

# Cease mine eyes

Thomas Morley

$\text{♩} = 66$

Cantus

Altus

Tenor

Cease mine eyes, this your la-

Cease mine eyes, cease your la - ment - ing, la - ment - ing, this

Detailed description: This system contains the first three staves of the vocal score. The Cantus part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Altus part starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note A4. The Tenor part has a whole rest. The time signature is common time (C), and the tempo is marked as quarter note = 66.

6

- ment - ing, this your la - ment - ing, your la - ment-

your la - ment - ing, this your la - ment-

Cease mine eyes,

Detailed description: This system contains staves 4-6. The Cantus part continues with quarter notes G4, A4, B4, and a half note C5. The Altus part continues with quarter notes G4, A4, B4, C5, and a half note D5. The Tenor part has a whole rest. The lyrics continue across the staves.

10

- ing O cease a - las. O cease a - las this your la - ment-

- ing, cease O a - las, O cease a - las this your la - ment-

cease your la - rment-ing, your la - ment - ing:

Detailed description: This system contains staves 7-9. The Cantus part continues with quarter notes G4, A4, B4, and a half note C5. The Altus part continues with quarter notes G4, A4, B4, C5, and a half note D5. The Tenor part has a whole rest. The lyrics continue across the staves.

14

- ing, in vain, in vain, in vain you hope, you hope in vain

- ing in vain, in vain it is to hope of

in vain, in vain, in vain you hope, you hope

Detailed description: This system contains staves 10-12. The Cantus part continues with quarter notes G4, A4, B4, and a half note C5. The Altus part continues with quarter notes G4, A4, B4, C5, and a half note D5. The Tenor part has a whole rest. The lyrics continue across the staves.

18

of her hard heart's re - lent ing. O  
 her hard heart's re - lent ing O  
 of her hard heart's re - lent - ing. O

23

cease your flow - ing: drop not, drop not, drop  
 cease your flow - ing: O drop, drop not, drop not, drop  
 cease your flow - ing: drop not, O drop not, drop not

29

not so fast, drop not where no, no grace is grow-  
 not so fast, where no grace is grow-  
 so fast, drop not O where no grace is grow-

35

- ing. See she laughs, she smiles. she plays  
 - ing. See she laughs. she smiles, she plays, she plays with  
 ing. See she laughs, she smiles she plays with joy and glad-

39

with glad - ness; See she laughs, she  
 joy - ful glad - ness; See she laughs, she smiles, she plays, see  
 ness; See she laughs, she smiles, she plays, she plays

43  
 smiles, she plays, she plays and smiles with joy and glad-  
 she plays and smiles with joy, with joy and glad-  
 and smiles, see she plays with joy and glad-

47  
 - ness; see she laughs, she smiles, she plays, she laughs, she smiles, she plays  
 - ness; see she laughs, she smiles, she plays, she plays. laughs and  
 ness;

51  
 See she laughs and smiles and plays, and plays with Joy and glad-  
 smiles with glad - ness, she smiles with joy and glad-  
 see she laughs, she smiles, she plays, smiles, laughs, and plays with. joy and glad-

55  
 - ness to see your grief and sad - ness. O  
 - ness, to see your grief, grief and sad - ness. O Love thou  
 ness, to see your grief and sad - ness. O Love thou art

59  
 Love thou art ab - us - ed, thou art ab-us - ed; Nev-er was  
 art ab - us - ed, thou art ab-us - ed; was nev-er true love  
 ab - us - ed, thou art ab - us - ed; was nev-er true love so

64 true love so scorn-ful-ly thus, thus, O thus us-  
 true, nev-er scorn-ful-ly thus, thus, O thus us-  
 scorn-ful-ly, scorn-ful-ly thus, O thus us-

69 - ed O Love. O Love thou art ab-us-ed. O Love thou art  
 - ed. O Love thou art ab-us-ed. ab-us-ed, thou  
 ed. O Love thou art ab-us-ed, O Love, O Love, O Love thou

74 ab-us-ed. Nev-er was true love so scorn-ful-  
 art ab-us-ed: was nev-er true love true love so scorn-ful-  
 art ab-us-ed; was nev-er true love so scorn-ful-ly, scorn-ful-

79 - ly thus thus O thus, us-ed.  
 - ly O thus, O thus us-ed.  
 - ly thus, O thus us-ed