

Sanctus

William Byrd

Music score for the Sanctus section, measures 1-6. The score consists of four staves: Cantus, Altus, Tenor, and Bassus. The key signature is one flat (B-flat). The music features sustained notes and short melodic fragments. The lyrics "San- - ctus, San-" are repeated three times across the staves.

Cantus: San - - ctus, San-

Altus: San - - ctus, San-

Tenor: San - - ctus, San-

Bassus: San - - ctus,

Music score for the Sanctus section, measures 7-12. The score continues with the four voices (Cantus, Altus, Tenor, Bassus) in B-flat major. The lyrics "ctus, San-" are repeated, with measure 7 starting with a melodic line in the Tenor and Bassus.

Cantus: ctus, San-

Altus: - ctus, San-

Tenor: - ctus, San-

Bassus: San - - ctus, San-

Music score for the Sanctus section, measures 13-18. The score continues in B-flat major. The lyrics "ctus: Do-mi-nus De - us sa - ba - oth, Do-mi-nus" are repeated three times. Measure 13 starts with a melodic line in the Tenor.

Cantus: - ctus: Do-mi-nus De - us sa - ba - oth, Do-mi-nus

Altus: - ctus Do - mi-nus De-us sa-ba - oth,

Tenor: - ctus: Do - mi-nus De - us sa - ba - oth, Do-

Bassus: - ctus: Do-mi-nus De - us sa - ba - oth, sa - ba - oth, Do-mi-nus

18

Cantus De - us, Do - mi-nus De-us sa - ba - oth, sa - ba - oth.

Altus Do - mi-nus De - us sa - ba - oth, sa - ba - oth.

Tenor ⁸ - mi-nus De - us, Do - mi-nus De-us sa - ba - oth.

Bassus ⁸ De - us, Do - mi-nus De-us sa - ba - oth, sa - ba - oth.

23

Cantus Ple - ni-sunt coe - li et ter-

Altus Ple-ni-sunt coe - li et ter - ra, ple - ni - sunt coe - li et ter-

Tenor ⁸ Ple - ni - sunt coe - li et ter-

Bassus ⁸

28

Cantus - ra. Glo - ri-a tu - a, glo - ri-a tu -

Altus - ra glo - ri-a tu - a, glo-ri-a

Tenor ⁸ - ra glo - ri-a tu - a, glo - ri-a tu -

Bassus ⁸

34

Cantus a. O - san - na in ex - cel - sis,

Altus tu a. O - san - na in ex-cel-

Tenor a, glo - ri - a tu - a. O - san - na in ex-cel - sis, in ex-cel-

Bassus 8 O-san - na in ex - cel - sis, O-

39

Cantus O - san - na in ex - cel - sis, in ex-cel - sis.

Altus - sis, in ex-cel - sis, O - san - na in ex - cel - sis.

Tenor 8 - sis, O - san - na in ex - cel - sis, in ex-cel - sis.

Bassus 8 san - na in ex-cel - sis, O-san - na in ex-cel - sis.