

My Prime Of Youth

John Mundy

Cantis $\text{♩} = 72$
My prime of youth is but a frost,

Altus
My prime of youth is but a frost of cares, but a frost of

Tenor
My prime of youth is but a frost of cares, my

Bassus
My prime of youth is

⑥
is but a frost of cares, of cares, my feast of
cares, is but a frost of cares, my feast of joy
prime of youth is but a frost of cares, my feast of
but a frost of cares,

⑫
joy is but a dish of pain, my feast of joy is but a dish of
is but a dish of pain, my feast of joy is but a dish of
joy, my feast of joy is but a dish of
my feast of joy is but a dish of

18

pain, my crop of corn is but a field of tares, but a field,
 pain, my crop of corn, my crop of corn is
 pain, my crop of corn is but a field of tares, but a
 pain, my crop of corn is but a field of tares, is but a

24

a field of tares,
 but a field of tares, and all my goods are but vain
 field of tares, and all my goods are but vain
 field of tares, and all my goods are but vain hope of

29

and all my goods are but vain hope of
 hope of gain, and all my goods are but vain hope of
 hope of gain, are but vain hope of
 gain, and all my goods are but vain hope, are but vain hope of

35

gain. The day is past, the day is
 gain. The day is past, and yet I saw no sun, the day is past,
 gain. The day is past, the day is past and yet I saw
 gain. The day is past, the day is past and yet I

41

past, and yet I saw no sun, and
 and yet I saw no sun. and now I
 no sun, I saw no sun, and now I live, now I live,
 saw no sun, and now I live, and

46

now I live, and now my life is done, and now
 live and now my life is done, and now I live and
 and now I live, and now my life is done, and
 now my life is done, and now I live, and now my

51

I live, I live, and now my life is done, my life is done.

now my life is done, and now my life is done, my life is done.

⁸ now I live, and now my life is done, now my life is done.

life is done, and now my life is done.

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are printed below the notes, with some words aligned with specific notes. A circled number '51' is at the top left. A small '8' is written above the first note of the third staff.