

# Changeons propos

Claudin de Sermisy

Cantus  
Altus  
Bassus

Chan - geons pro - pos, c'est trop chan -  
Chan - geons pro - pos, c'est trop chan - té  
Chan-geons pro - pos, c'est trop chan - té d'a - mours;

Detailed description: This system contains the first three staves of the musical score. The Cantus part (top) begins with a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note C5. The Altus part (middle) begins with a whole rest followed by quarter notes G4, A4, B4, and C5. The Bassus part (bottom) begins with a whole rest followed by quarter notes G3, F3, E3, and D3. The lyrics are written below each staff.

5

- té d'a-mours; Ce sont cla - mours, chan-tons de la ser - pet - te,  
d'a - mours; Ce sont cla - mours,  
Ce sont cla - mours, chan-tons de la ser - pet - te,

Detailed description: This system contains staves 4, 5, and 6. Staff 4 (Cantus) continues from the previous system with a half note C5, quarter notes B4 and A4, and a half note G4. Staff 5 (Altus) begins with a whole rest followed by quarter notes G4, A4, B4, and C5. Staff 6 (Bassus) continues with quarter notes C4, B3, A3, and G3. The lyrics are written below each staff.

9

de la ser-pet-te. Tous vi - gne - rons ont a  
chan - tons de la ser-pet - te. Tous vi - gne - rons ont a el - le  
de la ser-pet - te. Tous vi-gne-rons ont a el-le re-cours, C'est

Detailed description: This system contains staves 7, 8, and 9. Staff 7 (Cantus) begins with a half note G4, quarter notes A4 and B4, and a half note C5. Staff 8 (Altus) begins with a whole rest followed by quarter notes G4, A4, B4, and C5. Staff 9 (Bassus) continues with quarter notes C4, B3, A3, and G3. The lyrics are written below each staff.

15

el-le re - cours, C'est le se-cours pour tail-ler la vi - gnet-te, la vi-  
re-cours, C'est le se - cours pour tail-  
le se-cours pour tail - ler la vi - gnet - te, la

Detailed description: This system contains staves 10, 11, and 12. Staff 10 (Cantus) begins with a half note G4, quarter notes A4 and B4, and a half note C5. Staff 11 (Altus) begins with a whole rest followed by quarter notes G4, A4, B4, and C5. Staff 12 (Bassus) continues with quarter notes C4, B3, A3, and G3. The lyrics are written below each staff.

20

gnet-te. O ser-pil - let - e, O ser-pil-lon - net-te, La vi - gnol-  
 - ler la vi-gnet-te. O ser-pil - let - e, O la ser-pil - lon - net - te, La vi-  
 vi - gnet - te. O ser - pil-let-e, O la ser-pil-lon-

27

- let - te est par-toy mi - se-sus Dont les bons vins,  
 - gnol-let - te est par-toy mi - se - sus Dont les bons vins, tous  
 net - te, La vi - gnol - let-te est par-toy mi - se - sus Dont les

33

dont les bons vins tous les ans sont ys - sus, Dont les bons vins,  
 les ans sont ys - sus, Dont les bons  
 bons vins, dont les bons vins tous les ans sont ys - sus,

38

dont les bons vins tous les ans  
 vins, tous les ans sont ys-sus.  
 Dont les bons vins, dont les bons vins dont les bons vins

42

sont ys-sus.  
 tous les ans sont ys - sus.