

AY Me, The Fatal Arrow

Thomas Morley

Cantus
Ay me, the fa-tal ar-row That drives ev'n to the mar - row,

Altus
Ay me, the fa-tal ar-row That drives ev'n to the mar - row,

Quintus
Ay me, the fa-tal ar-row That drives ev'n to the mar - row,

Tenor
Ay me, the fa-tal ar-row That drives ev'n to the mar - row,

Bassus
Ay me, the fa-tal ar-row That drives ev'n to the mar - row,

The first system of the musical score consists of five staves, each representing a different vocal part: Cantus, Altus, Quintus, Tenor, and Bassus. Each staff begins with a treble clef (except for Bassus, which has a bass clef) and a key signature of one flat (B-flat). The time signature is common time (C). The music is written in a style that includes various note values, rests, and a 3/4 time signature change in the middle of each staff. The lyrics are printed below each staff, with hyphens indicating syllables that span across multiple notes.

⑧
Cu - pid from out his qui-ver Hath pluck'd and pierc'd my li - ver.

Cu - pid from out his qui-ver Hath pluck'd and pierc'd my li - ver.

Cu - pid from out his qui-ver Hath pluck'd and pierc'd my li - ver.

Cu - pid from out his qui-ver Hath pluck'd and pierc'd my li - ver.

Cu - pid from out his qui-ver Hath pluck'd and pierc'd my li - ver.

The second system of the musical score consists of five staves, each representing a different vocal part: Cantus, Altus, Quintus, Tenor, and Bassus. It begins with a circled number 8. The notation and key signature are consistent with the first system. The lyrics are printed below each staff, with hyphens indicating syllables that span across multiple notes.

The breves in the final measure are here shown as two semibreves bound (tied).

15

The blood through which the fell ven - om close creep - eth,

The blood through which the fell ven - om close creep - eth,

The blood through which the fell ven - om close creep - eth,

The blood through which the fell ven - om close creep - eth,

The blood through which the fell ven - om close creep - eth,

17

ven - om close creep - eth, close creep - eth

the blood through which the fell ven - om close creep - eth A - las,

the blood through which the fell ven - om close creep - eth A -

the blood through which the fell ven - om close creep - eth A - las

the blood through which the fell ven - om close creep - eth A -

20

A-las ev'n though mine eyes my heart,
a - las ev'n though mine eyes my
- las ev'n through mine eyes my heart, my heart, my
ev'n through mine eyes my heart, my heart, my
- las ev'n through mine eyes my heart, my

24

my heart out-weep-eth. -eth.
heart out - weep - eth. A-las -eth.
heart out-weep - eth. A- -eth.
heart, my heart out-weep - eth. A-las -eth.
heart out-weep - eth. A- -eth.