

Whilst Youthful Sports

Thomas Weelkes

5

Cantus $\text{♩} = 72$

Whilst youth - ful sports are last - ing, to feast - ing turn our

Quintus

Whilst youth - ful sports are last - ing, to feast - ing turn our

Altus

Whilst youth - ful sports are last - ing, to feast - ing turn our

Tenor

Whilst youth - ful sports are last - ing, to feast - ing turn our

Bassus

Whilst youth - ful sports are last - ing, to feast - ing turn our

fast - ing; Fa la la la la. Fa la la

fast - ing; Fa la la

fast - ing; Fa la la la la la. Fa la la

fast - ing; Fa la la la la la la. Fa la la

fast - ing; Fa la la la la la la la. Fa la la

10

la. Whilst youth-ful sports are last - ing, to feast-ing turn our fast - ing; Fa

la. Whilst youth-ful sports are last - ing, to feast-ing turn our fast - ing; Fa

la. Whilst youth-ful sports are last-ing, to feast-ing turn our fast - ing: Fa

⁸ la. Whilst youth-ful sports are last - ing, to feast-ing turn our fast - ing: Fa

la. Whilst youth-ful sports are last - ing, to feast-ing turn our fast - ing: Fa

25

The musical score consists of five staves of music for voice and piano. The top three staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics "Fa la la" are repeated throughout the piece. Measure 25 begins with a piano dynamic. The vocal line features eighth-note patterns and sustained notes. Measure 26 starts with a piano dynamic. The vocal line continues with eighth-note patterns and sustained notes. Measure 27 starts with a piano dynamic. The vocal line continues with eighth-note patterns and sustained notes. Measure 28 starts with a piano dynamic. The vocal line continues with eighth-note patterns and sustained notes. Measure 29 starts with a piano dynamic. The vocal line continues with eighth-note patterns and sustained notes.

(29)

la. With rev - els and with was - sails, make grief and care our vas - sals: Fa
 la. With rev - els and with was - sails, make grief and care our vas - sals: Fa
 la. With rev - els and with was - sails, make grief and care our vas - sals: Fa
⁸ la. With rev - els and with was - sails, make grief and care our vas - sals:
 la. With rev - els and with was - sails, make grief and care our vas - sals:

(34)

la la la la la la la. Fa la la la la la la la. Fa la la la la la la la la
 la la la la la la la. Fa la la la la la la la. Fa la la la la la la la la
 la
⁸ Fa la la la la la la la la. Fa la la

37

la la la la la la la la la. For youth it well be - seem - eth, that
 la la la la la la la la la. For youth it well be - seem - eth, that
 Fa la la la la la. For youth it well be - seem-eth, that
 la la la la la la la la la. For youth it well be - seem - eth, that
 la la la la la la la la. For youth it well be - seem - eth, that

42

plea-sure he es - teem - eth: Fa la la la la. Fa la la la la la la la la la
 plea-sure he es - teem - eth: Fa la la la la la. Fa la
 plea-sure he es - teem - eth: Fa la la la la la. Fa la la la la la la la la la
 plea-sure he es - teem - eth: Fa la la la la la la. Fa la la la la la la la la la
 plea-sure he es - teem - eth: Fa la la la la la la la. Fa la la la la la la la la la

(47)

la la la. For youth it well be - seem - eth, that plea-sure he es - teem - eth: Fa
 la la la. For youth it well be - seem - eth, that plea-sure he es - teem - eth: Fa
 la la la. For youth it well be - seem - eth, that plea-sure he es - teem - eth: Fa
 la la la. For youth it well be - seem - eth, that plea-sure he es - teem - eth: Fa
 la la la. For youth it well be - seem - eth, that plea-sure he es - teem - eth: Fa

(53)

la la. Fa la la la. And
 la la. Fa la la la. And
 la la la la. Fa la la. And
 la la la la la la. Fa la la. And
 la la la la la la. Fa la la. And

58

The musical score consists of five staves of music for voice and piano. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are as follows:

sul-len age is hat - ed, that mirth would have a - bat - ed: Fa la la la la la la la. Fa
 sul-len age is hat - ed, that mirth would have a - bat - ed: Fa la la la la la la la. Fa
 sul-len age is hat - ed, that mirth would have a - bat - ed: Fa la la la la la la la la
 sul-len age is hat - ed, that mirth would have a - bat - ed: Fa la la la la la la la la
⁸ sul-len age is hat - ed, that mirth would have a - bat - ed: Fa
 sul-len age is hat - ed, that mirth would have a - bat - ed:

67

la. And sul - len age is hat - ed, that mirth would have a - bat - ed: Fa
la la. And sul - len age is hat - ed, that mirth would have a - bat - ed:
la. And sul - len age is hat - ed, that mirth would have a - bat - ed: Fa
⁸ la. And sul - len age is hat - ed, that mirth would have a - bat - ed:
la. And sul - len age is hat - ed, that mirth would have a - bat - ed:

72

la la la la la la la. Fa la la la la la la la. Fa la la la la la la la
Fa la la la la la la la. Fa la la la la la la la. Fa la la la la la la la
la la.
⁸ Fa la la la la la la la. Fa la la la la la la la. Fa la la la la la la la

(75)

A musical score for a vocal part, consisting of four staves of music. The first three staves are in treble clef, and the fourth staff is in bass clef. The music is in common time. The lyrics are as follows:

la la la la la la la la la.
la la la la la la la la la
Fa la la la la la.
la la la la la la la la la.