

Come, Clap Thy Hands

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Cantus $\text{♩} = 66$
Come, clap thy hands, thou shep-herds

Quintus
Come, clap thy hands, thou shep-herds swain,

Altus
Come, clap thy hands, thou shep-herds

Tenor

Bassus

The first system of the musical score features five vocal staves. The Cantus part begins with a tempo marking of quarter note = 66. The Quintus part has a long melisma over the word 'swain'. The Altus part has a melisma over 'shep-herds'. The Tenor and Bassus parts are silent in this system.

④

swain, come,

come, clap thy hands, thou shep-herds swain, come, clap thy

swain, come, clap thy hands, thou shep-herds swain, come, clap thy

Come, clap thy hands, thou shep-herds swain, come,

Come, clap thy hands, thou shep-herds swain,

The second system continues the vocal parts. The Cantus part has a melisma over 'swain, come,'. The Quintus part has a melisma over 'swain, come, clap thy'. The Altus part has a melisma over 'swain, come, clap thy'. The Tenor part has a melisma over 'Come, clap thy hands, thou shep-herds swain, come,'. The Bassus part has a melisma over 'Come, clap thy hands, thou shep-herds swain,'.

7

clap thy hands, thou shep - herds swain, come,
 hands, thou shep - herds swain, come, clap thy
 hands, thou shep - herds swain, come, clap thy hands, thou
 clap thy hands, thou shep - herds swain, come, clap thy hands, come
 come, clap thy

9

clap thy hands, come, clap thy hands thou shep - herds
 hands, come, clap thy hands, thou shep - herds
 shep - herds swain, thou shep - herds
 clap thy hands, thou shep - herds swain, thou shep - herds
 hands, thou shep - herds

11

swain, Phyl - lis doth love thee once a - gain, Phyl - lis doth love
 swain, Phyl - lis doth love thee once a - gain, Phyl - lis doth love thee once a -
 swain, Phyl - lis doth love thee, Phyl -
 swain, Phyl - lis doth love thee once a - gain, Phyl - lis doth
 swain, Phyl - lis doth love thee once a -

15

Phyl - lis doth love thee once a - gain, a - gain!
 - gain, Phyl - lis doth love thee once a - gain! If
 - lis doth love the once a - gain, a - gain!
 love thee once a - again, doth love thee once a - gain! If
 - gain, Phyl - lis doth love thee once a - again!

19

If thou a - gree, then sing with me, if thou a - gree, then
 thou a-gree, then sing with me, then sing with me, if
 If thou a - gree, then sing with me, if thou a - gree, then
 thou a-gree, then sing with me, if thou a - gree, then sing with me:

23

sing with me: Phyl - lis my choice of choice shall be, Phyl - lis my
 thou a - gree, then sing with me: Phyl - lis my choice of choice shall
 sing with me: Phyl - lis my choice of choice shall be, Phyl - lis my
 Phyl - lis my choice of choice shall
 Phyl - lis my choice of choice shall be,

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choice of choice shall be, Phyl - lis my choice of choice shall
 be, Phyl - lis my choice of choice shall be, Phyl - lis my choice of
 choice of choice shall be, Phyl - lis my choice of
 be Phyl - lis my choice of choice shall
 Phyl - lis my choice of choice shall be,

29

be, Phyl - lis my choice of choice shall be,
 choice, Phyl - lis my choice of choice shall be, Phyl - lis my choice of choice shall
 choice shall be, Phyl - lis my choice, Phyl - lis my
 be, Phyl - lis my choice, Phyl - lis my choice of choice shall be, Phyl - lis my
 Phyl - lis my choice of choice shall be, Phyl - lis my

33

Phyl - lis my choice of choice shall be, Phyl - lis my choice of
 be, Phyl - lis my choice of choice shall be, of
 choice of choice shall be, Phyl - lis my choice of choice,
 choice, Phyl - lis my choice of choice shall be, Phyl - lis my choice of
 choice of choice shall be, Phyl - lis my choice of choice shall be, of

37

choice shall be.

choice shall be.

of choice shall be.

choice shall be.

choice shall be.

40

Phyl-lis hath sworn she loves the man, Phyl-lis hath sworn she loves the

Phyl-lis hath sworn she loves the man, Phyl-lis hath sworn she

Phyl-lis hath sworn she loves

44

man, Phyl-lis hath sworn, Phyl-lis hath sworn she loves the man,

loves the man, Phyl-lis hath sworn, Phyl-lis hath

the man, Phyl-lis hath sworn, Phyl-lis hath

Phyl-lis hath sworn, Phyl-lis hath

Phyl-lis hath sworn she loves the man,

48

Phyl - lis hath
 sworn, Phyl - lis hath sworn,
 sworn, Phyl - lis hath sworn, Phyl - lis hath sworn she loves the man, Phyl -
 sworn, Phyl - lis hath sworn, Phyl - lis hath sworn she loves the man, she
 she loves the man, Phyl - lis hath

52

sworn she loves the man, the man that
 Phyl - lis hath sworn she loves the man,
 - lis hath sworn, Phyl - lis hath sworn she loves the man
 loves the man, Phyl - lis hath sworn she loves the man that
 sworn she loves the man, she loves the man

55

knows what's love and love her can, that knows what's love and love her can,
 that knows what's love and love her can, that knows what's love and love her
 that knows what's love and love her can,
 knows what's love and love her can, that
 that

59

that knows what's love and love her can, Phi - le - mon then must
 can. Phi - le - mon then must
 that knows what's love and love her can. Phi - le - mon then must
 8 knows what's love and love her can, and love her can. Phi - le - mon then must
 knows what's love and love her can. Phi - le - mon then must

63

needs a-gree, Phi - le-mon then must needs a - gree, Phyl - lis my
 needs a-gree Phi - le-mon then must needs a - gree, must needs a-
 needs a-gree, Phi - le-mon then must needs a - gree, Phyl - lis my
 8 needs a-gree, Phi - le-mon then must needs a - gree,
 needs a - gree, Phyl - lis my

67

choice of choice shall be, Phyl - lis my choice of choice shall be, Phyl - lis my
 - gree, Phyl - lis my choice of choice shall be, Phyl - lis my choice of choice shall
 choice of choice shall be, Phyl - lis my choice of choice shall be,
 8 Phyl - lis my choice of choice shall be, Phyl - lis my
 choice of choice shall be, Phyl - lis my choice of choice shall

71

choice of choice shall be, Phyl - lis my
 be, Phyl - lis my choice of choice, Phyl - lis my choice of choice shall
 Phyl - lis my choice of choice shall be,
 choice of choice shall be, Phyl - lis my choice, Phyl - lis my
 be, Phyl - lis my choice of choice shall

74

choice of choice shall be, Phyl - lis my
 be, Phyl - lis my choice of choice shall be,
 Phyl - lis my choice, Phyl - lis my choice of choice shall
 choice of choice shall be, Phyl - lis my choice, Phyl - lis my
 be, Phyl - lis my choice of choice shall

77

choice of choice shall be, Phyl - lis my choice of choice
 Phyl - lis my choice of choice shall be, of choice shall
 be, Phyl - lis my choice of choice, of choice
 choice of choice shall be, Phyl - lis my choice of choice
 be, Phyl - lis my choice of choice shall be, of choice

81

A musical score for five voices, arranged in five staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are "shall be." repeated across the staves. The first staff has a treble clef and a whole note for "shall" followed by a half note for "be.". The second staff has a treble clef and a half note for "shall" followed by a half note for "be.". The third staff has a treble clef and a half note for "shall" followed by a half note for "be.". The fourth staff has a treble clef and a half note for "shall" followed by a half note for "be.". The fifth staff has a bass clef and a half note for "shall" followed by a half note for "be.". The music is written in a simple, homophonic style.