

Deep lamenting

Thomas Morley

Cantus
Deep la - ment - ing, grief, be - wray -

Altus
8 Deep la - ment - ing, grief be-wray - ing; grief be-

Bassus
Deep la - ment - ing, grief be - wray -

9
- ing; grief he-wray-ing; Poor A - min - tas thus sat, thus sat say -

8 wray - ing; grief be-wray-ing; all for-lorn Poor A-min - tas thus

- ing; grief be-wray-ing; Poor A - min - tas thus sat

18
- ing: Glut now, now glut thine eyes, glut

8 sat say - ing: Glut now, now glut thine eyes, gint

say - ing: Glut now, now glut thine

22
now thine eyes full, while I lie here a dy - ing;

8 now, now glut thine eyes, while I lie here a - dy - ing. killed

eyes, glut now, now glut thine eyes, while I lie dy - ing killed

26

killed with dis - dain, a - las, and pi - ty, pi - ty, and pi - ty, pi - ty, pi - ty, pi - ty, and pi - ty

33

with dis - dain, a - las, and pi - ty ery - ing pi - ty - ty cry - ing; ty ery - ing. Now, now mayst thou laugh full mer - ri -

39

cry - ing. Now, now mayst thou laugh full mer - ri - Now, now mayst thou laugh full mer - ri - ly; for dead lo is the ly, now, now mayst thou laugh mer - ri - ly; for dead

44

ly, for dead lo man, dead is thy mor - tal mor - tal en - e - my. O no, no, no, weep lo is the man, dead is thy mor - tal en - e - my. O no, no, no weep

52

is the man, dead is thy mor - tal en - e - my. O no, no, no, weep not, O no, no, O weep not, O weep not; I not, O no, no, no weep not, weep not; not, O no, no, no weep not; I

60 can, I can-not bide this blind - ness; I can - not
 I can not bide this blind - ness; I can not bide this
 can-not bide this blind - ness; I can not bide this blind - ness, this

65 bide this blind - ness; All too late, too late now God wot, all too late
 blind - ness; All too late now God wot, all too late now, all
 blind - ness; Ali too late, all too late now, all too late

71 comes this kind - ness; all too late now God wot, all too late all too late, all
 too late all too late, all too late comes this kind - ness, all too late now too late, all
 all too late, all too late now, God wot, too late comes this

76 too late now comes this your kind - ness. But if you
 too late comes this your kind - ness. But if you would that
 your kind - ness. But if you

80 would that death should, death of life, of life should de-priv
 death should of life de-priv me, of life, of life de-priv
 would that death should, that death should of life de - priv

85

me; Weep not a - las, weep not lest you
 8 me; Weep not a las, weep not, weep not, lest you there-

91

me; Weep not a - las, weep not lest you a-
 re - vive me, weep not lest you there - by, lest you there - by
 8 - by re-vive me, weep not lest you there-by re - vive me, re-

96

gain re-vive me, weep not lest you a-
 re - vive me, re - vive me, there - by
 8 - vive me, you a-gain re-vive me; lest you there - by there-by

101

gain re - vive me; lest you there-by re-
 re-vive me. Ah cease, ah cease to be-wail me, cease to be - wail me,
 8 re-vive me. Ah cease, ah cease to be-wail ah

106

vive me. Ah cease, ah cease to be-wail, ah cease to be-wail
 cease to be wail me, my life, my
 8 cease to be - wail me, my life, my life now doth fail, my
 me. my life, my life now doth fail, my life now doth fail

110

life now doth fail, my life now doth fail me.
life now doth fail me.
me.

The image shows a musical score for three staves. The first staff is a treble clef with a melody of eighth and quarter notes. The second staff is also a treble clef with a melody of quarter notes and rests. The third staff is a bass clef with a melody of quarter notes and rests. The lyrics are written below the staves, with the first line under the first staff, the second line under the second staff, and the third line under the third staff.