

Love learns by laughing

Thomas Morley

Cantus

Altus

Tenor

④

8

speak, by laugh-ing first to speak, Then sly - ly gains
learns by laugh-ing first to speak, Then sly - ly gains cares
8 speak, by laugh-ing first to speak, Then sly - ly gains cares

8

cares pass - ing great. Fa la la la la la la.

1.

pass - ing great. Fa la la la la la la.

1.

8 pass - ing great. Fa la la la la la.

12

2.

la. But I will laugh. but I will laugh, will

2.

la. But I will laugh, but I will laugh, but I will

2.

8 la. But I will laugh, but I will

The musical score for "Love learns by laughing" by Thomas Morley is presented in three staves (Cantus, Altus, Tenor) in common time with a treble clef. The lyrics are integrated into the music, with some words appearing above the staff or on a separate line. Measure 1 starts with the Cantus. Measure 2 features the Altus. Measure 3 has the Tenor. Measures 4 through 6 show the bassoon part. Measures 7 through 9 show the bassoon part again. Measures 10 through 12 show the bassoon part once more. The lyrics describe a process where love learns through laughter, eventually leading to care and then a repetitive "Fa la" phrase.

16

laugh, but I will laugh with-out that care, And bid love touch me if he
 laugh, but I will laugh: with-out that care, And bid love touch me if he
 laugh, but I will laugh with-out that care. And bid love touch me if he

20

dare. Fa la
 dare. Fa la
 dare. Fa la la

24

la la la la. But I will la.
 la la la la. But I will la.
 la. la.