


Sleep, Wayward Thoughts

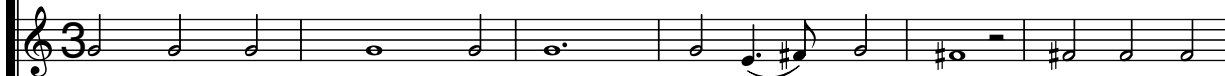
John Dowland

Cantus




Sleep way-ward thoughts, and rest you with my Love, let not my
But on the fu - ry of my rest - less fear, the hid-den
My love doth rage, and yet my Love doth rest, fear in my

Altus




Sleep way-ward thoughts, and rest you with my Love, let not my
But on the fu - ry of my rest - less fear, the hid-den
My love doth rage, and yet my Love doth rest, fear in my

Tenor




⁸ Sleep way-ward thoughts, and rest you with my Love, let not my
But on the fu - ry of my rest - less fear, the hid-den
My love doth rage, and yet my Love doth rest, fear in my

Bassus




Sleep way-ward thoughts, and rest you with my Love, let not my
But on the fu - ry of my rest - less fear, the hid-den
My love doth rage, and yet my Love doth rest, fear in my


7




Love be with my love dis - ease'd, touch not, proud hands, least you her
ang - uish of my flesh de - sires, the glor - ies and the beau-ties
love, and yet my Love se - cure, peace in my Love, and yet my



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love, and yet my Love se - cure, peace in my Love, and yet

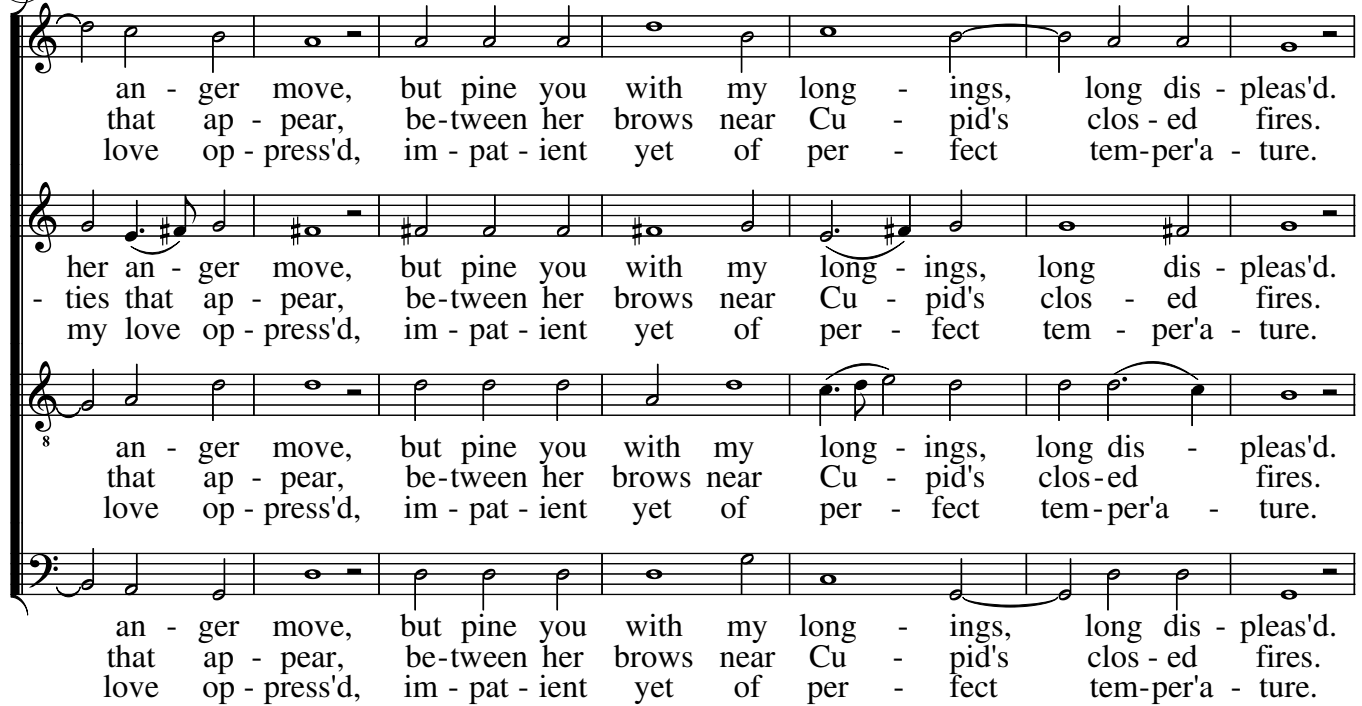


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14



an - ger move, but pine you with my long - ings, long dis - pleas'd.
 that ap - pear, be - tween her brows near Cu - pid's clos - ed fires.
 love op - press'd, im - pat - ient yet of per - fect tem - per'a - ture.

her an - ger move, but pine you with my long - ings, long dis - pleas'd.
 - ties that ap - pear, be - tween her brows near Cu - pid's clos - ed fires.
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 love op - press'd, im - pat - ient yet of per - fect tem - per'a - ture.

21



Thus while she sleeps I sor - row for her sake, so sleeps my Love
 Thus while she sleeps moves sigh - ing for her sake, so sleeps my Love
 Sleep Dain - ty Love, while I sigh for thy sake, so sleeps my Love

Thus while she sleeps I sor - row for her sake, so sleeps my Love, so sleeps
 Thus while she sleeps moves sigh - ing for her sake, so sleeps my Love, so sleeps
 Sleep Dain - ty Love, while I sigh for thy sake, so sleeps my Love, so sleeps

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Thus while she sleeps I sor - row for her sake, so sleeps my Love, so sleeps
 Thus while she sleeps moves sigh - ing for her sake, so sleeps my Love, so sleeps
 Sleep Dain - ty Love, while I sigh for thy sake, so sleeps my Love, so sleeps

27

and yet my love doth wake. thus while she
 and yet my love doth wake. thus while she
 and yet my love doth wake. sleep Dain - ty

my Love and yet, and yet my love doth wake. Thus while she
 my Love and yet, and yet my love doth wake. thus while she
 my Love and yet, and yet my love doth wake.. sleep Dain - ty

*sleeps my Love and yet, and yet my love doth wake. Thus while she
 sleeps my Love and yet, and yet my love doth wake. thus while she
 sleeps my Love and yet, and yet my love doth wake.. sleep Dain - ty

my Love and yet my love doth wake. Thus while she
 my Love and yet my love doth wake. thus while she
 my Love and yet my love doth wake.. sleep Dain - ty

32

sleeps I sor - row for her sake,
 sleeps moves sigh - ing for her sake, so sleeps my Love and
 Love, while I sigh for thy sake,

sleeps I sor - row for her sake,
 sleeps moves sigh - ing for her sake, so sleeps my Love, so sleeps my Love and
 Love, while I sigh for thy sake,

*sleeps I sor - row for her sake,
 sleeps moves sigh - ing for her sake, so sleeps my Love, so sleeps my Love and
 Love, while I sigh for thy sake,

sleeps I sor - row for her sake,
 sleeps moves sigh - ing for her sake, so sleeps my Love, so sleeps my Love and
 Love, while I sigh for thy sake,

38 (3)

yet my love doth wake.

yet, and yet my love doth wake.

yet, and yet my love doth wake.

yet my love doth wake.

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first staff is a soprano line with a treble clef, starting with a circled measure number '38' and ending with a circled '(3)'. The second staff is an alto line with a treble clef. The third staff is a tenor line with a treble clef and a '8' below the staff. The fourth staff is a bass line with a bass clef. The lyrics are: 'yet my love doth wake.' for the soprano; 'yet, and yet my love doth wake.' for the alto; 'yet, and yet my love doth wake.' for the tenor; and 'yet my love doth wake.' for the bass. The music is in a common time signature and ends with a double bar line and repeat dots.