

O, Let Me Live!

Thomas Tomkins

First system of the musical score. It consists of four staves. The top two staves are for Soprano and Alto voices, the third for Tenor, and the bottom for Bass. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "O, let me live, O, let me live for true love; Fa la la la" for Soprano, "O, let me, let me live for true love: Fa la la la" for Alto, "O, let me live, let me live for true love;" for Tenor, and "O, let me live, O, let me live for true love;" for Bass.

O, let me live, O, let me live for true love; Fa la la la

O, let me, let me live for true love: Fa la la la

O, let me live, let me live for true love;

O, let me live, O, let me live for true love;

Second system of the musical score, starting at measure 7. It consists of four staves. The lyrics are: "la, fa la la la la, fa la la la la la. O," for Soprano, "la, fa la la la la, fa la la la la la. O," for Alto, "Fa la la la la, fa la la la, fa la la la la, fa la. O, let me live," for Tenor, and "Fa la la la la, fa la la la, fa la la la la, fa la la. O, let me" for Bass.

la, fa la la la la, fa la la la la la. O,

la, fa la la la la, fa la la la la la. O,

Fa la la la la, fa la la la, fa la la la la, fa la. O, let me live,

Fa la la la la, fa la la la, fa la la la la, fa la la. O, let me

Third system of the musical score, starting at measure 12. It consists of four staves. The lyrics are: "let me live for true Love; Fa la la la la, fa la la la" for Soprano, "let me live for true Love; Fa la la la la, fa la la la" for Alto, "live for true Love; Fa la la la la," for Tenor, and "live for true Love; Fa la la la la," for Bass.

let me live for true Love; Fa la la la la, fa la la la

let me live for true Love; Fa la la la la, fa la la la

live for true Love; Fa la la la la,

live for true Love; Fa la la la la,

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la, fa la la la la la. O, let me live, yet let me live no

la, fa la la la la la. O, let me live, yet let me live no

fa la la la, fa la la la la, fa la la. O let me live, yet let me live no

fa la la la, fa la la la la, fa la la. O, let me live, yet let me live no

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long - er,

long - er than that my life may make my love the strong - er, strong-

long-er than that my life may make, may make my love the strong-

long - er than that my life may make my love the strong, the strong-

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than that my life may make my love the strong-er, my love the strong-

- er, than that my life, my life may make my love the strong-er, love the strong-

- er, than that my life may make my love the strong-er, love the strong-

- er, than that my life may make my love the strong-

33

1. er. O 2. er. O, let me, let me live for true Love,
 1. er. O, 2. er. O, let me live for true
 1. er. O, 2. er. O, let me live for true
 1. er. O, 2. er. O, let me live for true

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true Love; Fa la la la la, fa la la la la la,
 Love, true Love; Fa la la la la, fa la la la la, fa la la la la
 Love; Fa la la la la, fa la la la la,
 Love; Fa la la la la, fa la la la la, fa la la la la, fa la la

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fa la la la la la la la, fa la la la la la,
 la, fa la la la la, fa la la la, fa la
 fa la la la, fa la la la la, fa la la la la, fa
 la la la la la, fa la, fa la la la, fa la la la la,

48

[illegible]

53

[illegible]