

# Besides a fountain

Thomas Morley

Cantus  
Be-sides a foun - tain be - sides a foun - tain of sweet

Secundus  
Be - sides a foun - tain, be - sides a foun - tain of sweet

Altus  
Be - sides a foun - tain be - sides a foun - tain of

Bassus  
Be - sides a foun - tain

The first system of the musical score is written in common time (C) and features four vocal parts: Cantus, Secundus, Altus, and Bassus. Each part has a corresponding line of lyrics. The Cantus part begins with a treble clef and a key signature of one flat. The lyrics are: "Be-sides a foun - tain be - sides a foun - tain of sweet". The Secundus part also begins with a treble clef and the same key signature. Its lyrics are: "Be - sides a foun - tain, be - sides a foun - tain of sweet". The Altus part begins with a treble clef and the same key signature. Its lyrics are: "Be - sides a foun - tain be - sides a foun - tain of". The Bassus part begins with a bass clef and the same key signature. Its lyrics are: "Be - sides a foun - tain".

6  
briar and ros - es, heard I two Lov-ers talk

briar and ros-es, heard I two Lov-ers lov-ing talk in sweet and

sweet briar and ros - es, heard I two Lov - ers talk in

heard I two Lov-ers talk in sweet and

The second system of the musical score is marked with a circled '6' at the beginning. It continues the four vocal parts from the first system. The Cantus part has lyrics: "briar and ros - es, heard I two Lov-ers talk". The Secundus part has lyrics: "briar and ros-es, heard I two Lov-ers lov-ing talk in sweet and". The Altus part has lyrics: "sweet briar and ros - es, heard I two Lov - ers talk in". The Bassus part has lyrics: "heard I two Lov-ers talk in sweet and".

11  
in sweet and wan-ton glos - es. Be - sides a foun - tain be-

wan - ton glos - es. Be-sides a foun - tain, be - sides a

sweet and wan - ton glos - es. be - sides a foun - tain

wan - ton glos - es. Be - sides a foun-

The third system of the musical score is marked with a circled '11' at the beginning. It continues the four vocal parts. The Cantus part has lyrics: "in sweet and wan-ton glos - es. Be - sides a foun - tain be-". The Secundus part has lyrics: "wan - ton glos - es. Be-sides a foun - tain, be - sides a". The Altus part has lyrics: "sweet and wan - ton glos - es. be - sides a foun - tain". The Bassus part has lyrics: "wan - ton glos - es. Be - sides a foun-".

16  
 - sides a foun - tain of sweet briar and ros-es, heard I two Lov-ers  
 foun - tain of sweet briar and ros - es.  
 be - sides a foun - tain of sweet briar and ros - es, heard I two  
 tain, heard I two Lov-ers

21  
 lov - ing talk these sweet and wan - ton glos - es.  
 heard I two Lov - ers talk in sweet and wan - ton glos-  
 Lov - ers talk these sweet and wan - ton glos-  
 talk in sweet and wan - ton glos-

26  
 Say dain-ty dear, quoth he, to whom, tell me, dain-ty dear quoth  
 - es. Say dain - ty dear. quoth he, to whom, Say dain-ty dear to  
 - es. Say dain-ty dear, quoth he, to whom is thy  
 es. Say dain-ty dear, quoth he, to whom is thy

29  
 he, to whom is thy lik-ing ti - ed? To whom but  
 whom is thy lik - ing ti - ed? To whom but thee my bou-ny  
 lik - ing ti - ed? To whom but thee  
 lik - ing ti - ed?

33

thee my bon-ny love; to whom but thee my bon-  
 bon-ny bon-ny love, my love to whom but thee my bon-ny  
 my bon-ny love; to thee, my bon - ny  
 To whom but thee my bon - ny love, my

36

- ny bon-ny bon-ny love, my love, the gen - tle Nymph re - pli - ed.  
 love, my love, the gen - tle Nymph re - pli - ed. I  
 love? the gen - tle Nymph re - pli - ed. I die, I die, I die quoth  
 love, the gen - tle Nymph re - pli - ed. I die, I die, I die quoth

41

I die, I die, I die quoth he, quoth he; and I, and I, and I said she;  
 die, I die, I die quoth he, and I, and i, and I said she. Ah  
 he; and I, and I, and I, said she; Ah give me  
 he, and I, and I, and I said she; Ah give me,

45

Ah give me then, ah give me, give me then quoth he, but he durst  
 give me then ah give me, give me then quoth he but  
 then, quoth he, give me, give me, give me, give me then, but  
 give me then, quoth he, but durst not say, but

48

not say give me some to - ken; and with  
said durst he not give me some to - ken, and wuth his  
durst not say, a - las, some to - ken, and with his hands the

53

durst not say some to - ken, and with his hands the  
his hands the rest he would have spo - ken. Fie a - way, nay fie a -  
hands the rest he would have spok - en, Fie,  
rest he would have spo - ken. Fie a - way, nay,

57

rest he would have spo - ken. Fie a - way, nay fie  
- way cried the Nymph then, fie a - way, nay  
a - way nay cried the Nymph, fie a - way nay cried the  
cried the Nymph, fie a - way, nay fie a - way  
a - way she cried then, fie a - way, nay fie a -

60

fie a - way then cried the Nymph a - las you well do  
Nymph, nay fie a - way a - las too well you know it.  
then cried the Nymph, nay fie, a - way nay fie, a - las  
- way, then cried the Nymph, nay fie a - las, you well do

63

know it; Ah quoth he sweet - ly come kiss me then, sweet -  
 Ah quoth he, sweet - ly come kiss me then, sweet - ly come  
 you well do know it; quoth he, sweet - ly come kiss me,  
 know it; quoth he, sweet - ly come

66

- ly come kiss me then, sweet - ly kiss me and show it.  
 kiss me then, sweet - ly come kiss me then, and show it.  
 then sweet - ly come kiss me, then sweet - ly, and show it.  
 kiss me, then and show it.