

Leave, Alas, This Tormenting

Thomas Morley

Cantus

Altus

Tenor

Quintus

Bassus

Leave, a - las, this tor - ment-

Leave, a - las, this tor - ment - ing, tor-

Leave, a - las, this tor-

Detailed description: This system contains the first five staves of the musical score. The Cantus staff is empty. The Altus staff begins with a whole note G4. The Tenor staff begins with a whole note G3, marked with an '8' below it. The Quintus staff begins with a whole note G4, marked with an '8' below it. The Bassus staff is empty. The lyrics are: Altus: 'Leave, a - las, this tor - ment-'; Tenor: 'Leave, a - las, this tor - ment - ing, tor-'; Quintus: 'Leave, a - las, this tor-'. There are slurs over the Tenor and Quintus parts.

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- ing, leave, a - las, this tor - ment - ing

- ment - ing, leave, a - las, this tor - ment-

- ment - ing, leave, a - las, this tor - ment-

Leave, a - las, this tor - ment-

Detailed description: This system contains the next five staves. The Cantus staff is empty. The Altus staff begins with a whole note G4. The Tenor staff begins with a whole note G3, marked with an '8' below it. The Quintus staff begins with a whole note G4, marked with an '8' below it. The Bassus staff begins with a whole note G2. The lyrics are: Altus: '- ing, leave, a - las, this tor - ment - ing'; Tenor: '- ment - ing, leave, a - las, this tor - ment-'; Quintus: '- ment - ing, leave, a - las, this tor - ment-'; Bassus: 'Leave, a - las, this tor - ment-'. There are slurs over the Tenor and Quintus parts.

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Leave, a - las - this tor - ment-
 and strange an - guish, leave, a - las, this tor-
 - ing and strange an - guish, leave, a-
 - ing and strange an - guish, and strange an - guish, leave, a-
 - ing and strange an - guish, and strange an - guish,

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- ing, leave, a - las, this tor - ment-
 - ment - ing, leave, a-las, this tor ment-
 - las, this tor - ment - ing, tor - ment-
 - las, this tor - ment - ing, tor - ment - ing
 leave, a - las, this tor - ment

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- ing and strange an - guish,
 - ing and strange an - guish, or kill my heart op-
 - ing and strange an - guish, or kill my heart op-
 and strange an - guish, or kill my heart op-press-
 ing and strange an - guish, or kill my heart op-

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or kill my heart op - press - ed. A - las, it skill
 - press-ed, or kill my heart op - press - ed. A-las, it skill
 - press'd. or kill my heart op-press - ed. A-las, it skill
 - ed, or kill my heart op - press'd. A-las, a - las, it skill not,
 - press'd. A-las, it skill

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not, a-las it skill not! For thus I will not, for
 not, a-las, it skill not! For thus I will not:
 not, a - las, it skill not! For thus I will not, for
 a-las it skill not! For thus I will not, for thus I will
 not, a-las, it skill not! For thus I will not, for

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thus I will not: now con-tent - ed, then tor - ment-
 Now con-tent - ed, then tor - ment-
 thus I will not: Now con-tent - ed, then tor - ment-
 not, I will not: Now con - tent - ed, then tor - ment-
 thus I will not: Now con - tent - ed, then tor - ment-

44

- ed live in love and

- ed live in love and lan-

- ed, live in love and lan - guish,

- ed, live

- ed, live in love and lan-

50

lan - guish, live in love and lan - guish, live

- guish, live in love and

live in love and lan - guish, live

in love and lan - guish, live in

- guish, live in love and lan - guish,

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in love and lan - guish,
 lan-guish, live in love and lan - guish
 in love and lan - guish, and lan - guish.
 love and lan - guish, live in love and lan - guish. For
 liv in love and lan - guish.

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lan - guish.
 in love and lan - guish.
 For lan - guish and lan - guish.
 thus I will guish, live in love and lan - guish.
 For thus I love and lan - guish.