

# In Dew of Roses

Thomas Morley

Cantus

Altus

Tenor

Bassus

The musical score consists of four staves: Cantus, Altus, Tenor, and Bassus. The Cantus and Altus staves are in common time, C major, and have treble clefs. The Tenor and Bassus staves are also in common time, C major, but have bass clefs. The vocal parts sing in a homophony style. The lyrics are: "In dew of roses, in dew of roses, of roses steep - ing her love - ly". The bassus staff has a measure number "8" at the beginning.

(7)

The musical score continues with four staves. The lyrics are: "cheeks Ly-co - ris thus sat weep - ing. In dew of roses, in". The next line is: "cheeks Ly-co - ris, Ly - co - ris thus sat weep-ing. In dew of roses, in dew of". The third line is: "- co - ris, Ly - co - ris thus sat weep - ing. In dew of roses,". The final line of the system is: "Ly - co - ris thus sat weep - ing. In dew of roses,". The bassus staff has a measure number "8" at the beginning.

(13)

The musical score continues with four staves. The lyrics are: "dew of roses steep - ing her love - ly cheeks Ly-co - ris, Ly - co - ris thus sat weep-". The next line is: "ros-es, of ros - es steep - ing her love - ly cheeks Ly-co - ris thus sat weep-". The third line is: "her love - ly cheeks Ly - co - ris, Ly - co - ris thus sat weep-". The final line of the system is: "Ly - co - ris thus sat weep-". The bassus staff has a measure number "8" at the beginning.

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- ing. Ah Dor-us false, Ah Dor-us false, that hast my heart be - reft  
 - ing. Ah Dor-us false, Ah Dor-us false, that hast my heart, my heart be-reft  
 - ing. Ah Dor-us false, Ah Dor-us false, that hast my heart, my heart be - reft  
 - ing. Ah Dor-us false, Ah Dor-us false, that hast my heart be - reft

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me, and now un - kind hast left me: hear, a-las hear O hear me; ay  
 me, and now un - kind hast left me: hear, a-las hear O hear me;  
 me, and now un - kind hast left me: hear, a-las hear O hear me; ay me,  
 me, and now un - kind hast left me: hear, a-las hear O hear me; ay me,

30

me, ay me, can-not my beau - ty move thee? Pi - ty then, pi - ty  
 ay me, ay me, can - not my beau - ty move thee, not move thee? Pi -  
 ay me, can-not my beau - ty move thee? Pi - ty, pi - ty then me,  
 ay me, can-not my beau - ty move thee? Pi - ty then. pi - ty,

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me be - cause I love thee. Ay me,  
 - ty me then be - cause I love thee. Ay me,  
 pi - ty me be - cause I love thee. Ay me, thou scornst  
 pi - ty me be - cause I love thee. Ay me, thou

42

thou scornst the more I pray thee, and  
 thou scornst the more I pray thee, scornst the more, the  
 the more I pray, thou scornst the more I pray thee, and  
 scornst the more I pray thee, I pray thou scornst the

44

this thou dost to slay me, thou dost to slay me; thou scornst the more I  
 more I pray thee, and this thou dost to slay me, thou  
 this thou dost to slay me, and this thou dost to slay me, to slay me;  
 more I pray thee, and this thou dost, thou dost to slay me, thou scornst the

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pray thee, and all to slay me, yea this thou dost, thou dost to  
 scornst the more I pray thee, and this thou dost to slay me, and all to  
 thou scornst the more I pray thee, I pray thee, and this thou dost to  
 more I pray, and this thou dost, thou dost to slay me, and this thou dost to

50

slay me. Ah, do then, then do kill me and vaunt thee, kill me and  
 slay me, But do, then do kill me and vaunt thee, kill me and  
 slay me, But do, then do, Ah do, then do kill me and vaunt thee, kill me and  
 slay me. But do, then do, but do, then do kill me and vaunt thee, kill me and

57

vaunt thee. Yet my ghost still shall haunt, yet my ghost  
 vaunt thee. Yet my ghost still shall haunt thee, yet my ghost still shall  
 vaunt thee. Yet my ghost still shall haunt thee,

61

still shall haunt, yet my ghost still shall haunt, yet my ghost still shall haunt  
haunt, yet my ghost still shall haunt, yet my ghost still shall haunt, shall haunt  
my ghost still shall haunt, yet my ghost still shall haunt, still it shall haunt  
shall haunt

65

thee.  
thee.  
thee.  
thee.