

I Heard Three Virgins

Michael East

Cantus $\text{♩} = 72$
I heard three vir - gins sweet - ly sing - ing, sweet-ly

Quintus
I heard three vir - gins sweet - ly sing - ing, sweet-ly sing-ing,

Altus
Sweet - ly sing-

Tenor
I heard three vir - gins sweet - ly sing - ing, sweet-

Bassus

⑤
sing - ing, sweet - ly sing - ing, sweet - ly sweet - ly sing -
sweet - ly sing - ing, sweet - ly sing - ing, sweet - ly sing -
- ing, sweet - ly sing - ing, sweet - ly sing - ing, sweet - ly sing -
ly sing - ing, sweet - ly sing -

8

- ing, and for the Mus-es them re - put - ed, and for the Mus-es them re-put-

- ing, and for the Mus-es them re - put - ed, and for the Mus-es them re-put-

- ing, and for the Mus-es them re - put - ed, and for the Mus-es them re - put-

-8 ing, and for the Mus-es them re-put-

And for the Mus-es them re - put - ed,

13

- ed, and for the Mus-es them re - put - ed, such sweet - ness

- ed, and for the Mus-es them re - put - ed, such sweet-ness

- ed, and for the Mus-es them re - put - ed, such sweet - ness

-8 ed, and for the Mus-es them re-put - ed,

and for the Mus-es them re - put - ed, such sweet - ness

19

from their lips, such sweet - ness from their lips, such sweet-ness such

from their lips, such sweet-ness, such sweet - ness

from their lips, such sweet - ness from their lips, such sweet-

such sweet - ness from their lips, such sweet - ness

from their lips, such sweet - ness

24

sweet - ness from their lips was spring - ing, was spring - ing, was
 from their lips their lips was spring - ing, was
 - ness from their lips was spring - ing, was
 from their lips was spring - ing, was spring - ing, was
 from their lips was spring - ing, was spring - ing,

28

spring - ing, was spring - ing, was spring - ing, But straight their num - ber that con -
 spring - ing, was spring - ing, was spring - ing, But straight their num - ber that con -
 spring - ing, was spring - ing, But straight their num - ber that con -
 spring - ing, was spring - ing, But straight their num - ber that con -
 was spring - ing, was spring - ing, But straight

32

- fut - ed, their num - ber that con - fut - ed. Then look - ing bet - ter
 - fut - ed, their num - ber that con - fut - ed.
 - fut - ed, their num - ber that con - fut - ed. Then look - ing bet - ter
 fut - ed, their num - ber that con - fut - ed. Then look - ing bet - ter
 their num - ber that con - fut - ed. Then look - ing bet - ter

37

on their fac - es, then look-ing bet-ter on their fac - es, I found, I
 Then look-ing bet-ter on their fac - es, I found, I
 on their fac - es, then look-ing bet - ter on their fac - es, I found, I
 on their fac - es, then look-ing bet-ter on their fac - es, I found, I
 on their fac - es, I found, I

42

found they were the love - ly Gra - ces,
 found they were the love - ly
 found they
 found they were the love - ly Gra - ces, I
 found they were,

44

they were the love - ly Gra -
 ces, I found they
 were the love - ly Gra - ces, the love - ly Gra - ces,
 found they were the love - ly
 they were the love - ly Gra - ces,

46

ces, they were the love-ly Gra-
 were the love-ly Gra - ces, they were the love-ly Gra-
 they were the love-ly Gra-
 Gra - ces, I found they were the love-ly Gra-
 they were the love - ly Gra-

49

1. 2.
 - ces. -ces. What heart, what heart such dou - bled
 1. 2.
 - ces. -ces. What heart, what heart such
 1. 2.
 - ces. -ces. What heart,
 1. 2.
 - ces. -ces. What
 1. 2.
 - ces. -ces.

55

force, such dou - bled force, such dou - bled force re - sist-
 dou - bled force, such dou - bled force re - sist - eth? re - sist-
 such dou - bled force re - sist-
 heart such

59

- eth? such dou-bled force, such dou - bled

- eth? such dou-bled force, such dou-bled force,

- eth? such dou-bled force, such dou-bled force re-

⁸ dou - bled force, such dou - bled force, what heart such

What heart such

63

force, such dou - bled force, such dou - bled force re-

what heart such dou - bled force re - sist-eth? re-

- sist-eth? such dou - bled force re - sist - eth? such dou - bled

⁸ dou - bled force re - sist-eth? such dou - bled force re-

dou - bled force re - sist - eth? such dou - bled force re-

67

- sist - eth? Or to be won by them re - fus-es? by

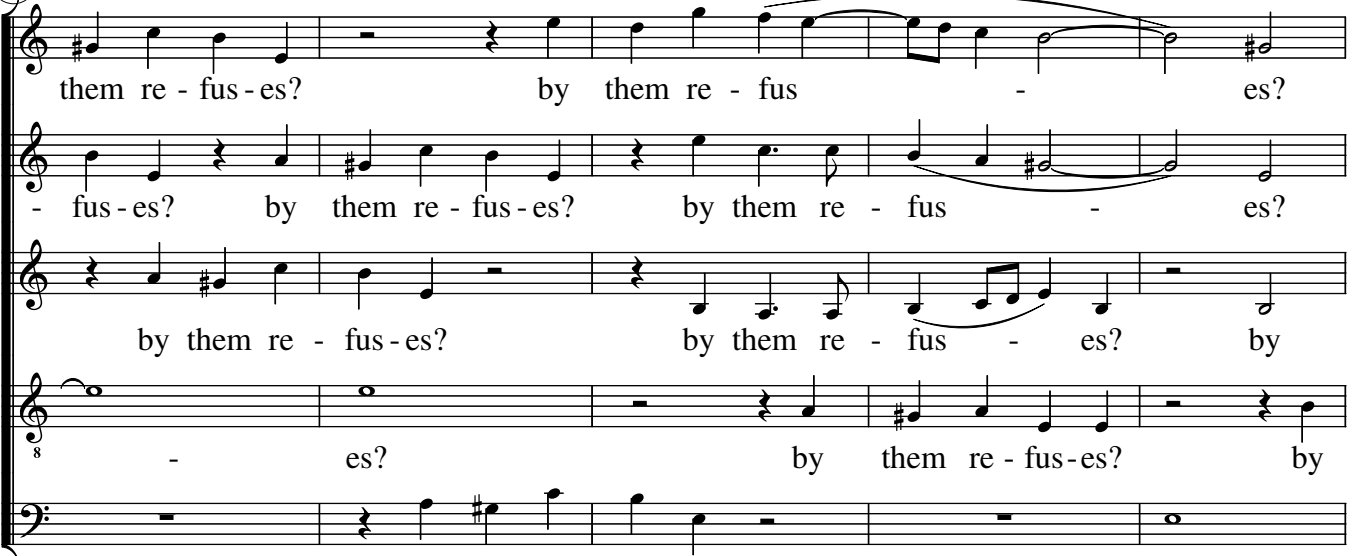
- sist - eth? Or to be won by them re-

force re-sist - eth? Or to be won by them re - fus-es?

⁸ - sist - eth? Or to be won by them re - fus-

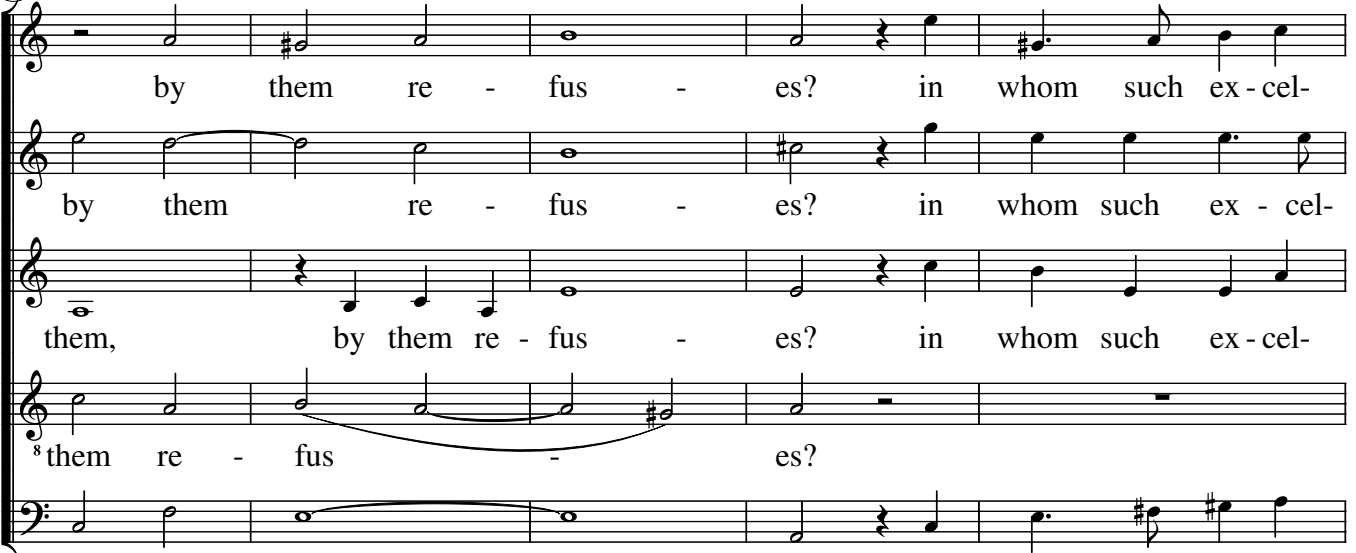
- sist - eth?

73



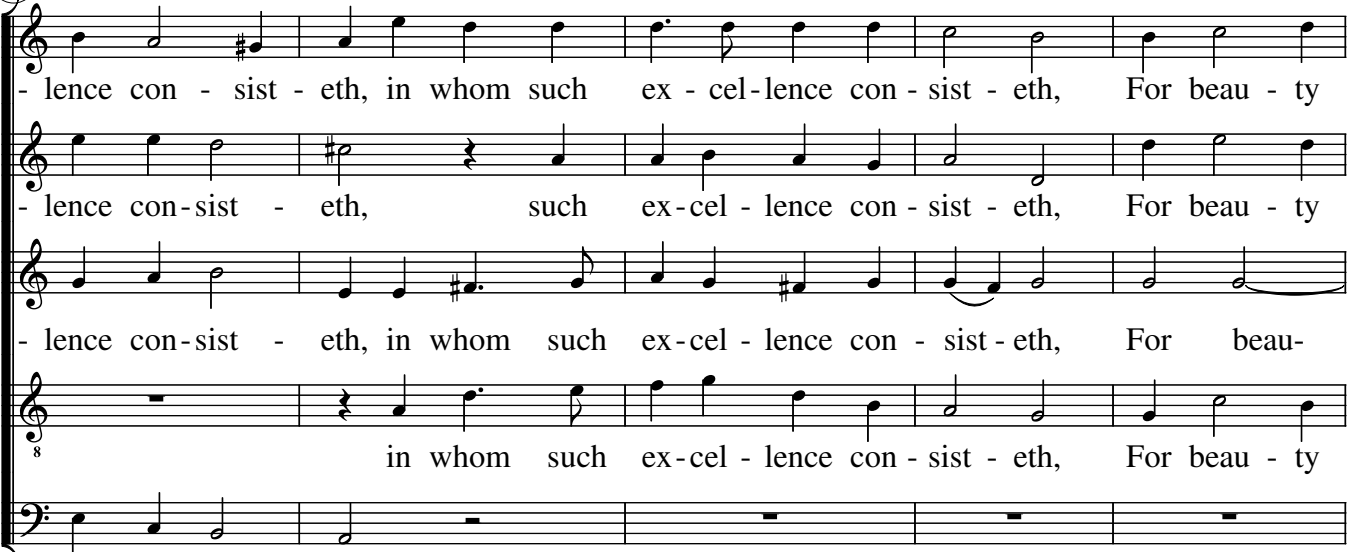
them re - fus - es? by them re - fus - es? by them re - fus - es? by them re - fus - es? by them re - fus - es? by them re - fus - es? by them re - fus - es? by

78



by them re - fus - es? in whom such ex - cel -
 by them re - fus - es? in whom such ex - cel -
 them, by them re - fus - es? in whom such ex - cel -
 them re - fus - es?
 them re - fus - es? in whom such ex - cel -

83



- lence con - sist - eth, in whom such ex - cel - lence con - sist - eth, For beau - ty
 - lence con - sist - eth, such ex - cel - lence con - sist - eth, For beau - ty
 - lence con - sist - eth, in whom such ex - cel - lence con - sist - eth, For beau -
 in whom such ex - cel - lence con - sist - eth, For beau - ty
 - lence con - sist - eth,

88

Gra - ces, for sing - ing Mus - es, for sing - ing Mus -
 Gra - ces, for beau - ty Gra - ces, for sing - ing Mus - es, for sing - ing Mus -
 - ty Gra - ces, for sing - ing Mus - es, for sing - ing Mus -
⁸ Gra - ces, for sing - ing Mus - es, for sing - ing Mus -
 For beau - ty Gra - ces, for sing - ing Mus -

94

- es. Where Mus - ic looks and beau - ty sound - eth, where Mus - ic
 - es. and beau - ty sound - eth, where Mus - ic
 - es. Where Mus - ic looks and beau - ty sound - eth, where Mus - ic
³ es. Where Mus - ic looks and beau - ty sound - eth, where Mus - ic
 - es, Where Mus - ic looks and beau - ty sound - eth,

98

looks and beau - ty sound - eth,
 looks and beau - ty sound - eth, what heart so
 looks and beau - ty sound - eth, what heart
⁸ looks and beau - ty sound - eth, what heart so sto - ny,
 and beau - ty sound - eth, what heart so

103

what heart so sto - ny, what heart,
sto - ny, what heart, what heart so sto - ny, what
so sto-ny, what heart so sto - ny,
what heart so sto - ny, what
sto - ny, what

109

what heart so sto - ny, what heart so sto-
heart so sto - ny, what heart so
what heart so sto-
heart so sto - ny, what heart, what heart
heart so sto - ny, what heart so sto-

115

- ny, but it wound - eth,
sto - ny, but it wound-eth, but it wound - eth,
- ny, but it wound-eth, but it wound-
so sto - ny, but it wound - eth, it
- ny, but it wound - eth, but it wound - eth, but it

121

but it wound - eth, it wound - eth?
but it wound - eth?
- eth, but it wound - eth?
wound - eth, but it wound - eth?
wound - eth? it wound - eth?

The musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is written in a common time signature. The lyrics are distributed across the staves, with some words spanning across multiple staves. The score includes first and second endings, indicated by '1.' and '2.' above the final measures of each staff. The lyrics are: 'but it wound - eth, it wound - eth?' (Staff 1), 'but it wound - eth?' (Staff 2), '- eth, but it wound - eth?' (Staff 3), 'wound - eth, but it wound - eth?' (Staff 4), and 'wound - eth? it wound - eth?' (Staff 5).