

Now Is My Cloris Fresh As May

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Cantus

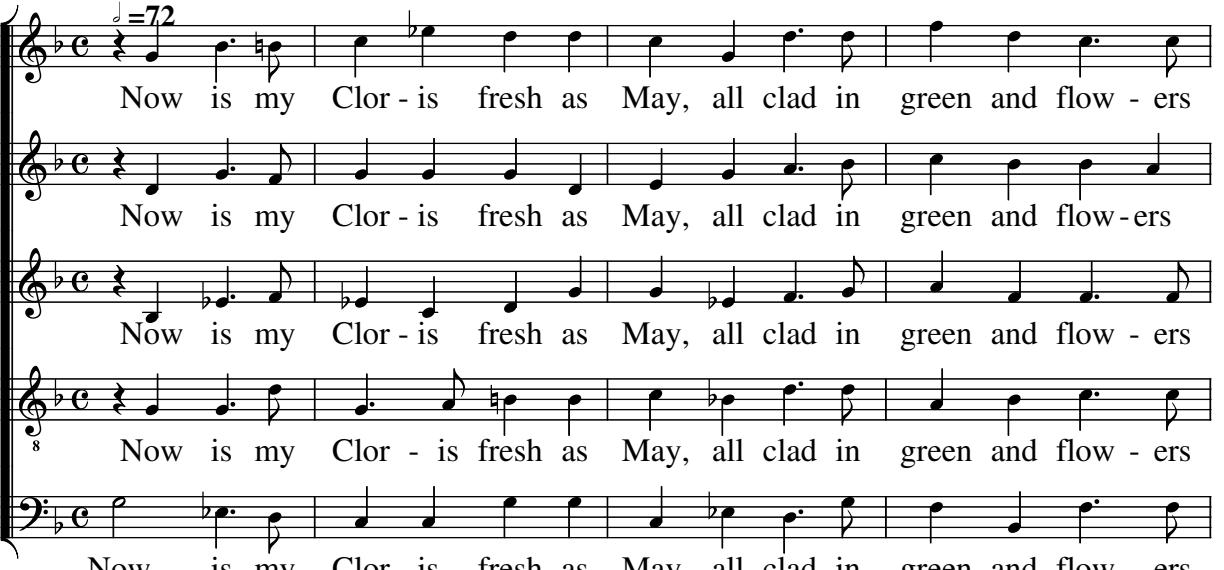
Quintus

Altus

Tenor

Bassus

Now is my Clor - is fresh as May, all clad in green and flow - ers
Now is my Clor - is fresh as May, all clad in green and flow-ers
Now is my Clor - is fresh as May, all clad in green and flow - ers
Now is my Clor - is fresh as May, all clad in green and flow - ers
Now is my Clor - is fresh as May, all clad in green and flow - ers



(5)

gay: Fa la la la, fa la la la, fa la la la la la la la la la.

gay: Fa la la.

gay: Fa la la la la la la la, fa la la la la la la la la la la.

gay: Fa la la la la la la la, fa la la la la la la la la la la.

gay: Fa la la la la la la la, fa la la.



10

The musical score consists of five staves of music for voice and piano. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the bottom staff is bassoon. The music is in common time, with a key signature of one flat. The vocal parts sing a repeating phrase: "Now is my Cloris fresh as May, all clad in green and flow - ers gay: Fa la la la," followed by a piano accompaniment. The bassoon part provides harmonic support, particularly in the basso continuo style.

Now is my Cloris fresh as May, all clad in green and flow - ers gay: Fa la la la,
Now is my Cloris fresh as May, all clad in green and flow - ers gay: Fa la la la
Now is my Cloris fresh as May, all clad in green and flow - ers gay: Fa la la la
Now is my Cloris fresh as May, all clad in green and flow - ers gay: Fa la la la
Now is my Cloris fresh as May, all clad in green and flow - ers gay: Fa la la la,

19

That har - vest joy might soon ap - pear: Fa
might I think Au - gust were near, that har - vest joy might soon ap - pear: Fa la
might I think Au - gust were near, that har - vest joy might soon ap - pear: Fa la la
might I think Au - gust were near, that har - vest joy might soon ap - pear: Fa
might I think Au - gust were near, that har - vest joy might soon ap - pear: Fa la

A musical score for 'Fa La La' featuring five staves of music. The first four staves are in treble clef and the fifth is in bass clef. The lyrics 'Fa La La' are repeated throughout the piece.

31

la la la la la la. That
la la la la O might I think Au - gust were near, that
la la la la la la. O, might I think Au - gust were near, that
8 la la la la la la la. O, might I think Au - gust were near, that
la la la la la la la. O, might I think Au - gust were near, that

(35)

har-vest joy might soon ap - pear: Fa la la la la la la
 har-vest joy might soon ap - pear: Fa la la la la la la la la
 har-vest joy might soon ap - pear: Fa la la la la la, fa la la la la
⁸ har-vest joy might soon ap - pear: Fa la la la la la la la la, fa la la la

(39)

la la la la la la la, fa la la la, fa la la la la
 la la la la la la, fa la la la, fa la la la la, fa la la la
 la la la la la la, fa la la la, fa la la la, fa la la la
⁸ la, fa la la la la la la la, fa la la la, fa la la la la, fa la la la la, fa la la la

43

The musical score consists of five staves of music for voice and piano. The vocal part uses the solfège 'la' for most notes, with occasional 'fa' and 'la la la la'. The piano accompaniment provides harmonic support with various chords and patterns. The lyrics are as follows:

la la. But she keeps
 la la la, fa la la la la la la la la. But she keeps
 la la. But she keeps
 la, fa la la la la la la la la. But she keeps
 la la la, fa la la la la la la la la. But she keeps

48

May through - out the year and Au-gust ne-ver comes the near: Fa la la la,
May through - out the year and Au-gust ne-ver comes the near: Fa la la la
May through - out the year and Au-gust ne-ver comes the near: Fa la la la
May through - out the year and Au-gust ne-ver comes the near: Fa la la la
May through - out the year and Au-gust ne-ver comes the near: Fa la la la,
May through - out the year and Au-gust ne-ver comes the near: Fa la la la,

(52)

fa la la la, fa la la la la la la la la la. But she keeps
 la la. But she keeps
 la la la la, fa la la la la la la la la la. But she keeps
⁸ la la la, fa la la la la la la, fa la la la la la la la. But she keeps
 fa la la la, fa la la la la la, fa la la la la la la. But she keeps

(57)

May through - out the year and Au - gust ne - ver comes the near: Fa la la la,
 May through - out the year and Au - gust ne - ver comes the near: Fa la la la
 May through - out the year and Au - gust ne - ver comes the near: Fa la la la
⁸ May through - out the year and Au - gust ne - ver comes the near: Fa la la la
 May through - out the year and Au - gust ne - ver comes the near: Fa la la la,

61

fa la la la, fa la la la la la la la la la.
 la la. Yet
 la la la la, fa la la la la la la la la la la. Yet
 la la la, fa la la la la la la, fa la la la la la la la. Yet
 fa la la la, fa la la la la la la, fa la la la la la la. Yet

65

Au - gust will come a - no - ther day: Fa
 I will hope, though she be May, Au - gust will come a - no - ther day: Fa la
 I will hope, though she be May, Au - gust will come a - no - ther day: Fa la la
 I will hope, though she be May, Au - gust will come a - no - ther day: Fa
 I will hope, though she be May, Au - gust will come a - no - ther day: Fa la

69

la la, fa
la la, la la la la, la
la la, fa la la, la la la la,
la la, fa la la la la la la,

73

la, fa la la la, fa la
la la la, fa la la la, fa la
fa la, fa la
fa la la

77

The musical score consists of five staves of music. The top staff features a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "la la la la la." are written below the notes. The second staff begins with a repeat sign and continues the melody. The third staff starts with a bass clef and continues the melody. The fourth staff begins with a repeat sign and continues the melody. The fifth staff is a piano accompaniment with a bass clef, featuring sustained notes and occasional chords.

la la la la la. Au-gust will come a-no-ther

la la la la. Yet I will hope, though she be May, Au-gust will come a-no-ther

la la la la. Yet I will hope, though she be May, Au-gust will come a-no-ther

la la la la la. Yet I will hope, though she be May, Au-gust will come a-no-ther

la la la la. Yet I will hope, though she be May, Au-gust will come a-no-ther

A musical score for page 86, featuring five staves of music. The first four staves are in treble clef and the fifth staff is in bass clef. The lyrics are as follows:
Staff 1: la la la la la la, fa la la la, fa la la la la la la la la la
Staff 2: la la la, fa la la la, fa la la la, fa la la la la la la la, fa
Staff 3: la la la la, fa la la, fa la
Staff 4: la la la la la, fa la la la la la la la la la la, fa la
Staff 5: la, fa la la la, fa la la la, fa la la la la la la, fa la