

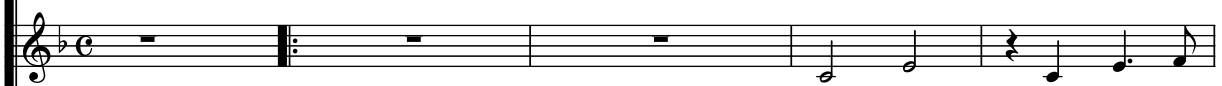


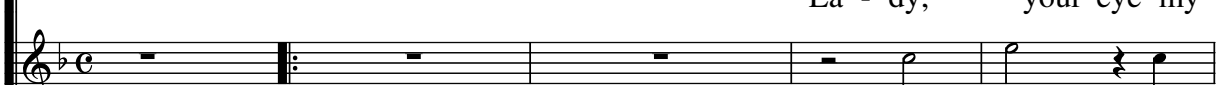
Lady, Your Eye My Love Enforced

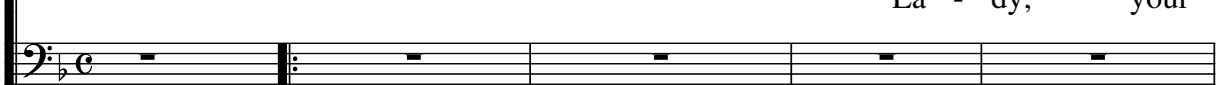
Thomas Weelkes

Cantus  La - dy, your eye my love en - for - ced, your eye

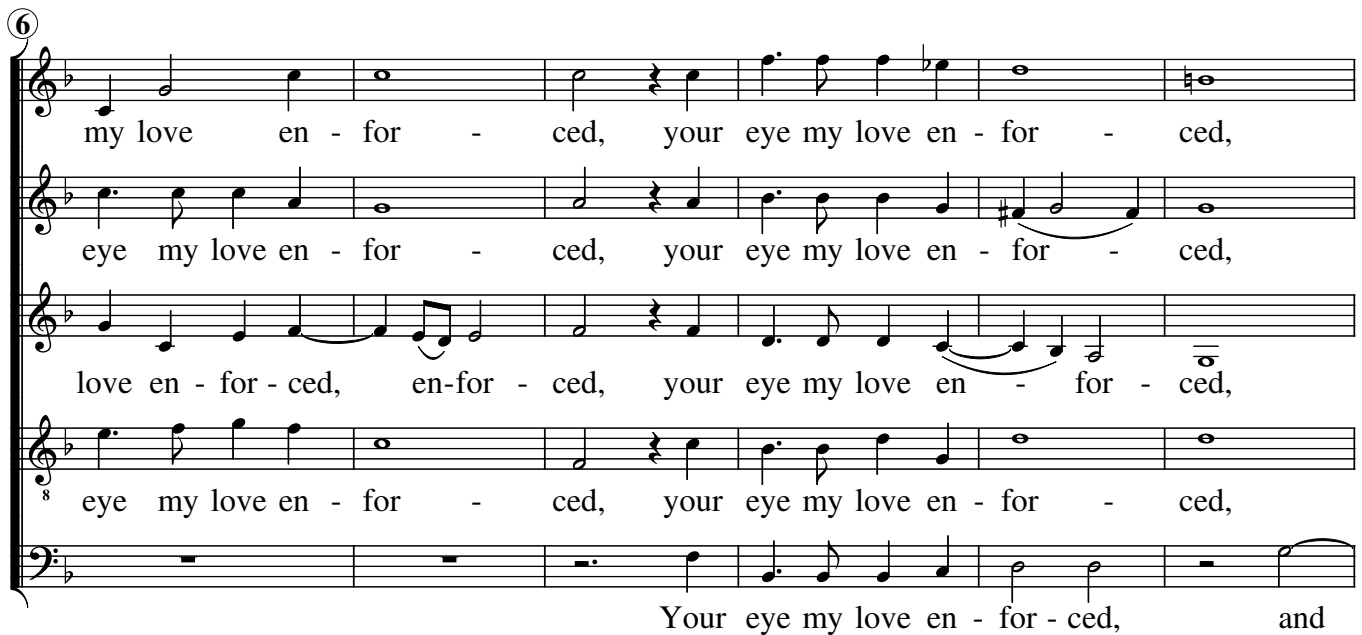
Quintus  La - dy, your eye my love en - for - ced, your

Altus  La - dy, your eye my

Tenor  La - dy, your

Bassus 

Tempo: ♩ = 72

⑥ 

my love en - for - ced, your eye my love en - for - ced,

eye my love en - for - ced, your eye my love en - for - ced,

love en - for - ced, en-for - ced, your eye my love en - for - ced,

eye my love en - for - ced, your eye my love en - for - ced,

Your eye my love en - for - ced, and

12

and your proud look my heart di - vor-

and your proud look my heart di - vor-

and your proud look my heart di - vor-

⁸ and your proud look my heart di - vor-

your proud look my heart di - vor-

18

- ced: Fa la la la la la la la la

- ced: Fa la la la la la la la la la la la

- ced: Fa la la la, fa la la la la la la la la la la

³ ced: Fa la la la la la la la, fa la la la la, fa la

- ced: Fa la la la la la la la la la la la, fa la la la la

23

la la la la la la la la la

la la, fa la la la la la la la la la la

la, fa la la la la la la la la la, fa la la la la la

⁸ la, fa la la la la la la la la, fa la la la la la la la

la, fa la la la la la, fa la

28

1. 2.
la: La - dy, la. That now I laugh, that now I laugh, that
la: La - la. That now I laugh, that now I laugh, that
la: la. That now I laugh, that now I laugh,
la: la. That now I laugh, that now I

32

la: la. That now I laugh, that now I
now I laugh, that now I laugh and now I
now I laugh, that now I laugh and now I
that now I laugh, I laugh and now I cry,
laugh, that now I laugh, I laugh and now I
now I laugh, that now I laugh and now I

38

cry, and thus I sing be - fore I
cry, and thus I sing be - fore I die,
I cry, and thus I sing, sing be - fore
cry, and thus I sing, I sing be - fore
cry, and thus I sing, I sing be - fore I

63

la.

la.

la.

la.

8
la.

la.

Detailed description: This musical score consists of five staves, each representing a different voice part. The first four staves are in treble clef, and the fifth is in bass clef. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is a simple exercise where each voice part sings a single note, represented by a half note with a fermata. The notes are: Staff 1 (treble clef, 4th line), Staff 2 (treble clef, 4th line), Staff 3 (treble clef, 4th line), Staff 4 (treble clef, 4th line), and Staff 5 (bass clef, 2nd space). Below each note is the syllable 'la.'. A circled number '63' is at the top left. A small number '8' is located below the fourth staff.