

Round Around About A Wood

Thomas Morley

Cantus

Altus

Tenor

Bassus

Round, round,

Round, round, round a - round, a - round a - bout a wood as I

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Round, round, round a-round, a-round, round a-

round a-round, a-round, round a - bout a wood as I walked, round a-

walked, round, round, round a-round, a-round a-

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Round, round, round a - round, a - round, a - bout a wood as I

- bout a wood as I walked, round a - bout a

- bout a wood as I walked, round a - bout a wood as I

s bout a wood as I walked, round a - bout a wood as I

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walked, late in the eve-ning,
 wood as I walked, late in the eve-ning, so fair, so fresh and
 walked, late in the eve-ning, so fair, so fresh and gay, late
 walked, late in the eve - ning,

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in the eve - ning, so fair, so fresh and gay,
 gay, so fair, so fresh and gay, un-der a haw-thorn
 in the eve-ning, so fair, so fresh and gay, un-der a haw - thorn tree, I
 so fair, so fair, so fresh and gay, un - der a

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un - der a haw-thorn tree, I heard a pret - ty maid, that talked,
 tree, I heard a pret - ty, pret - ty, pret-ty maid, that talked, a
 heard a pret - ty maid, a pret - ty maid that talked, a
 haw - thorn tree. I heard a pret - ty maid that talked, a

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a pret-ty, pret-ty, pret-ty, pret-ty,
 pret-ty, pret-ty, pret-ty, pret-ty, mer-ry maid that long be - fore had
 pret-ty, pret-ty, pret-ty, pret-ty, mer-ry maid, a mer - ry, mer-ry, mer-ry
 pret - ty, pret - ty, mer - ry maid that long be - fore had

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mer-ry, mer-ry maid that long be-fore had walked,
 walked, that long be-fore had walked,
 maid that long be-fore had walked, Hey ho trol - ly lo,
 walked, that long be-fore had walked. Hey ho tro - lo-ly lo-ly lo,

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Hey ho trol-ly lo, trol-ly lol-ly, lol-ly lol-ly, Hey ho
 Hey ho trol-ly lo, Hey ho trol-ly lo, trol-ly lol-ly, lol-ly lol-ly, Hey ho
 trol-ly lo-li - lo lo - li-lo, Hey ho trol-ly lo, trol-ly lol-ly, lol-ly lol-ly, Hey ho
 Hey ho tro - lo-ly, Hey ho tro - lol-ly lo, trol-ly lol-ly lol-ly lol-ly, Hey ho

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trol - ly lo, hea - vy heart quoth she, hea - vy heart quoth she,
 trol - ly lo, hea - vy heart quoth she, my love - ly, love - ly lov - er, my
 trol - ly lo, hea - vy heart quoth she, my
 trol - ly lo, hea - vy heart quoth she, my love - ly, love - ly lov - er, my

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my love - ly, love - ly lov - er
 love - ly, love - ly lov - er, hath dis - dain - ed me,
 love - ly, love - ly lov - er, my love - ly, love - ly lov - er, hath dis -
 love - ly, love - ly lov - er, my love - ly, love - ly lov - er,

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hath dis - dain - ed me,
 hath dis - dain - ed me, hath dis - dain - ed
 - dain - ed me, dis - dain - ed me, hath dis - dain - ed me.
 hath dis - dain - ed me, hath dis - dain - ed me, hath dis - dain - ed

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hath dis - dain - ed me. me.

me, hath dis - dain - ed me. My love-ly, love-ly lov-er, my me.

hath dis - dain-ed me. My me.

me, hath dis - dain-ed me. my love-ly, love-ly lov-er, my me.

Detailed description: The image shows a musical score for four voices, likely SATB. It consists of four staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are: 'hath dis - dain - ed me. me.', 'me, hath dis - dain - ed me. My love-ly, love-ly lov-er, my me.', 'hath dis - dain-ed me. My me.', and 'me, hath dis - dain-ed me. my love-ly, love-ly lov-er, my me.'. Each staff has a first ending (marked '1.') and a second ending (marked '2.'). The first ending typically leads to the second ending, which then concludes the phrase. The lyrics are aligned with the notes on the staves.