

# Hence, Care!

Thomas Weelkes

Cantus  
Hence, Care! Thou art too

Quintus  
Hence, Care! Thou art

Altus  
Hence, Care! Thou art too,

Tenor  
Hence, Care! Thou art too

Bassus  
Hence, Care! thou art too cru-

7  
cru - el, thou art too

too cru - el, thou art too cru-

too cru - el, thou art too

cru - el, hence, Care, thou art to, too

- el, hence, Care, thou art

13

cru - el, too cru - el,  
 - el, thou art too cru-  
 cru - el, thou art too cru - el, come, mu - sic,  
 cru-el, thou art too cru - el, come, mu - sic,  
 too cru - el, come,

19

come, mu - sic, sick man's jew - el, sick man's  
 - el, come, mu - sic, come, mu - sic,  
 sick man's jew - el, come, mu - sic, sick man's  
 come, come, mu - sic, sick  
 mu - sic, sick man's jew - el, sick man's

25

jew - el. Fa la la la la la, fa la la la la  
 sick man's jew - el. Fa - la la la la la la  
 jewel. Fa la la la la la, fa la la la la  
 man's jew - el. Fa la la la la la, fa la la la la  
 jew - el. Fa la la la la la la

29

la, fa la la la la la la la la la la la la la la.  
 la fa la la la la, fa la la la la la la.  
 fa la la la la la, fa la la la la la la la. His  
 la la la la la, fa la la la la la la. His force had  
 la, fa la la la la la la la la la.

34

His force had well nigh slain me, his

His force had well nigh slain me, slain, me,

force had well nigh slain me, his

well nigh slain me, slain me, his

His force had well nigh slain

40

force had well nigh slain me, but thou must

his force had well nigh slain me,

force had well nigh slain me,

force had well nigh slain me, but

me, had well nigh slain me,



54

la la la la la la la la la.

me. Fa la la la la la la, fa la la la.

la la la la la, fa la la la.

la la, fa la la la.

la la la la la la la.

Detailed description: This is a musical score for five voices, numbered 54. It consists of five staves. The first staff is a soprano line with lyrics 'la la la la la la la la la.'. The second staff is an alto line with lyrics 'me. Fa la la la la la la, fa la la la.'. The third staff is a tenor line with lyrics 'la la la la la, fa la la la.'. The fourth staff is a bass line with lyrics 'la la, fa la la la.'. The fifth staff is a bass line with lyrics 'la la la la la la la.'. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are simple and repetitive, typical of a vocal exercise or a simple song.