

O No Thou Dost But Flout Me

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Cantus
O no no no no no thou dost but flout me thou dost flout, thou dost

Altus
O no no no no no thou dost but flout me thou

Tenor
O no no no no no thou dost but flout me thou dost flout. thou dost

Bassus
O no no no no no thou dost but flout me, thou

7
flout me, thou dost flout, thou dost flout me, thou dost but flout
dost flout, thou dost flout me, thou dost but flout, but flout
flout me, thou dost but flout me, thou dost but flout
8 dost flout, thou dost flout me, thou dost but flout, but flout

11
me: Fie a-way, fie a way, fie a way, fie a way, fie a
me: Fie a-way, fie a way, fie a way, fie a way I
me: Fie a - way, fie a - way, fie a way I say, fie a - way, fie,
8 me: Fie a - way, fie a-way I say, a - way, I

15

way I say, nay thou canst live with out me, yea thou canst live
 say, nay thou canst live, nay thou canst live with-out me, thou canst live well with-
 fie a-way, nay thou canst live with - out me, thou canst live with-out
 say, nay thou, nay thou, nay thou canst live with-out me, thou canst live well with-

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well with-out me, yea thou canst live with - out
 - out me, yea thou canst live with - out
 me, with - out me, yea thou canst live with - out me, with-out
 out me, yea thou canst live, canst live with - out

25

me. Since for me then you
 me. Since
 me. Since for me then, you care not,
 me, Since for me then you care not,

27

care not, you care not, spite me and spare not. O hea-
 for me then you care not, spite me and spare not. O what
 for me you care not, spite me and spare not. O hea-vy
 Since for me then you care not, spite me and spare not. O hea-vy

33

- vy part - ing! turn, O turn, turn, O turn and
 part-ing! turn, O turn, turn, O turn, turn, O turn and
 part-ing, hea - vy, hea-vy part - ing! turn, O turn, turn and
 part - ing! turn, O turn, turn, O turn and

41

cure this smart - ing. Come, then, O come with com - fort. O
 cure this smart - ing. Come, then, O
 cure this smart - ing. Come, then, O come with com-fort.
 cure this smart - ing. Come,

47

come with com - fort, come, then O come with com - fort, O come with
 come with com - fort. come, then, O come with
 come with com - fort, come, then, o come with com-fort, com-
 then, O come with com - fort. come, then, O

51

com - fort com - fort, pi - ty my cry - ing. O help a-las,
 com - fort, com - fort, pi - ty my cry-ing. O help a-las,
 - fort, pi - ty my cry - ing.
 come with com - fort, pi - ty my cry - ing.

56

O help a-las, O help a - las, for now I lie a - dy-
 O help a-las, O help a - las, help a - las, for now I lie a-dy-
 help a - las, help a - las, a-las, for now I lie a - dy-
 help a-las, help for now I lie a - dy-

63

- ing, Come, then, O come with com-
 - ing. Come then, O come with com - fort. O come with com-
 - ing. Come, then, O come with com - fort. come with
 -8 ing. Come, then, O come with

67

- fort. come, then, O come with com-
 - fort, come, then O come with com - fort, O come with com-
 com - fort, come, then, o come with com-fort, com-
 -8 com - fort. come, then, O come with com-

71

- fort, com - fort, pi - ty my cry-ing. O help a-las, O help a-las,
 - fort com - fort, pi - ty my cry - ing. O help a-las, O help a-las,
 - fort, pi - ty my cry - ing. help a-
 -8 fort, pi - ty my cry - ing.

76

O help a - las, help a - las, for now I lie a-dy - ing.

O help a - las, for now I lie a - dy - ing.

- las, help a - las, a-las, for now I lie a - dy - ing.

help a-las, help for now I lie a - dy - ing.

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves of music. The first staff is the Soprano part, the second is the Alto part, the third is the Tenor part, and the fourth is the Bass part. The lyrics are: "O help a-las, help a-las, for now I lie a-dy-ing." The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line.