

# Among The Daffadillies

Giles Farnaby

Cantus  
A - mong the Daf - fa - dil - lies, and fair white spen-

Altus  
A - mong the Daf - fa - dil - lies, and fair, and fair white

Tenor  
A - mong the Daf - fa - dil - lies, and fair white splend - ent

Bassus  
A - mong the Daf - fa - dil - lies, and fair white Lil - ies,

6  
- dent Lil - ies, the god  
splen - dent Lil - ies, the god of Love, the god of Love, the  
Lil - ies, the god of Love, the god of Love, the  
the god of Love, the god of Love, of Love, came

10  
of Love, the god of Love came creep - ing, where Di-an's Nymphs lay  
god of Love, the god of Love came creep - ing, where Di-an's Nymphs lay  
god of Love, the god of Love came creep - ing, where Di-an's Nymphs lay  
creep - ing, the god, the god of Love came creep - ing,

15

sleep - ing, lay sleep - ing; he bent his bow, he bent his bow but  
 sleep - ing, lay a - sleep - ing; he bent his bow, but  
 sleep - ing, lay a - sleep - ing; he bent his bow, but miss'd his  
 lay sleep - ing; he

20

miss'd his foot-ing, miss'd his foot-ing, he bent his bow but miss'd his foot-  
 miss'd his foot - ing, his foot - ing, he bent his bow but miss'd his foot-  
 foot - ing, miss'd his foot - ing, he bent his bow but miss'd his foot-  
 bent his bow but miss'd his foot- ing, he bent his bow but miss'd his foot-

25

ing, and loos - ing, lost both la-bour, shaft and  
 - ing, and loos - ing, lost both la-bour, shaft and shoot - ing, la-bour,  
 - ing, and loos-ing, lost both la-bour, shaft and shoot - ing, la - bour,  
 - ing, and, loos - ing, lost both la - bour, la - bour, shaft and

29

shoot - ing. He -ing.  
shaft and shoot - ing. -ing  
shaft and shoot - ing. -ing  
shoot - ing. -ing

1.  
2.

Detailed description: This is a musical score for four voices, likely SATB. It begins with a circled number '29'. The music is written on four staves. The top staff is for the Soprano voice, the second for Alto, the third for Tenor, and the bottom for Bass. The lyrics are: 'shoot - ing. He -ing.' for Soprano; 'shaft and shoot - ing. -ing' for Alto; 'shaft and shoot - ing. -ing' for Tenor; and 'shoot - ing. -ing' for Bass. The Soprano part has a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of two measures, and the second ending consists of one measure. The music ends with a double bar line.