

The Nightingale, the Organ of Delight

Thomas Weelkes

Cantus $\text{♩} = 66$
The nigh-in - gale, the Or - gan of de-

Tertius
The nigh-in - gale, the Or - gan of de-

Tenor
The nigh-in - gale, the Or - gan of de-

⑤
- light, the nim-ble nim-ble nim-ble nim-ble Lark,
- light, the nim-ble nim-ble nim-ble nim-ble Lark,
- light, the nim-ble nim-ble nim-ble nim-ble Lark, the

⑧
the Black - bird, the Black - bird and the Thrush, the Thrush,
the Black - bird, the Black - bird and the Thrush,
Black - bird, the Black - bird and the Thrush, and

⑫
and all the pret - ty quir - is - ters of flight, that
and all the pret - ty quir - is - ters of flight, that chant their
all the pret - ty quir - is - ters of flight, that chant their Mu - sic

16

chant their Mu - sic notes in ev - 'ry bush, that chant their Mu - sic
 Mu - sic notes in ev - 'ry bush, that chant their Mu - sic notes in
 notes in ev - 'ry bush, that chant their Mu - sic notes in ev - 'ry bush: in

20

notes in ev - 'ry bush: Let them no more con-tend who shall ex-cel, the Cuc -
 ev - 'ry bush: Let them no more con-tend who shall ex-cel, the
 ev - 'ry bush, in ev - 'ry bush, Let them no more con-tend who shall ex-cel,

25

- koo, Cuc - koo, the Cuc - koo, Cuc - koo, Cuc - koo,
 Cuc - koo, Cuc - koo, the Cuc - koo, Cuc - koo, Cuc -
 the Cuc - koo, the Cuc - koo is the bird, the

28

the Cuc - koo, Cuc - koo, Cuc - koo, Cuc - koo, Cuc - koo, Cuc -
 - koo, the Cuc - koo, Cuc - koo, is the bird, Cuc - koo, Cuc - koo,
 Cuc - koo is the bird, the Cuc - koo is the

31

The image shows a musical score for three voices, numbered 31. Each voice part consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "- koo is the bird that bears the bell. Let bell." for the first voice, "Cuc-koo, is the bird that bears the bell. Let bell." for the second voice, and "bird that bears the bell. Let bell." for the third voice. Each part has a first ending (1.) and a second ending (2.). The first ending leads to a repeat sign, and the second ending leads to a final cadence. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

- koo is the bird that bears the bell. Let bell.

Cuc-koo, is the bird that bears the bell. Let bell.

bird that bears the bell. Let bell.