

# What ails my darling?

Thomas Morley

Cantus

Secundus

Altus

8

What ails my dar - ling, say what ails my  
What ails my dar - ling,  
What ails my dar - ling, say what ails my dar - ling,

③

dar - ling, what ails my sweet pret-ty dar - ling, what ails my  
say what ails my dar-ling, what ails my dar - ling dear, what ails mine  
what ails my dar - ling, say what ails my dain-ty, dain-ty dar-ling,

⑥

sweet, what ails mine own sweet dar - ling?  
on - ly sweet, mine on - ly sweet dar - ling?  
what ails mine own sweet dain - ty dar - ling? What ails my

⑨

What ails my dar - ling dear, thus sit-ting all a-lone, sit-ting  
What ails my dar - ling, what ails my dar - ling, dear, sit-ting all a-  
dain - ty dar - ling, my dain - ty dar - ling so to sit a-

12

all a-lone, all a-lone so wear - y? say why is my dear  
 - lone, sit-ting all a - lone, so wear-y? say what grieves my dear that  
 lone, so to sit a-lone so wear - y? and is not

16

now not mer - ry? O cease, cease thus to grieve, to grieve  
 she is not mer - ry? O cease, cease thus to grieve, cease a - las to  
 mer - ry? O cease, O cease thus to grieve thee to grieve

21

thee, cease a - las to grieve, thus to grieve thee to grieve  
 grieve thee, to grieve thee, O cease to  
 thee, O cease to grieve thee, a - las to grieve

26

thee, my dear cease to grieve thee, and a kiss with - al  
 grieve thee, my dear cease to grieve thee, and take this kiss here,  
 thee, O cease to grieve thee, and here a kiss, kiss take

30

here take to re - lieve thee. Up now a - rise thee a -

this kiss take to re - lieve thee. Up now arise, sweet, a-las a - rise thee,

to re - lieve thee. Up now a - rise a - rise thee, up

35

- rise thee, O how can my love a - las lie sleep - ing, my love lie

a-rise thee, how can my love lie sleep - ing, my love lie

now a - rise thee, up a-rise thee, O how can my love, my love lio

40

sleep-ing, how can my love lie sleep - ing, O how can my love

sleep - ing, O how can my love then, my love lie sleep-

sleep - ing, my love lie sleep - ing, how can my

45

lie sleep - ing, and see you lus - ty leap-ing, and see you lus - ty,

- ing, sleep - ing, and see you lus - ty leap-ing and see you

love lie sleep - ing, and see you lus - ty leap-ing,

50

lus-ty, lus - ty leap-ing, lus - ty leap - ing. O who can he a-

lus-ty leap-ing, lus - ty, lus - ty leap - ing? O who can lie a - sleep-

lus-ty, lus - ty leap-ing, lus - ty leap - ing'? O

55

- sleep-ing; and see you lus-ty leap-ing, lus - ty, lus-ty. lus - ty leap-ing,

- ing, and see you lus - ty leap-ing, and see you lus-ty leap - ing,

who can lie a - sleep - ing, and see you lus - ty, lus-ty, lus-ty leap-ing,

59

lus - ty leap - ing? and see you lus-ty leap-ing, and see you lus-ty, lus-

lus - ty leap - ing? and see you lus-ty, lus - ty leap-ing, and see yon lus-

lus - ty leap - ing? and see yon lus - ty

64

- ty leap - ing.

- ty leap - ing.

leap - ing.