

# *On The Plains, Fairy Trains*

Thomas Weelkes

Cantus

Quintus

Altus

Tenor

Bassus

On the plains, fai - ry trains were a - tread - ing mea - sures,  
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On the plains, fai - ry trains were a - tread - ing mea - sures,  
On the plains, fai - ry trains were a - tread - ing mea - sures,

(4)

were a - tread - ing mea - sures; Sa - tyrs play'd, fai - ries stay'd, at the  
were a - tread - ing mea - sures; Sa - tyrs play'd, fai - ries stay'd, at the  
were a - tread - ing mea - sures; Sa - tyrs play'd, fai - ries stay'd, at the  
were a - tread - ing mea - sures; Sa - tyrs play'd, fai - ries stay'd, at the  
were a - tread - ing mea - sures; Sa - tyrs play'd, fai - ries stay'd, at the

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stops set lei - sures. Fa la, fa la, fa la, fa la, fa la  
 stops set lei - sures. Fa la, fa la, fa la, fa la, fa la  
 stops set lei - sures. Fa la, fa la, fa la, fa la, fa la,  
 stops set lei - sures. Fa la, fa la, fa la, fa la la la  
 stops set lei - sures. Fa la, fa la, fa la, fa la la la

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la la la la. On the la. Nymphs be - gin to come in quick-ly,  
 la la la la la. On the la. Nymphs be - gin to come in quick-ly,  
 la, la. On the la. Nymphs be - gin to come in quick-ly,  
 la la la la. On the la. Nymphs be - gin to come in quick-ly,  
 la la la la. On the la. Nymphs be - gin to come in quick-ly,

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$\text{---} = 60$

thick and three - fold: Now they dance, now they prance, now they dance,  
 thick and three - fold: Now they dance, now they prance, now they dance,  
 thick and three- fold: Now they dance, now they prance, now they dance,  
 thick and three- fold: Now they dance, now they prance, now they dance,  
 thick and three- fold: Now they dance, now they prance, now they dance,

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*now they prance, pre-sent there to be - hold, pre-sent there*

*now they prance, pre-sent there to be - hold, pre-sent there to be-*

*now they prance, pre-sent there to be - hold, pre-sent there*

*now they prance, pre-sent there to be - hold, pre-sent there*

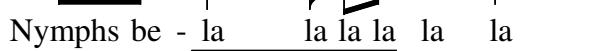
*now they prance, pre-sent there to be - hold, pre-sent there*

*now they prance, pre-sent there to be - hold, pre-sent there to be-*

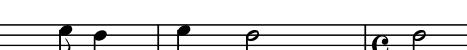
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to be-hold. Fa la la la la la la la la la, fa la la la la la  
- hold, to be-hold. Fa la la la la la la la la la, fa la la la la la  
to be-hold. Fa la la, fa  
8 to be-hold. Fa la la la la la la la la la la, fa la la la la  
- hold. Fa la la la la la la la la la la, fa la la la la la la

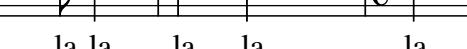
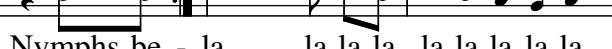
32

1.  2. 

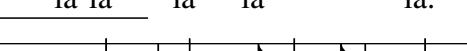
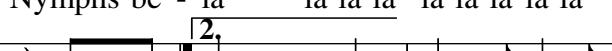
la la la la la la la la. Nymphs be - la la la la la la la, fa

1.  2. 

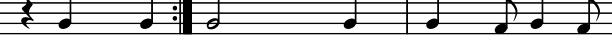
la la la la la la la la. Nymphs be - la la la la la la la, fa

1.  2. 

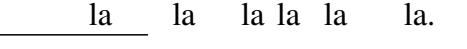
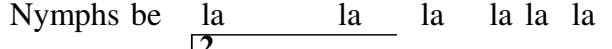
la la la la la la la la. Nymphs be - la la la la la la la, fa

1.  2. 

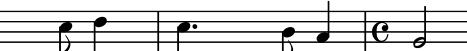
la la la la la la la la. Nymphs be - la la la la la la la, fa

1.  2. 

la la la la la la la la. Nymphs be - la la la la la la la, fa

1.  2. 

la la la la la la la la. Nymphs be - la la la la la la la, fa

1.  2. 

la la la la la la la la. Nymphs be - la la la la la la la, fa

