

# Benedictus

William Byrd

Cantus

Altus

Tenor

Quintus

Bassus

(8)

- ne Do - mi - ni, in no-mi-ne Do - mi-ni, in no-

- nit, in no-mi-ne Do - mi - ni, in no-mi - ne Do - mi-

mi-ni, in no - mi-ne Do - mi-ni, in no - mi-

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- mi-ne Do - mi - ni. Ho - san - na in ex - cel - sis, in ex - cel-sis,

- ni, Do - mi - ni. Ho - san - na in ex - cel - sis, Ho - san - na in ex-

Ho-san - na in ex-cel - sis, Ho-san - na in ex-

ne Do - mi - ni. Ho-san-na in ex-cel - sis, in

Ho - san - na in ex-cel - sis,

Ho-

21

A musical score for a four-part choir. The score consists of four staves: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The key signature is one flat, and the time signature is common time. The music is divided into measures by vertical bar lines. The lyrics "Ho-sanna in ex-cel-sis" are repeated throughout the piece, with melodic variations and harmonic changes. Measure 21 begins with the soprano and alto parts singing "Ho-sanna in ex-cel-sis," while the tenor and bass provide harmonic support. The melody then shifts to the alto and tenor parts, with the soprano and bass joining in. The lyrics continue to be repeated, with the melody moving through all four voices.