

# Out From The Vale

John Ward

**Cantus**  $\text{♩} = 72$   
Out from

**Quintus**

**Altus**  
Out from the vale of

**Tenor**  
8 Out from the vale of deep de - spair,

**Sextus**  
Out from the vale of deep de -

**Bassus**  
Out

7  
the vale of deep de - spair, of

Out from the vale of deep de - spair,

deep de - spair, out from the

8 out from the vale of deep de - spair, out

- spair, of deep de - spair, out from

from the vale of deep de -

13

deep de - spair, with mourn-  
 from the vale of deep de - spair,  
 vale of deep de - spair, with mourn - ful  
 from the vale of deep de - spair,  
 the vale of deep de - spair, with mourn - ful  
 - sipair, of deep de - spair, with mourn ful

18

- ful tunes I fill  
 with mourn - ful tunes I fill the air, with mourn - ful  
 tunes I fill the air, with mourn - ful tunes I fill the  
 with mourn - ful tunes I fill the air, with mourn - ful tunes I fill the  
 tunes I fill the air, with mourn - ful tunes I fill the air, with mourn - ful  
 tunes I fill the air, with mourn - ful tunes I fill the air,

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the air, with mourn-ful tunes I fill the air, I fill the  
 tunes I fill the air, with mourn - ful tunes  
 air, I fill the air, with mourn-ful tunes I fill the air, with mourn-ful  
 air, I fill the air, with mourn-ful tunes I fill the air,  
 tunes I fill the air, with mourn-ful tunes I fill the  
 I fill the air, I fill the air, with mourn-ful

27

air, with mourn - ful tunes I fill the air, with mourn - ful  
 I fill the air, with mourn - ful  
 tunes I fill the air, with mourn - ful tunes I fill the air, with mourn-ful  
 with mourn - ful tunes I fill the air, fill the air, with mourn - ful tunes  
 air, ith mourn - ful tunes I fill the air, I fill the air, with mourn - ful  
 tunes I fill the air, I fill the air, with mourn - ful

31

tunes I fill the air, to sa-tis - fy my rest - less ghost, my rest - less  
 tunes I fill the air, to sa-tis - fy my rest - less ghost, my rest-less  
 tunes I fill the air,  
 I fill the air, to  
 tunes I fill the air, to sa-tis-fy my rest - less  
 tunes I fill the air, to sa-

37

ghost, to sa-tis-fy my rest - less ghost,  
 ghost, to sa-tis - fy my  
 to sa-tis - fy my rest - less ghost, my rest - less ghost,  
 sa-tis-fy my rest-less ghost, my rest-less ghost, to  
 ghost, to sa - tis-fy my  
 - tis - fy my rest - less ghost, to sa-tis-fy my

43

to sa - tis - fy my rest - less  
 rest - less ghost, to sa - tis - fy my rest - less ghost,  
 to sa - tis - fy my rest - less  
 sa - tis - fy my rest - less ghost, to sa - tis - fy my ghost,  
 rest - less ghost, to sa - tis - fy my rest - less  
 rest - less ghost, to sa - tis - fy my rest - less

48

ghost, which Daph - ne's  
 which Daph - ne's cru - el - ty hath lost, hath  
 ghost, which Daph - ne's cru - el - ty hath lost,  
 which Daph - ne's cru - el -  
 ghost, which Daph - ne's cru - el - ty,  
 ghost, which Daph - ne's cru - el - ty

54

cru - el - ty, which Daph - ne's cru - el - ty hath  
 lost, which Daph - ne's cru - el - ty hath  
 which Daph - ne's cru - el - ty hath  
 - ty hath lost, hath lost, which  
 which Daph - ne's cru - el - ty hath lost, hath lost,  
 hath lost, which Daph - ne's

60

lost, her cru - el - ty hath lost. O'er hills and  
 lost, her cru - el - ty hath lost.  
 lost, which Daph - ne's cru - el - ty hath lost. O'er  
 Daph - ne's cru - el - ty hath lost. O'er  
 which Daph - ne's cru - el - ty hath lost.  
 cru - el - ty hath lost.

65

dales in her dull ears, o'er hills and dales in her dull  
 O'er hills and dales in her dull ears, o'er hills and  
 hills and dales in her dull ears, o'er hills and dales in  
 hill and dales in her dull ears, dull ears, o'er hills and dales in her  
 O'er hills and dales in her dull ears, dull ears, o'er  
 O'er hills and dales in her dull ears,

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ears, o'er hills and dale in her dull ears, in her dull  
 dales in her dull ears, o'er hills and dales in her dull  
 her dull ears, o'er hills and dales in her dull ears, in her dull  
 dull ears, o'er hills and dales in her dull ears,  
 hills and dales in her dull ears, o'er hills and dales in her dull  
 o'er hills and dales in her dull

73

ears, I'll send my notes, my notes

ears, I'll send my notes, my notes

ears, I'll send my

<sup>8</sup> I'll send my notes, I'll send my notes

ears, I'll send my

ears, I'll send my notes

79

with bit - ter tears, with bit - ter tears,

with bit - ter tears, with bit - ter tears,

notes with bit - ter tears, with bit - ter

<sup>8</sup> with bit - ter tears, with bit - ter

notes with bit - ter tears, with bit -

with vi - ter tears, with bit - ter



85

*ritard.*

with bit - ter tears, bit - ter tears.

with bit - ter tears, with bit - ter tears.

tears, with bit - ter tears.

tears, with bit - ter tears.

- ter tears, with bit - ter, bit - ter tears.

tears, with bit - ter tears.

Detailed description: This is a musical score for six voices, arranged in three pairs of staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a minor key, indicated by three flats in the key signature. The tempo is marked 'ritard.' (ritardando). The lyrics are 'with bit - ter tears, bit - ter tears.' and are repeated across the six staves. The melody is simple and repetitive, with a focus on the words 'bit - ter' and 'tears'. The score includes various musical notations such as notes, rests, and slurs.