

See What A Maze Of Error

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Cantus $\text{♩} = 66$
See what a maze of er - ror, see what a maze of er-

Quintus
See what a maze of er - ror, see what a maze of er-

Altus
See what a maze of er - ror, see what a maze of er-

Tenor
See what a maze of er - ror, see what a maze of er-

Bassus
See what a maze of er-

⑥
- ror and la - by - rinth of ter - ror, and la - by - rinth of

- ror and la - by - rinth of ter - ror,

- ror and la - by - rinth of ter - ror, and la - by - rinth of

- ror and la - by - rinth of ter-

- ror and

11

ter - ror, of ter - ror my love hath trac-
 and la - by - rinth of ter - ror
 ter - ror, of ter - ror my love hath trac-
 ror, and la - by - rinth of ter - ror my love hath trac-
 la - by - rinth of ter - ror my love hath trac-

16

- ed, my love hath trac - ed, my love hath
 my love hath trac - ed, my love hath
 - ed, my love hath trac - ed, my love hath trac-
 ed, my love hath trac-
 - ed, my love hath trac-

21

trac'd, hath trac - ed. Wretch-
 trac - ed. Wretch - ed
 - ed, hath trac - ed. Wretch - ed I,
 ed, my love hath trac - ed. Wretch - ed I, wretch-
 ed. Wretch - ed I,

27

- ed I, whom love pain-
I, wretch - ed I, whom love pain-
wretch - ed I, whom love
- ed I, whom love pain - eth,
wretch - ed I, whom love pain-

33

- eth, whom love pain - eth,
- eth, whom love pain - eth, and true faith on-ly gain - eth, hope
pain - eth, and true faith on-ly gain - eth, hope ut-ter-
whom love pain - eth, and true faith on-ly gain - eth hope
- eth, whom love pain - eth,

39

and true faith on - ly gain - eth hope
ut-ter-ly dis-grac - ed, and true faith on - ly gain - eth, hope ut - ter-
- ly dis-grac - ed, and true faith on-ly gain - eth, hope
ut-ter-ly dis-grac - ed,
and true faith on - ly gain - eth,

44

ut - ter - ly dis - grac - ed, dis - grac - ed, and
 - ly dis - grac - ed, hope ut - ter - ly dis - grac - ed, and
 ut - ter - ly dis - grac - ed, hope ut - ter - ly dis - grac - ed and
 hope ut - ter - ly dis - grac - ed,
 hope ut - ter - ly dis - grac - ed.

50

by dis - dain, and by dis - dain de - fac - ed, and by dis - dain de -
 by dis - dain, and by dis - dain de - fac - ed, and by dis - dain de -
 by dis - dain, and by dis - dain, and by dis -
 and by dis - dain, and by dis - dain de - fac - ed, and by dis -
 and by dis - dain, and by dis - dain de -

55

- fac - ed, and by dis - dain, and by dis - dain de -
 - fac - ed, and by dis - dain, and by dis - dain de -
 - dain de - fac - ed, and by dis - dain, and by dis - dain, and by dis - dain de -
 dain de - fac - ed, and by dis - dain,
 - fac - ed, and by dis - dain,

60

- fac - ed, and by dis - dain de - fac - ed.
 - fac - ed, and by dis - dain de - fac - ed.
 - fac - ed and by dis - dain de - fac - ed.
 and by dis - dain de - fac - ed.
 and by dis - dain de - fac - ed.

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is in a key with one flat (B-flat) and a common time signature. It consists of five staves. The lyrics are: '- fac - ed, and by dis - dain de - fac - ed.' The first staff has a circled number '60' at the beginning. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are rests in the first measure of each staff. The score ends with a double bar line and repeat dots.