

# O thou that art so cruel

Thomas Morley

$\text{♩} = 66$

**Cantus**  
O thou that art so cru - el, My dain - ty love - ly jew -

**Tenor**  
O thou that art so cru - el, My dain - ty love - ly iew -

6  
- el, My dain - ty love - ly jew - el, O thou that art so cru - el, My dain - ty

12  
el, My dain - ty love - ly jew - el, O thou that art so cru - el, My

18  
love - ly jew - el, My dain - ty love - ly jew - el, Why thus in

23  
dain - ty love - ly jew - el, My dain - ty love - ly jew - el, Why thus in

30  
my tor - ment - ing, Dost thou still use re - lent - ing, dost thou still use

re - lent - ing? A - las right out come slay

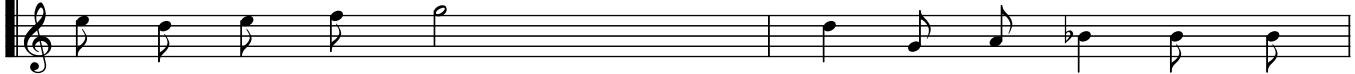
me: Do not thus still from time to time de - lay me,


me: Do not thus still from time to time de - lay me, Do not


**33**  
 Cantus  Do not thus still from time to time de-lay me, Do not


Tenor  <sub>8</sub> thus still from time to time de - lay me, Do not thus still from

**36**  
 thus still from time to time de - lay me, Do not

 <sub>8</sub>time to time de - lay me, Do not thus still from

**38**  
 thus still from time to time de - lay me, A - las right out

 <sub>8</sub>time to time de - lay me, A - las right out come slay

**43**  
 come slay me.

 <sub>8</sub>me.