

# Ay Me, Poor Heart!

Giles Farnaby

Cantus

Altus

Tenor

Bassus

Ay me, poor heart! Since Love hath played his part, ay

Ay me, poor heart! Since Love hath

Detailed description: This system contains the first four staves of the musical score. The Cantus and Altus staves are currently empty. The Tenor and Bassus staves contain the vocal line. The Tenor staff begins with a soprano clef (C1) and a sub-octave '8'. The Bassus staff begins with a bass clef (C2) and a sub-octave '8'. The music is in the key of D major (one sharp) and common time (C). The lyrics are: 'Ay me, poor heart! Since Love hath played his part, ay' for the Tenor and 'Ay me, poor heart! Since Love hath' for the Bassus.

4

Ay me. poor

Ay me, poor heart! Since Love hath played his part, hath played his

me, poor heart, since Love hath played his

play - ed his part, since Love hath play - ed his

Detailed description: This system contains the next four staves. It begins with a circled '4' indicating the start of a new phrase. The Cantus staff has a whole note rest followed by a quarter note G4. The Altus staff has a quarter note G4. The Tenor staff has a quarter note G4. The Bassus staff has a quarter note G2. The lyrics continue: 'Ay me. poor' (Cantus), 'Ay me, poor heart! Since Love hath played his part, hath played his' (Tenor), 'me, poor heart, since Love hath played his' (Tenor), and 'play - ed his part, since Love hath play - ed his' (Bassus).

8

heart!

part, since Love hath played, hath played his

part, since Love hath played his part, since Love hath played

part, since Love hath played his

Detailed description: This system contains the final four staves. It begins with a circled '8' indicating the start of a new phrase. The Cantus staff has a whole note rest followed by a quarter note G4. The Altus staff has a quarter note G4. The Tenor staff has a quarter note G4. The Bassus staff has a quarter note G2. The lyrics continue: 'heart!' (Cantus), 'part, since Love hath played, hath played his' (Tenor), 'part, since Love hath played his part, since Love hath played' (Tenor), and 'part, since Love hath played his' (Bassus).

11

Since Love hath played his part,  
 part, since Love hath played his part, hath played his part, my  
 his part, since Love hath played his part, my sens-

15

part, my sens - es all are lost,  
 sens - es all are lost, my sens-es all are lost, my mind eke  
 - es all are lost, my sens-es all are lost, all are lost, my mind

20

sens-es all are lost, my sens - es all are lost, are lost,  
 my mind eke tossed,  
 tossed, my mind, my mind eke tossed like  
 eke tossed, my mind eke tossed like waves that swell, like

24

my mind eke tossed like waves  
 waves that swell, like waves that swell, like waves that swell.  
 waves that swell, like waves that swell, like waves that swell,  
 like waves that swell. Sweet god of

28

that swell. Sweet god of Love, thou Sweet god of Love thou dost ex - cel, sweet god of Love, thou dost ex - that swell. Sweet god of Love, thou dost ex - cel, sweet god of

33

Love, thou dost Love, thou dost dost ex - cel! Thy - cel! Thy pas - sions move, thy pas - sions move, thy pas - Love, thou dost ex - cel! Thy pas - sions move, thy pas - sions

37

ex - cel! Thy pas - sions move my mind to prove that tur - tle pas - sions move my mind to prove that tur - tle dove. - sions move, my mind to prove that tur - tle dove. move, thy pas - sions move my mind to prove that tur - tle

41

dove. She She flies; my love She flies; my love, she flies, she flies; my love dove. She flies, she flies, she flies; my flies, she flies, she flies, she flies,

46

she tries. Help, gods that sit on high!

she tries, my love she tries. Help, gods that sit on high! O

love she tries. Help, gods that sit on high, that sit on high! O

51

she flies, my love she tries O

O, send me re-me-dy, O send me

send me re-me - dy, O send me re-me- dy, O send me

send me re-me - dy, O send me re-me dy, send me re - me - dy, O send me

56

send me re-me - dy, re - me - dy, O send me re-me- dy,

re-me-dy, O send me re - me - dy.

re-me-dy, O send me re-me-dy, O send me re - me - dy.

re-me-dy, O send me re-me-dy, O send me re - me - dy.

O send me re-me-dy, O send me re - me - dy.