- eth, she bear - eth. -eth.