

On The Plains, Fairy Trains

Thomas Weelkes

Cantus $\text{♩} = 60$
On the plains, fai-ry trains were a - tread - ing mea - sures,

Quintus
On the plains, fai-ry trains were a - tread - ing mea - sures,

Altus
On the plains, fai-ry trains were a - tread - ing mea - sures,

Tenor
On the plains, fai-ry trains were a - tread - ing mea - sures,

Bassus
On the plains, fai-ry trains were a - tread - ing mea - sures,

④
were a - tread - ing mea - sures; Sa - tyrs play'd, fai - ries stay'd, at the
were a - tread - ing mea - sures; Sa - tyrs play'd, fai - ries stay'd, at the
were a - tread - ing mea - sures; Sa - tyrs play'd, fai - ries stay'd, at the
were a - tread - ing mea - sures; Sa - tyrs play'd, fai - ries stay'd, at the
were a - tread - ing mea - sures; Sa - tyrs play'd, fai - ries stay'd, at the

8

stops set lei - sures. Fa la, fa la, fa la, fa la, fa la

stops set lei - sures. Fa la, fa la, fa la, fa la, fa la

stops set lei - sures. Fa la, fa la, fa la, fa la,

stops set lei - sures. Fa la, fa la, fa la, fa la la la

stops set lei - sures. Fa la, fa la, fa la, fa la la la

14

la la la la. On the la. Nymphs be - gin to come in quick-ly,

la la la la la la. On the la. Nymphs be - gin to come in quick-ly,

la, la. On the la. Nymphs be - gin to come in quick-ly,

la la la la. On the la. Nymphs be - gin to come in quick-ly,

la la. On the la. Nymphs be - gin to come in quick-ly,

18

thick and three - fold: Now they dance, now they prance, now they dance,

thick and three - fold: Now they dance, now they prance, now they dance,

thick and three - fold: Now they dance, now they prance, now they dance,

thick and three - fold: Now they dance, now they prance, now they dance,

thick and three - fold: Now they dance, now they prance, now they dance,

23

$\text{♩} = 60$

now they prance, pre-sent there to be - hold, pre-sent there

now they prance, pre-sent there to be - hold, pre-sent there to be-

now they prance, pre-sent there to be - hold, pre-sent there

now they prance, pre-sent there to be - hold, pre-sent there

now they prance, pre-sent there to be-

26

$\text{♩} = 60$

to be-hold. Fa la la la la la la la la la, fa la la la la

- hold, to be-hold. Fa la la la la la la la la la, fa la la la la

to be-hold. Fa la la la la la la la la la la la la la, fa

to be-hold. Fa la la la la la la la la la la la, fa la la la

- hold. Fa la la la la la la la la la, fa la la la la la la

32

$\text{♩} = 60$

la la la la la la la. Nymphs be - la la la la la la, fa

la la la la la la la. Nymphs be - la la la la la la la la, fa

la la la la la la la. Nymphs be la la la la la la la, fa

la la la la la la la. Nymphs be - la la la la la la la, fa

la la la la la la la la. Nymphs be - la la la la la la la la, fa

