

Music Divine

Thomas Tomkins

9

Cantus $\text{♩} = 78$

Quintus

Altus

Tenor

Sextus

Bassus

Mu - sic

Mu - sic di - vine, di - vine,

Mu - sic di - vine, mu - sic

Mu - sic di - vine, di - vine, O,

Mus - sic di - vine, di - vine,

Mu - sic di - vine, di - vine,

di - vine, di - vine, mu - sic di-vine, di - vine,

mu - sic di-vine, di - vine, mu - sic

di - vine, di - vine, di - vine, di - vine, di - vine,

di - vine, di - vine, di - vine, mu - sic, mu - sic

di - vine, di - vine, di - vine, mu - sic, mu - sic

mu - sic di-vine, di - vine, di - vine, di -

mu - sic di-vine, di - vine, di -

18

pro - ceed - ing from a - bove,
di - vine, di - vine, di - vine, pro - ceed - ing from a -
di - vine, mu - sic di - vine, di - vine, pro -
di - vine, di - vine, di - vine, de - vine,
- vine, mu - sic di - vine, di - vine, di -
mu - sic di - vine, di - vine, pro - ceed - ing

24

pro - ceed - ing from a - bove,
- bove, pro - ceed - ing from a - bove,
ceed - ing from a - bove, pro - ceed - ing from a -
pro - ceed - ing from a - bove, pro - ceed - ing
vine, pro - ceed - ing from a - bove, from a - bove,
from a - bove, a - bove, pro - ceed - ing from a - bove,

28

from a - bove, from a - bove, whose sa - cred sub-ject

from a - bove, from a - bove,

⁸ bove, from a - bove, whose sa - cred sub-ject

⁸ from a - bove, a - bove, from a - bove, whose sa - cred sub-ject, sub-ject,

⁸ from a - bove, a - bove.

from a - bove, whose sa - cred sub-ject

32

oft-en-times is Love, oft - en - times, oft - en, oft - en - times is

whose sa - cred sub-ject oft - en - times is Love,

⁸ oft - en-times is Love, oft - en-times is

⁸ oft - en - times is Love, oft - en - times is Love,

⁸ whose sa - cred sub-ject oft - en-times is Love, is Love,

oft - en - times is Love, oft - en-times is

36

Love, is Love, oft - en times is Love, in this ap - pears
 oft-en - times is Love, in this ap - pears,
 Love, oft - en times is Love, in this ap - pears, ap - pears
 oft-en - times is Love, in this ap - pears her heav'n -
 oft - en - times is Love, is Love. in this ap - pears her heav'n - ly
 Love, oft - en-times is Love, in this ap - pears her heav'n-ly

42

her heav'n - ly har - mo - ny,
 her heav'n - ly har -
 her heav'n - ly har - mo - ny,
 - ly har - mo - ny, her heav'n - ly har-mo-ny, her har -
 har - mo - ny,

47

ny, her har - mo ny,
mo ny, har - mo ny,
her heav'n - ly, her heav'n - ly har - mo -
mo ny, her heav'n - ly har - mo ny,
her heav'n - ly har - mo ny,

51

her heav'n - ly har - mo ny, where tune-ful
her heav'n - ly har - mo ny, where tune-ful
ny, her heav'n - ly har - mo ny, where tune-ful
ny, where tune-ful
her heav'n - ly har - mo ny, where tune-ful
ny, her heav'n - ly, her heav'n - ly, heav'n - ly har - mo ny, where tune-ful

56

con - cords, tune - ful con - cords, sweet - ly do a - gree, a - gree,
 con - cords, tune - ful con - cords sweet - ly do a - gree, sweet -
 8 con - cords, tune - ful con - cords sweet - ly, sweet - ly do a - gree,
 8 con - cords, tune - ful con - cords sweet - ly do a - gree, a -
 8 con - cords, tune - ful con - cords sweet - ly, sweet - ly do a -
 con - cords, tune - ful con - cords sweet - ly do a - gree, sweet - ly

62

sweet - ly do a - gree, sweet - ly a - gree, do a - gree, do
 - ly do a - gree, sweet - ly do a - gree, sweet - ly do a -
 8 a - gree, sweet - ly do a - gree, sweet - ly do a -
 - gree, a - gree, sweet - ly
 8 gree, sweet - ly do a - gree, sweet - ly do a - gree, a - gree.
 do a - gree, sweet - ly do a - gree, thus sweet - ly do a -

68

a - gree. And
- gree, a - gree. And yet in
- gree. And yet in
do a - gree. And yet in this her slan-der is un - just, un-just,
And yet in this her slan-der, slan-der is un - just,
- gree, a - gree. And yet in this her slan-der, slan-der is un - just,

74

yet in this her slan - der is un - just, her slan - der is un -
this her slan - der is un - just, her slan - der is un - just,
this her slan - der is un - just, her
her slan - der is un -
her slan - der is un - just, her
her slan - der is un - just, her

79

- just, her slan - der is un - just, is un - just, to call that Love
her slan-der is un - just,
⁸ slan - der is un - just, is un - just, to call that Love,
⁸ just, to call that Love
⁸ her slan-der is un - just, un - just, to call that Love,
slan - der is un - just, to call that Love

85

which is in-deed but lust,
which is in - deed but lust, to call that Love, Love
⁸ Love, to call that Love, which is
⁸ which is but lust, to call that Love, to
⁸ which is in-deed but lust, to call that Love, to call that Love,
which is in-deed but lust, to call that Love

94

that Love which is in - deed but lust, to call that Love which
 call that Love which is in - deed but lust,
 which is in - deed but lust, which is in -
 which is in - deed, in-deed but lust, which is
 is but lust, to call that Love,
 call that Love which is but lust, which

99

A musical score for voice and basso continuo. The score consists of two staves. The top staff is in treble clef, G major, and common time. It contains five lines of music with lyrics. The lyrics are: "is but lust, which is in - deed but lust.", "to call that Love which is in-deed but lust.", "- deed but lust, which is in - deed but lust.", "in-deed but lust, is in - deed but lust.", "Love which is in - deed but lust." The bottom staff is in bass clef, C major, and common time. It contains one line of music with lyrics: "is but lust, which is in - deed but lust.". Measure numbers 99 are circled at the beginning of the first line.