

Who made thee Hob forsake the Plough?

William Byrd

Who made thee Hob for - sake the Plough, and fall in
What is her name who bears thy heart with-in her

The first system of the musical score consists of six staves. The top staff is a vocal line in treble clef, 3/4 time, with lyrics. The second staff is a vocal line in treble clef, 3/4 time, with lyrics. The third staff is a lute or guitar line in C-clef, 3/4 time. The fourth staff is a lute or guitar line in C-clef, 3/4 time. The fifth staff is a bass line in bass clef, 3/4 time. The sixth staff is a bass line in bass clef, 3/4 time.

Sweet beau - ty which hath power to bow the gods a - bove,
Syl - va - na fair of high de - sert, whom I love best.

love? What, dost
breast? Oh Hob,

The second system of the musical score consists of six staves. The top staff is a vocal line in treble clef, 3/4 time, with lyrics. The second staff is a vocal line in treble clef, 3/4 time, with lyrics. The third staff is a lute or guitar line in C-clef, 3/4 time. The fourth staff is a lute or guitar line in C-clef, 3/4 time. The fifth staff is a bass line in bass clef, 3/4 time. The sixth staff is a bass line in bass clef, 3/4 time.

Ay, such as hath no peer I guess. die,
 yet love I must or else I

thou serve a shep - herd-ess? Oh Hob,
 I fear she looks too high,

This system contains two vocal staves and four piano accompaniment staves. The vocal lines include first and second endings. The piano accompaniment consists of two grand staff pairs (treble and bass clefs).

yet love I must or else I die, I die, or else I die, I die.

I fear she looks too high, yet love I must or else I die, I die, or else I die, I die.

This system continues the musical score with two vocal staves and four piano accompaniment staves. It concludes with a double bar line.