

Hark, Hear You Not?

Thomas Bateson

Cantus

Quintus

Altus

Tenor

Bassus

Hark, hear you not

Hark, hear you not, hear you not

Hark, hear you not, hear you

Hark, hear you

6

a heav'n - ly har - mo - ny, a

a heav'n - ly har - mo - ny, a

not a heav'n - ly har - mo - ny, a heav'n - ly

not a heav'n - ly har -

not a heav'n - ly

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heav'n - ly har - mo - ny, a heav'n - ly har - mo -
heav'n - ly har - mo - ny, a heav'n - ly har - mo -
har - mo - ny, a hea - ven - ly har - mo -
mo - ny, a heav'n - ly har - mo -
har - mo - ny, a heav'n - ly har - mo -

16

- ny? Is't Jove, think you, that plays, that plays,
- ny? Is't Jove, think you, that plays, that
- ny? Is't Jove, think you, is't Jove, think you, that plays, that
- ny? Is't Jove, think you, that
- ny? Is't Jove, think you, that

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that plays, that plays up-on the Spheres? Heav'ns, is not
plays, that plays, that plays up-on the Spheres? Heav'ns, is not
plays, that plays, that plays up-on the Spheres? Heav'ns. heav'ns, is not
plays, that plays up - on the Spheres? Heav'ns, heav'ns,
plays, that plays, that plays up - on the Spheres?

25

this, heav'ns, is not this, heav'n - ly me - lo - dy?
 this, heav'ns, is not this heav'n - ly me - lo - dy?
 this, heav'ns, is not this heav'n - ly me - lo - dy?
 this, heav'ns, is not this heav'n - ly me - lo - dy?
 heav'ns,
 Heav'ns,

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Heav'ns, is not this, heav'ns, is not
 Heav'ns, is not
 Heav'ns, is not this, heav'ns, is not this, is not
 Heav'ns, is not this, is not this, heav'ns, is not this,
 is not this, is not this, heav'ns, is not this
 is not this, is not this, heav'ns, is not this

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this, is not this a heav'n - ly me - lo - dy?
 this a heav'n - ly me - lo - dy? Where Jove him-
 this
 heav'n - ly me - lo - dy? Where Jove him-
 is not this a heav'n - ly me - lo - dy? Where Jove him-
 heav'n - ly me - lo - dy? Where

40

Where Jove him - self, where Jove him - self, where Jove him - self a
 self a part, where Jove him - self a part in mu - sic bears, a
 self, him - self, him - self, where Jove him - self a part
 self a part, where Jove him - self a part, where Jove him - self a part
 Jove him - self a part in Mu - sic bears, a

44

part in mu - sic bears. Now comes in a choir of
 part in mu - sic bears. Now comes
 in Mu - sic bears. Now comes in a
 in Mu-sic bears: Mark
 part in Mu - sic bears. Mark

49

night - en - gales. Mark, mark
 in a choir of night - en - gales; Mark, mark how the
 choir of Night - en - gales. Mark, mark how the

52

how the Nymphs and shep - herds of the dales, how all do
 Nymphs and shep - herds of the dales, how all do join
 Nymphs and shep - herds of the dales, how all
 how all do join
 how all do

56

join to - geth - er in the praise of O - ri-an-ae's life and hap - py
 to - geth - er in the praise of O - ri-an-ae's life and hap - py
 do join to - geth - er in the praise of O - ri-an-ae's life and hap - py
 to - geth - er in the praise of
 join to - geth - er in the praise of

62

days, of O - ri - an-ae's life and hap - py
 days, of O - ri-an-ae's life, of O - ri - an-ae's life and
 days, of O - ri - an-ae's life and hap - py days, of O - ri - an - ae's
 O - ri-an-ae's life and hap - py days, of O - ri - an - ae's life and hap - py days, her life
 O - ri-an-ae's life and hap - py days, of O - ri - an-ae's life and

67

days, and hap - py days.

hap - py days. Then sing, ye shep-

life and hap-py days. Then sing ye shep - herds and Nymphs of Di-

and hap-py days. Then sing ye shep - herds and Nymphs of Di - an-

hap - py days. Then sing ye shep - herds and

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Then sing ye shep - herds and Nymphs of Di - an-

- herds and Nymphs of Di - an- a,

- an- a, then sing ye shep -

a, then sing ye shep - herds and

Nymphs of Di - an - a, and Nymphs of Di - an-

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- a, then sing ye shep -

then sing ye shep - herds and Nymphs of Di-

- herds and Nymphs of Di - an - a, and Nymphs of Di - an-

⁸Nymphs of Di - an - a, then sing ye shep - herds and Nymphs

- a, then sing ye shep - herds and

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- herds and Nymphs of Di-an - a, in heav'n lives O-ri-an-a, O-ri-an-an-a,
 - an - a, Nymphs of Di-an - a:
 - a, Nymphs of Di-an - a:
 of Di-an - a:, In heav'n lives O-ri-an-a:
 Nymphs of Di-an - a:, In

82

- a, in heav'n lives O-ri-an-a,
 In heav'n lives O-ri-an-a
 In heav'n lives O-ri-an-a, in heav'n lives O-ri-an-a,
 In heav'n lives O-ri-an-a, a, in heav'n lives O-ri-an-a, in

86

in heav'n lives O-ri-an-a, a,
 - a, in heav'n lives O-ri-an-a, in heav'n lives
 - a, in heav'n lives O-ri-an-a,
 'heav'n lives O-ri-an-a, in heav'n lives O-ri-

90

in heav'n lives O - ri - an - a, lives O - ri - an - a,
in heav'n lives O - ri - an - a, in heav'n lives O - ri - an - a,
in heav'n lives O - ri - an - a, in heav'n lives O - ri - an - a,
in heav'n lives O - ri - an - a, in heav'n lives O - ri - an - a,

94

- a, in heav'n lives O - ri - an - a, in heav'n lives O - ri - an - a,
in heav'n lives O - ri - an - a, in heav'n lives O - ri - an - a, in heav'n lives O - ri - an - a,
in heav'n lives O - ri - an - a, in heav'n lives O - ri - an - a, in heav'n lives O - ri - an - a,

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a, in heav'n lives O - ri - an - a, lives O - ri - an - a,
in heav'n lives O - ri - an - a, in heav'n lives O - ri - an - a, in heav'n lives O - ri - an - a,
in heav'n lives O - ri - an - a, in heav'n lives O - ri - an - a, in