

Go, Crystal Tears

John Dowland

Cantus
Go, crys - tal tears, like to the
Haste, hap - less sighs, and let your

Altus
Go, crys - tal tears, like to the
Haste, hap - less sighs, and let your

Tenor
8 Go, crys - tal tears, like to the
Haste, hap - less sighs and let your

Bassus

The first system of the musical score is for the vocal parts. It consists of four staves: Cantus, Altus, Tenor, and Bassus. The Cantus staff has a treble clef and a key signature of two flats (B-flat and E-flat). The Altus staff has a treble clef and the same key signature. The Tenor staff has a treble clef with an octave sign (8) below it and the same key signature. The Bassus staff has a bass clef and the same key signature. The lyrics are written below each staff, with hyphens indicating syllables that span across notes. The music is in common time (C) and features a mix of quarter, eighth, and half notes, with some rests.

6
mor - ning show'rs, and sweet - ly weep
burn - ing breath dis - solve the Ice

mor - ning show'rs, and sweet - ly weep
burn - ing breath dis - solve the Ice

8 mor - ning show'rs, and sweet - ly weep
burn - ing breath dis - solve the ice

And sweet - ly weep
dis - solve the ice

The second system of the musical score continues the vocal parts. It consists of four staves: Cantus, Altus, Tenor, and Bassus. The Cantus staff has a treble clef and a key signature of two flats. The Altus staff has a treble clef and the same key signature. The Tenor staff has a treble clef with an octave sign (8) below it and the same key signature. The Bassus staff has a bass clef and the same key signature. The lyrics are written below each staff, with hyphens indicating syllables that span across notes. The music is in common time (C) and features a mix of quarter, eighth, and half notes, with some rests. A circled number '6' is at the beginning of the system. The lyrics for the first three staves are: 'mor - ning show'rs, and sweet - ly weep / burn - ing breath dis - solve the Ice'. The lyrics for the fourth staff are: 'And sweet - ly weep / dis - solve the ice'.

11

in - to thy La - dy's breast,
of her in - dur - ate heart,

in - to thy La - dy's breast,
of her in - dur - ate heart,

in - to thy La - dy's breast,
of her in - dur - ate heart,

in - to thy La - dy's breast,
of her in - dur - ate heart,

16

and as the dews re - vive the droo - ping flow'rs,
whose fro - zen rig - our, like for - get - ful Death,

and as the dews re - vive the droo - ping flow'rs,
whose fro - zen rig - our, like for - get - ful Death,

and, and, as the dews re - vive the droo - ping flow'rs,
whose fro - zen rig - our, like, like for - get - ful Death,

and as the dews re - vive the droop - ing flow'rs, so
whose fro - zen rig - our, like for - get - ful Death feels

21

so let your drops of pi - ty be ad - dress'd,
feels nev - er an - y touch of my de - sert:

so let your drops of pi - ty be
feels nev - er an - y touch of my

so let your drops of pi - ty be ad - dress'd:
feels nev - er an - y touch of my de - sert:

let your drops of pi - ty be ad - dress'd, ad -
nev - er a - ny touch of my de - sert, de -

26

to quick - en up the thoughts of my de -
Yet sighs and tears to her I sac - ri -

ad - dress'd, to quick - en up the thoughts of my de -
de - sert: Yet sighs and tears to her I sac - ri -

to quick - en up the thoughts, the thoughts of my de -
Yet sighs and tears to her, to her, I sac - ri -

- dress'd: to quick - en up the thoughts of my de -
- sert: Yet sighs and tears to her I sac - ri -

30

- sert, which sleeps too sound whilst I from
 - fice, both from a spot - less, spot - less

sert, which sleeps too sound whilst I from her, from
 - fice, I sac - ri - fice, both from a spot - less

- sert, which sleeps too sound whilst I from
 - fice, both from a spot - less heart and

34

I from her de - part, to
 heart and pat - ient eyes. Yet

her, from her de - part, from her de - part.,
 heart, a spot - less heart and pat - ient eyes. and pat - ient eyes.

her de - part, from her de - part, from her de - part, to quick - en
 heart, a spot - less heart and pat - ient eyes. and pat - ient, pat - ient

her de - part, from her de - part. To
 pat - ient eyes, and pat - ient eyes. Yet

38

quick-en up the thoughts of my de - sert,
sighs and tears to her I sac - ri - fice,

to quick - en up the thoughts of my de - sert,
Yet sighs and tears to her I sac-ri - fice,

up the thoughts, the thoughts of my de - sert, which sleeps too
eyes. Yet sighs and tears to her I sac - ri - fice, I

quick - en up the thoughts of my de - sert, which
sighs and tears to her I sac - ri - fice, both

42

which sleeps too sound whilst I from her de-
both from a spot - less

which sleeps too sound whilst I from her, from her de-
both from a spot - less

sound whilst I from her, from her de - part, from her de-
sac - ri - fice, both

sleeps too sound whilst I from her de-
from a spot - less

47

part. spot-less heart and pat-ient eyes.

part. spot-less heart and pat-ient eyes.

8- part. from a spot-less heart and pat-ient eyes.

part. heart and and pat-ient eyes.