

Die Now My Heart

Thomas Morley

Cantus

Altus

Tenor

Bassus

Die now, my heart from thy de-light ex-il-

Die now, my heart from thy de-light ex-

Die now, my heart

Detailed description: This system contains the first four staves of the musical score. The Cantus part (top) begins with a whole rest for three measures, then a half note G4, a quarter note A4, and a quarter note B4. The Altus part starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and a half note F4. The Tenor part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3. The Bassus part starts with a half note G1, followed by quarter notes A1, B1, C2, D2, E2, and a half note F2. The lyrics are distributed across the staves: 'Die now, my heart from' on Cantus; 'thy de-light ex-il-' on Altus; 'Die now, my heart from thy de-light ex-' on Tenor; and 'Die now, my heart' on Bassus.

7

thy de-light ex-il - ed, die now my

ed, ex - il - ed

il - ed, ex - il - ed, die now

ex - il - ed, die now my heart from

Detailed description: This system contains the next four staves. The Cantus part continues with quarter notes G4, A4, B4, C5, D5, E5, and a half note F5. The Altus part has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and a half note F4. The Tenor part has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3. The Bassus part has a half note G1, followed by quarter notes A1, B1, C2, D2, E2, and a half note F2. The lyrics are: 'thy de-light ex-il - ed, die now my' on Cantus; 'ed, ex - il - ed' on Altus; 'il - ed, ex - il - ed, die now' on Tenor; and 'ex - il - ed, die now my heart from' on Bassus.

13

heart from thy de-hght ex - il - ed: thy

from thy de-hght ex - il - ed: thy love is

my heart from thy de-hght ex - il - ed: thy love is

thy de - hght, de - hght ex - il - ed,

Detailed description: This system contains the final four staves. The Cantus part continues with quarter notes G4, A4, B4, C5, D5, E5, and a half note F5. The Altus part has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and a half note F4. The Tenor part has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3. The Bassus part has a half note G1, followed by quarter notes A1, B1, C2, D2, E2, and a half note F2. The lyrics are: 'heart from thy de-hght ex - il - ed: thy' on Cantus; 'from thy de-hght ex - il - ed: thy love is' on Altus; 'my heart from thy de-hght ex - il - ed: thy love is' on Tenor; and 'thy de - hght, de - hght ex - il - ed,' on Bassus.

19

love is dead and all our hope be - guil - ed.
⁸ dead and all our hope be - guil - ed, thy love is
⁸ dead and all our hope be - guil - ed, thy
 thy love is

26

O
⁸ dead and all our hope be - guil - ed. O Death thrice
⁸ love is dead and all our hope be - guil -
 dead and all our hope be - guil - ed, our hope be - guil -

31

Death, O Death un - kind and cru - el, un - kind and cru - el,
⁸ cru - el, O Death, O Death un - kind and cru - el,
⁸ ed. O Death, O Death un - kind, O Death un - kind and cru - el, to
 - ed. O Death, O Death un - kind and cru - el, to

36

to rob the world so of that her
 to rob the world so of that her fair-est jew - el,
 rob the world so of that her fair - est jew - el, of
 rob the world so of that her fair-est jew - el,

41

fair - est jew - el, her fair-est jew - el. Now
 of that her fair - est jew - el.
 that her fair-est jew - el, jew - el.. Now shoot at me now shoot and
 her fair-est jew - el, her fair-est jew - el Now

45

shoot at me now shoot and spare not, now shoot at me, now shoot and
 Now shoot at me now shoot and spare not, now
 spare not, now shoot at me and spare not, now
 shoot at me now shoot and spare not, now shoot at me, now shoot and

48

spare not, now shoot at me and spare not,
⁸shoot at me, now shoot and spare not, and spare, and spare
⁸shoot at me and spare not, now shoot and spare
 spare not, now shoot at me and spare

53

kill me I care not.
⁸not, kill me I care not.
⁸not, kill me I care not. O Think not Death, a-las thy
 not, kill me I care not. O think not Death a-las

59

Think not, O Death, a - las thy dart shall pain me;
⁸Think not, O Death, a-las thy dart shall pain me;
⁸dart shall pain me; Think not thy
 thy dart shall pain me; think not thy

63

why shouldst, why shouldst thou here a - gainst my
 why shouldst, why shouldst thou here a -
 dart shall pain me; why shouldst, why
 dart will pai rne; why

66

will re - tain me, re - tain me?
 - 'gainst my will re - tain me, 'gainst my will re - tain me?
 shouldst thou here a - gainst my will re - tain me? O hear a
 shouldst, why shouldst thou here a - gainst my will re - tain me? O

71

O hear a dole - ful, a dole -
 O hear a dole - ful
 dole - ful cry - ing, hear a dole - ful cry - ing, a
 hear a dole - ful, a dole - ful

77

- ful wretch - es cry - ing, or I die for want
 wretch - es cry - ing, or I die for
 dole-ful wretch - es cry - ing, or I
 wretch - es cry - ing, or I die for

83

of dy - ing, or I die for want of dy - ing,
 want of dy - ing, or I die, I die,
 die for want of dy - ing, or I die
 want of dy - ing, or I die for

89

or I die for want of dy - ing, or I die,
 or I die for want of dy - ing, or I die for want, I
 for want, for want of dy - ing, or I die for want, or I die for
 want, I die for want of dy - ing, or I die, I

95

I die for want of dy - ing.

⁸ die for want of dy - ing.

⁸ want, for want of dy - ing.

die for want of dy - ing.

Detailed description: This is a musical score for four voices, labeled 95. It consists of four staves. The top staff is for Soprano, the second for Alto, the third for Tenor, and the bottom for Bass. The lyrics are: 'I die for want of dy - ing.' The Soprano part has a melodic line with a slur over the first four notes. The Alto part has a similar line with a sharp sign on the second note. The Tenor part has a simpler line. The Bass part has a line with a slur over the first four notes. The lyrics are written below each staff, with some parts overlapping.