

Phillis, I Fain Would Die Now

Thomas Morley

$\text{♩} = 72$

Cantus

Quintus

Altus

Sextus
Phil - lis, I fain would die

Tenor
Phil - lis, I fain would die

Septimus
Phil - lis, I fain would die

Bassus
Phil - lis, I fain would die

6

now, I fain would die, I fain would die

now, I fain would die now, I fain would die

now, I fain would die now, I fain would

now, I fain would die now, I fain would die

12

O to die what should move

O to die what should move

O to die what should move

now,

now,

die now

now

18

thee, I love thee, but
 thee, I love thee, but
 thee, I love thee, but
 for that you do not love me,
 for that you do, you do not love me,
 for that you do not love me,
 for that you do not love me,

24

plain to make it, ask what thou wilt, ask what thou
 plain to make it, ask what thou wilt, ask what thou
 plain to make it, ask what thou wilt,
 plain to make it, ask what thou wilt,
 plain to make it, ask what thou wilt,
 plain to make it, ask what thou wilt,

27

wilt, ask what thou wilt, ask what thou wilt, ask what thou
 wilt, ask what thou wilt, ask what thou wilt, ask what thou
 ask what thou wilt, ask what thou wilt, ask what thou wilt and

This section contains three measures of music. The first measure has lyrics: "wilt, ask what thou wilt, ask what thou wilt, ask what thou". The second measure has lyrics: "wilt, ask what thou wilt, ask what thou wilt, ask what thou". The third measure has lyrics: "ask what thou wilt, ask what thou wilt, ask what thou wilt and". The piano accompaniment consists of six staves, with the first three staves (treble clef) and the last two staves (bass clef) containing rests.

30

wilt and take it.
 wilt and take it.
 take it.

O sweet then this I crave thee, then
 O sweet, then this I crave thee, then
 O sweet then this I crave thee, then this I
 O sweet, then this I crave thee, then this I

This section contains three measures of music. The first measure has lyrics: "wilt and take it.". The second measure has lyrics: "wilt and take it.". The third measure has lyrics: "take it.". The piano accompaniment consists of six staves. The first three staves (treble clef) and the last two staves (bass clef) contain musical notation for the accompaniment.

35

this I crave thee, since you to love will have me,
 this I crave thee, since you to love will have me,
 8 8
 crave thee, since you to love, to love will have me, give me
 crave thee, since you to love will have me, give me

40

give me in my tor - ment - ing,
 8 8
 give me in my tor - ment - ing,
 in my tor - ment - ing, give me in my tor -
 in my tor - ment - ing, give me

46

give me in my tor - ment - ing One

give me in my tor - ment - ing.

ment - ing tor - ment - ing, One kiss

in my tor - ment - ing One kiss for

52

This un-a - wares

This un-a -

This un - a - wares

kiss for my con - tent - ing.

One kiss for my con - tent - ing.

for my con - tent - ing.

my con - tent - ing.

58

doth daunt me, doth daunt me, else what thou
 - wares doth daunt me, else what thou wilt I grant
 doth daunt me, else what thou wilt I

The musical score for system 58 consists of six staves. The top staff is a vocal line in G major with a treble clef. The lyrics are: "doth daunt me, doth daunt me, else what thou - wares doth daunt me, else what thou wilt I grant doth daunt me, else what thou wilt I". The remaining five staves are instrumental parts, each with a treble clef and a common time signature. The first four instrumental staves have a key signature of one flat (F major/D minor) and contain rests. The fifth instrumental staff has a key signature of two flats (B-flat major/D-flat minor) and also contains rests.

62

wilt I grant thee, else what thou wilt I grant thee, else what thou
 thee, else what thou wilt I grant thee, else what thou wilt I
 grant thee, else what thou wilt I grant thee, else what thou wilt I

The musical score for system 62 consists of six staves. The top staff is a vocal line in G major with a treble clef. The lyrics are: "wilt I grant thee, else what thou wilt I grant thee, else what thou thee, else what thou wilt I grant thee, else what thou wilt I grant thee, else what thou wilt I". The remaining five staves are instrumental parts, each with a treble clef and a common time signature. The first four instrumental staves have a key signature of one flat (F major/D minor) and contain rests. The fifth instrumental staff has a key signature of two flats (B-flat major/D-flat minor) and also contains rests.

66

wilt I grant thee.

grant, I grant thee.

grant thee.

Ah, Phil - lis, well I

Ah Phil - lis, well I

Ah Phil - lis, well I

Ah, Phil - lis, well I

72

see then, My death thy Joy will be then, My

see then, My death thy Joy will be then, My death thy

see then, My death thy Joy will be

see then, My death thy Joy will be

76

O no, no, no, I re-
 O no, no, no, I re-
 O no, no,
 death thy Joy will be, will be then,
 Joy will be then, My death thy Joy will be then,
 then, My death thy Joy will be then,
 then, My death thy Joy will be then,

81

- quest thee, I re - quest thee, O no, no, no, I re-
 - quest thee, I re - quest thee, O no, no, no, I re-
 no, I re-request thee, I re-request thee, O no, no, no, I re-
 -
 -
 -

85

- quest thee, to tar-ry but some fit-ter time and lei - sure, some fit - ter

- quest thee, to tar-ry but some fit-ter time and lei - sure, some fit - ter

- quest thee, to tar-ry but some fit-ter time and lei - sure, some fit ter

91

time and lei - sure.

time and lei - sure.

time and lei - sure.

A - las, death will ar - rest

A - las, a-las. death will ar - rest

A - las, death will ar - rest

A - las, death will ar - rest

97

me, death will ar - rest me,

me, death will ar - rest me, you

me, death will ar - rest me, you know

me, death will ar - rest me, you know

103

you know be - fore I shall pos - sess this

know be - fore I shall pos - sess this

be - fore I shall pos - sess this trea-

be - fore I shall pos - sess this trea-

109

No no no no, dear, No no no no,
 No no no no, dear, No no no no,
 No no no no, dear, No no no no,
 trea - sure, No no no no, dear,
 trea - sure, No no no no, dear,
 - sure, No no no no, dear,
 - sure, No no no no, dear,

114

dear, No no, dear, No no, dear,
 dear, No no dear, No no, dear,
 dear, No no, dear, No no, dear,
 No no no no, dear, No no, dear, No no no no,
 No no no no, dear, No no, dear, No no no no,
 No no no no, ear. No no, dear, No no no no,
 No no no no, dear, No no, dear, No no no no,

118

No no no no, dear, do not lan - guish, Tem -
 No no no no, dear, do not lan - guish, Tem - per, tem -
 No no no no, dear, do not lan - guish, Tem - per tem -
 dear, do not lan - guish, Tem - per tem -
 dear, do not lan - guish, Tem - per tem -
 dear, do not lan - guish, Tem - per tem -
 dear, do not lan - guish, Tem - per tem -

124

- per this sad - ness, for time and love with glad - ness,
 - per this sad - ness, for time and love with glad - ness,
 - per this sad - ness, for time and love with glad - ness,
 - per this sad - ness, for time and love with
 - per this sad - ness, for time and
 - per this sad - ness, for time and
 - per this sad - ness, for time and

129

Once ere long will pro - vide for this our
 Once ere long will pro - vide for this our
 Once ere long will pro - vide for this our
 love with glad - ness, Once ere long will pro - vide for this our an -
 love with glad - ness, Once ere long will pro - vide for this our
 love with glad - ness, Once ere long will pro - vide for this our
 love with glad - ness, Once ere long will pro - vide for this our

134

an - guish. Once ere long will pro - vide for
 an guish. Once ere long will pro - vide for
 an - guish. Once ere long will pro - vide for
 - guish. Once ere long will pro - vide for
 an - guish. Once ere long will pro - vide for this
 an - guish. Once ere long will pro - vide for this
 an - guish. Once ere long will pro - vide for

140

musical score for the phrase "this our an - guish." featuring seven staves with lyrics and musical notation. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "this our an - guish." The notation includes various note values, rests, and phrasing slurs. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat, with an 8-measure rest indicated by a small '8' below the staff. The sixth staff has a treble clef and a key signature of one flat, with an 8-measure rest indicated by a small '8' below the staff. The seventh staff has a bass clef and a key signature of one flat.

this our an - guish.

this our an - guish

this our an - guish.

this our an - guish.

our an - gaish.

our an - guish.

this our an - guish.