

Since My Tears and Lamenting

Thomas Morley

Cantus
Since my tears and la - ment-ing, false love breed thy con - tent-ing, false

Altus
Since my tears and la - ment-ing, false love breed thy con - tent-ing, false

Tenor
8
Since my tears and la - ment-ing, false love breed thy con - tent-ing, false

Bassus
Since my tears and la - ment-ing, false love breed thy con - tent-ing, false

6
love breed thy con - tent-ing, still thus to weep for e - ver, still thus to weep for

love breed thy con - tent-ing, still thus to weep for e - ver, still thus to weep for

8
love breed thy con - tent-ing, still thus to weep for e - ver, still thus to weep for

love breed thy con - tent-ing, still thus to weep for

11
e - ver, these foun-tains shall per - se-ver, shall per-se - ver. Till my heart

e - ver, these foun-tains shall per - se-ver, shall per - se - ver. Till

8
e - ver, these foun-tains shall per - se-ver, shall per-se - ver. Till

e - ver, these foun-tains shall per - se - ver, shall per - se - ver.

16

grief - brim - fill - ed, Till my heart, my
 my heart grief - brim - fill - ed, Till my heart grief - brim - fill - ed, Till
 my heart grief - brim - fill - ed, Till my heart grief - brim - fill -
 Till my heart grief - brim - fill -

20

heart, Till my heart grief - brim - fill - ed, grief - brim - fill - ed Out
 my heart grief - brim - fill - ed, grief - brim - fill - ed.
 - ed, Till my heart grief - brim - fill - ed, grief - brim - fill - ed. Out a - las be
 - ed, Till my heart grief - brim - fill - ed, grief - brim - fill - ed. Out a -

27

a - las, a - las be dis - till - ed, Out a -
 Out a - las be dis - till - ed, Out a - las a - las, Out a - las a -
 dis - till - ed, be dis - till - ed, Out a - las, be dis -
 - las, a - las be dis - till - ed, Out a - las, a - las, a -

38

The musical score consists of four staves, each with a vocal line and lyrics. The lyrics are: - las, a-las, be dis - till - ed. Till my heart -ed. - las be dis - till - ed. Till -ed. - till - ed, be dis - till - ed. Till -ed. - las be dis - till - ed. -ed. Each staff has a first ending (1.) and a second ending (2.) marked above the final measure of the phrase. The first ending typically leads back to the beginning of the phrase, while the second ending leads to a final cadence. The music is in a minor key, indicated by the key signature (one flat).

- las, a-las, be dis - till - ed. Till my heart -ed.

- las be dis - till - ed. Till -ed.

- till - ed, be dis - till - ed. Till -ed.

- las be dis - till - ed. -ed.