

You That Wont to My Pipes Sound

Thomas Morley

Cantus
You that wont to my pipes sound, Dain-ti-
Lo tri-umph-ing brave comes he, All in

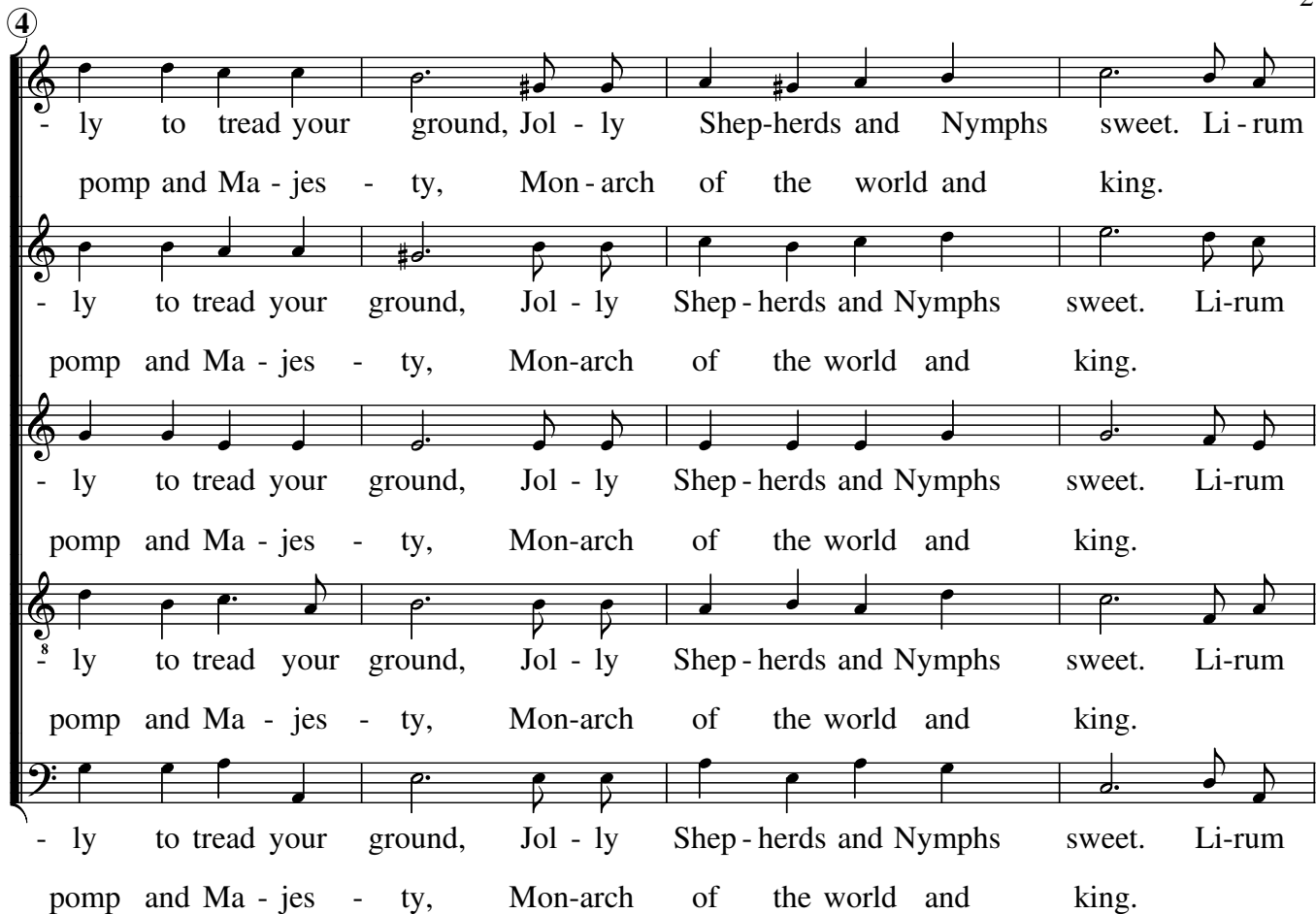
Quintus
You that wont to my pipes sound, Dain-ti-
Lo tri-umph-ing brave comes he, All in

Altus
You that wont to my pipes sound, Dain-ti-
Lo tri-umph-ing brave comes he, All in

Tenor
You that wont to my pipes sound, Dain-ti-
Lo tri-umph-ing brave comes he, All in

Bassus
You that wont to my pipes sound, Dain-ti-
Lo tri-umph-ing brave comes he, All in

④



- ly to tread your ground, Jol - ly Shep - herds and Nymphs sweet. Li - rum
pomp and Ma - jes - ty, Mon - arch of the world and king.

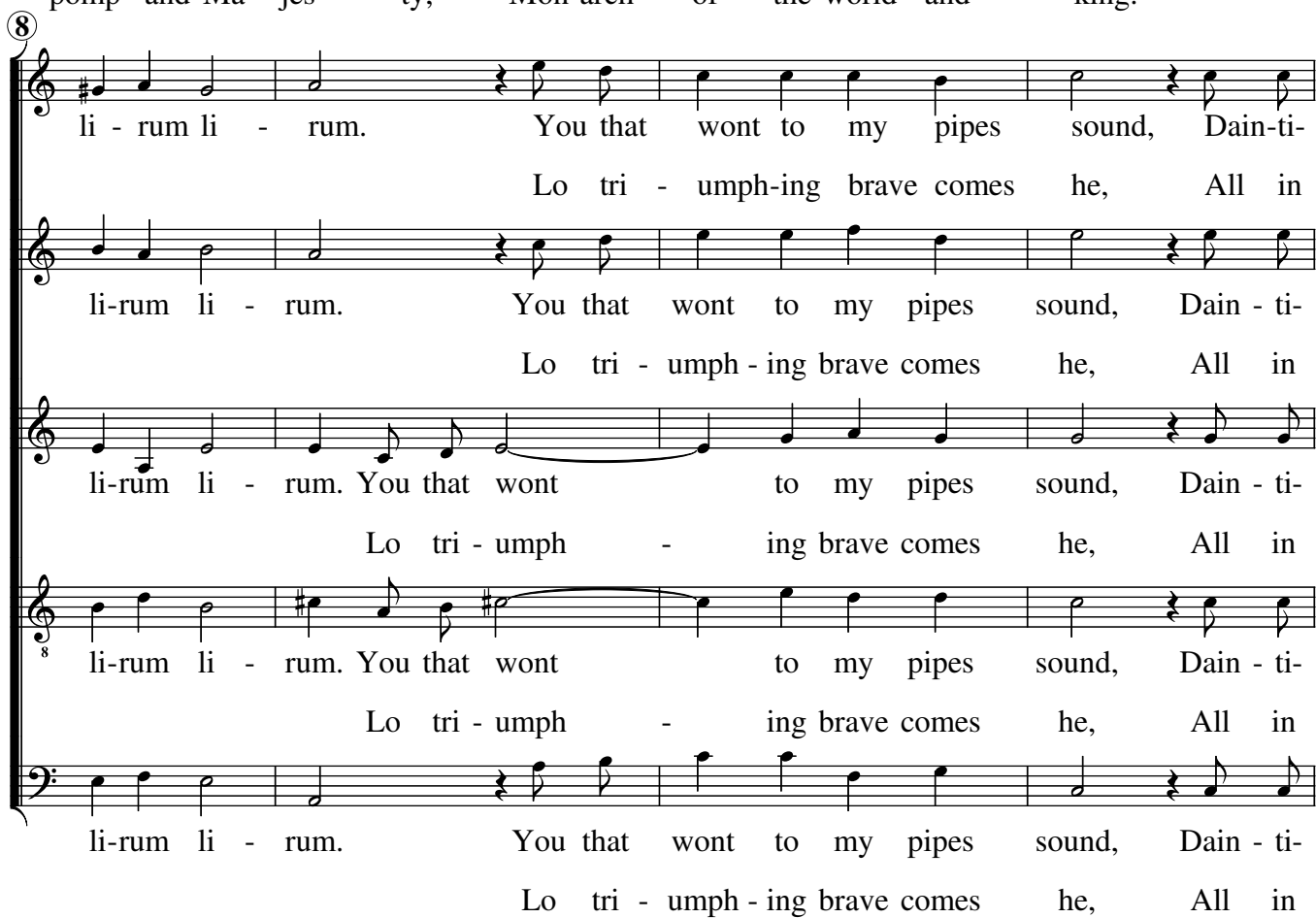
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⑧



li - rum li - rum. You that wont to my pipes sound, Dain - ti -
Lo tri - umph - ing brave comes he, All in

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Lo tri - umph - ing brave comes he, All in

12

ly to tread your ground, Joy - ly Shep-herds and Nymphs sweet. Li - rum
pomp and Ma - jes - ty, Mon-arch of the world and king.

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pomp and Ma - jes - ty, Mon-arch of the world and king.

ly to tread your ground, Joy - ly Shep-herds and Nymphs sweet. Li - rum
pomp and Ma - jes - ty, Mon-arch of the world and king.

ly to tread your ground, Joy - ly Shep-herds and Nymphs sweet. Li - rum
pomp and Ma - jes - ty, Mon-arch of the world and king.

ly to tread your ground, Joy - ly Shep-herds and Nymphs sweet. Li - rum
pomp and Ma - jes - ty, Mon-arch of the world and king.

16

li - rum li - rum. Here met to - ge - ther un - der the wea - ther,
Let who - so list him, dare to re - sist him,

li - rum li - rum. Un - der the wea - ther,
Dare to re - sist him,

li - rum li - rum. Here met to - ge - ther un - der the wea - ther,
Let who - so list him, dare to re - sist him,

li - rum li - rum. Here met to - ge - ther un - der the wea - ther,
Let who - so list him, dare to re - sist him,

li - rum li - rum. Here met to - ge - ther,
Let who - so list him,

20

Hand in hand u - ni - ting, The love - ly God come greet.
 We our voice u - ni - ting, Of his high acts will sing.

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 We our voice u - ni - ting, Of his high acts will sing.

Hand in hand u - ni - ting, The love - ly God come greet.
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⁸Hand in hand u - ni - ting, The love - ly God come greet.
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23

Li - rum, li - rum, li-rum, li - rum, li - rum, li - rum, li - rum, li - rum,

Li - rum, li - rum, li - rum, li-rum, li-rum, li - rum, li-

Li - rum, li - rum, li-rum, li - rum, li - rum, li-rum,

⁸Li-rum, li-rum, li - rum, li-rum, li-rum, li - rum, li-rum,

Li-rum, li-rum, li - rum, li-rum, li-rum, li - rum, li-rum, li-rum,

26



li - rum, li - rum.

- rum, li - rum.

li - rum.

⁸ li-rum, li - rum.

li - rum.

Detailed description: This is a musical score for five voices, numbered 26. It consists of five staves, each with a treble clef (except for the bottom staff which has a bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are 'li - rum, li - rum.' The first staff has a melody starting on G4. The second staff has a melody starting on E4. The third staff has a melody starting on C4. The fourth staff has a melody starting on G4 with an octave sign (8) below the first note. The fifth staff has a melody starting on C3. The lyrics are aligned with the notes: 'li - rum, li - rum.' for the first staff, '- rum, li - rum.' for the second, 'li - rum.' for the third, '⁸ li-rum, li - rum.' for the fourth, and 'li - rum.' for the fifth.