

Now Is the Bridals

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Cantus
Now is the brid - als of fair Chor - a - lis, where

Quintus
Now is the brid - als of fair Chor - al - is, where ev - 'ry shep - herd

Altus
Now is the brid - als of fair Chor - al - is, where

Tenor
8

Bassus

④
ev - 'ry shep - herd tunes his roun - de - lays, his roun - de - lays, his
tunes his roun - de - lays, where
ev - 'ry shep - herd tunes his roun - de - lays,
Where ev - 'ry shep - herd tunes his roun - de -
Where ev - 'ry shep - herd tunes his

⑦

roun - de - lays, where ev - 'ry shep - herd
 ev - 'ry shep - herd tunes his roun - de -
 where ev - 'ry shep - herd tunes his roun - de -
 8 lays, his roun - de - lays,
 roun - de - lays, where ev - 'ry shep - herd tunes his

⑨

tunes his roun - de - lays, his roun - de - lays, and I, and
 - lays, his roun - de - lays, his roun - de - lays, and I,
 - lays, where ev - 'ry shep - herd tunes his roun - de - lays, and I, and
 8 where ev - 'ry shep - herd tunes his roun - de - lays, and I,
 roun - de - lays, where ev - 'ry shep - herd tunes his roun - de - lays,

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I, in hon-our of my Thor - a-lis, in hon-our of my Thor - a-lis, in
 and I in hon-our of my Thor - al-is, in hon-our of my
 I in hon-our of my Thor - al-is, in hon-our of my Thor - al-is, Thor-
 and I, in hon-our of my Thor - al-is, in hon-our of my
 and I,

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hon - our of my Thor - a - lis, my Thor - a - lis, will not for - get to
 Thor - al - is, in hon - our of my Thor - al - is, will not for -
 a - lis, in hon - our of my Thor - al - is, will not for -
 Thor - al - is, in hon - our of my Thor - al - is, will
 and I, in hon - our of my Thor - al - is, will not for - get to

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sing her gen - tle praise: For,
 get to sing her gen - tle praise.
 get to sing her gen - tle praise: For, ere the
 not for - get to sing her gen - tle praise: For, ere the Sun his
 sing her gen - tle praise: For, ere the Sun his

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ere the Sun his jour - ney doth re - new,
 For, ere the Sun his jour - ney doth re - new,
 Sun, for, ere the Sun his jour - ney doth re - new, re -
 jour - ney doth re - new,
 jour - ney doth re - new, sweet Love shall

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sweet Love shall act that now I wish, that now I
 sweet Love shall act that now I wish were true,
 - new, sweet Love shall
 8 sweet Love shall act that now I
 act that now I wish,

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wish, that now I wish that now I wish, that now I wish were
 that now I wish, that now I wish were true,
 act, sweet Love shall act that now I wish were true, were
 8 wish, sweet Love shall act that now I wish were
 sweet Love shall act

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true, sweet Love shall act
 sweet Love shall act that now I wish, that now I wish were
 true, that now I wish were true, sweet
⁸ true, sweet Love shall act that now I
 that now I wish, that now I wish, that now I wish were

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that now I wish, that now I wish were true,
 true, sweet Love shall act that now I
 Love shall act that now I wish were true, sweet Love shall
⁸ wish, that now I wish, that now I wish were true, sweet Love act,
 true, that now I

45

sweet Love shall act that now I wish were true.
 wish, that now I wish, that now I wish, that now I wish were true.
 act that now I wish were true, were true.
⁸sweet Love shall act that now I wish were true.
 wish, that now I wish were true.

Detailed description: This is a musical score for five voices, arranged in five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is written in a common time signature. The lyrics are distributed across the staves, with some lines containing multiple phrases. The score includes various musical notations such as notes, rests, and accidentals (sharps). The lyrics are: 'sweet Love shall act that now I wish were true.' (Staff 1), 'wish, that now I wish, that now I wish, that now I wish were true.' (Staff 2), 'act that now I wish were true, were true.' (Staff 3), '⁸sweet Love shall act that now I wish were true.' (Staff 4), and 'wish, that now I wish were true.' (Staff 5).