

# Come, Lovers Follow Me

Thomas Morley

Cantus  
Secundus  
Altus  
Tenor

Come Lov-ers fol-low me, come Lov-ers fol low me, and  
Come Lov-ers fol-low me, come Lov - ers fol low me, and  
Come Lov-ers fol-low me, and

Detailed description: This block contains the first system of the musical score. It features four vocal staves: Cantus, Secundus, Altus, and Tenor. The music is in common time (C). The Cantus part begins with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Secundus part has a whole rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The Altus part has a whole rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The Tenor part has a whole rest. The lyrics are: 'Come Lov-ers fol-low me, come Lov-ers fol low me, and' for Cantus; 'Come Lov-ers fol-low me, come Lov - ers fol low me, and' for Secundus; and 'Come Lov-ers fol-low me, and' for Altus.

④

leave this weep - ing, fol-low me, fol-low me, see where the Love-ly lit-tle  
leave this weep - ing, fol-low me, fol-low me, see where the Love-ly lit-tle  
leave this weep - ing, fol-low me, come fol-low me, see

Detailed description: This block contains the second system of the musical score, starting at measure 4. It features four vocal staves. The Cantus part has quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a whole rest, then quarter notes G4, A4, B4, C5, B4, A4, G4. The Secundus part has quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a whole rest, then quarter notes G4, A4, B4, C5, B4, A4, G4. The Altus part has quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a whole rest, then quarter notes G4, A4, B4, C5, B4, A4, G4. The Tenor part has a whole rest. The lyrics are: 'leave this weep - ing, fol-low me, fol-low me, see where the Love-ly lit-tle' for Cantus; 'leave this weep - ing, fol-low me, fol-low me, see where the Love-ly lit-tle' for Secundus; and 'leave this weep - ing, fol-low me, come fol-low me, see' for Altus.

⑧

God, where the Love-ly God sweet - ly lies a-sleep-ing,  
lit - tle God, sweet - ly lies a-sleep-ing,  
where the Love - ly lit - tle God, where the Love - ly God lies a-

Detailed description: This block contains the third system of the musical score, starting at measure 8. It features four vocal staves. The Cantus part has quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4, then quarter notes A4, B4, C5, B4, A4, G4. The Secundus part has quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4, then quarter notes A4, B4, C5, B4, A4, G4. The Altus part has quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4, then quarter notes A4, B4, C5, B4, A4, G4. The Tenor part has a whole rest. The lyrics are: 'God, where the Love-ly God sweet - ly lies a-sleep-ing,' for Cantus; 'lit - tle God, sweet - ly lies a-sleep-ing,' for Secundus; and 'where the Love - ly lit - tle God, where the Love - ly God lies a-' for Altus.

11

lies a - sleep - ing, where the Love - Iv lit - tle  
 where the Love - ly lit - tle God, the Love - ly lit - tle  
 - sleep - ing, where the Iove - ly lit - tle God. see

13

God, where the Love-Iy God lies sleep - ing;. Soft then.  
 God lies sweet - ly sleep - ing. Soft then.  
 where the Love - ly God lies sleep ing. Soft then.  
 Soft then.

18

soft - ly for fear we wake him, soft - ly for fear we wake  
 soft - ly for fear we wake him, soft - ly for  
 soft - ly for fear we wake him, we wake  
 soft - ly for fear we wake him, we wake

22

him, soft-ly for fear we wake him, and to his how he  
 fear we wake him, we wake him, and to his bow his bow he take  
 him, and to his bow he take him; his bow he take  
 him, and to his bow he take him, and to his

27

take him his how he take him, O then if he but spy us if he  
 him, and to his bow he take him; O then if he but spy us if  
 him, and to his bow he take him; O then if he but spy us, then if  
 bow, his bow he take him;

31

but spy us, whi-ther shall we then fly us, whi-ther shall  
 he but spy us, whi - ther shall we then fly us,  
 he but spy us, whi-ther shall we then fly us, fly us, whi-ther shall  
 whi-ther shall we then fly us, shall we then fly us,

35

we then fly us, shall we fly us? And if he  
 whi-ther shall we then fly us? And if he come,  
 we then fly, shall we fly us? And if he come, and  
 shall we then fly us?

39

come, and if he come, and if he come up-  
 and if he come, and if he come, and if he come up - on  
 if he come, and if he come, and if he come, and if he come up-  
 And if he come up - on

44

- on us, Out well a - way, out  
 us, Out well a - way, out well a -  
 - on us, Out well a - way, out well a - way, out  
 us, Out well a - way, out well a -

51

well a - way, out well a - way, then are we woe be-gone us.  
 - way, well a - way then are we woe be - gone be-gone us. Hence  
 well a - way, a - way, then are we woe be - gone us.  
 - way, a - way, then are we woe be - gone, be-gone us.

57

Hence then a-way fol-low me, a - way be gone fol-low me,  
 then a-way fol-low me be gone fol-low me, hence then a - way fol-low me,  
 Hence then a - way fol-low me be gone, hence fol-low me, be-

61

dis - patch us, hence then a - way fol - low me a -  
 dis - patch us,  
 - gone, dis - patch us, hence then a - way be -  
 hence then a-way fol - low me, a - way be -

65

- way be gone dis-patch us; and that a - pace ,that a-pace, for  
and that a-pace, that a - pace, for fear lest  
- gone fol - low me dis-patch us; and that a-pace lest  
- gone hence and dis - patch us;

69

fear he catch us; and that a-pace, lest he catch us,  
that he catch us; and that a-pace, lest he catch us,  
that he catch us; and that a - pace, lest if  
and that a - pace, that a-pace, for

73

and that a-pace ere he wake, for fear he catch us.  
and that a-pace ere he wake, for fear he catch us.  
he wake he catch us, he catch us.  
fear, for fear he catch us.