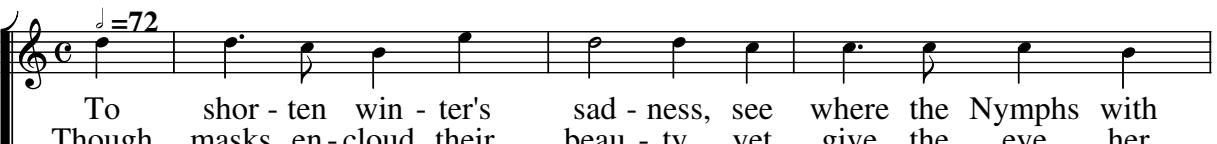
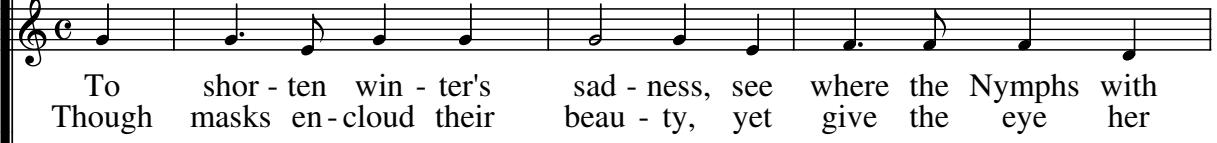


To Shorten Winter's Sadness

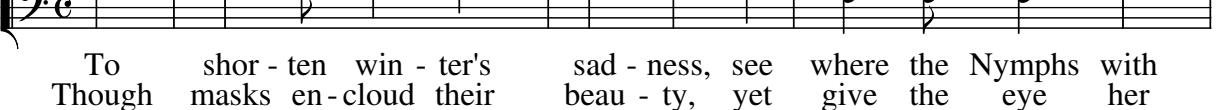
Thomas Weelkes

Cantus 
To shor - ten win - ter's sad - ness, see where the Nymphs with
Though masks en - cloud their beau - ty, yet give the eye her

Quintus 
To shor - ten win - ter's sad - ness, see where the Nymphs with
Though masks en - cloud their beau - ty, yet give the eye her

Altus 
To shor - ten win - ter's sad - ness, see where the Nymphs with
Though masks en - cloud their beau - ty, yet give the eye her

Tenor 
To shor - ten win - ter's sad - ness, see where the Nymphs with
Though masks en - cloud their beau - ty, yet give the eye her

Bassus 
To shor - ten win - ter's sad - ness, see where the Nymphs with
Though masks en - cloud their beau - ty, yet give the eye her

(5) 
glad - ness: Fa la
du - ty, fa la
glad - ness: Fa la
du - ty, fa la
glad - ness: Fa la
du - ty, Fa la
glad - ness: Fa la
du - ty, Fa la
glad - ness: Fa la
du - ty, Fa la la

14

shor - ten win - ter's
masks en - cloud their
beau - ty, yet
give the eye
where the Nymphs with her
glad - ness: Fa
du - ty, fa

shor - ten win - ter's
masks en - cloud their
beau - ty, yet
give the eye
where the Nymphs with her
glad - ness: Fa
du - ty, fa

shor - ten win - ter's
masks en - cloud their
beau - ty, yet
give the eye
where the Nymphs with her
glad - ness: Fa
du - ty, Fa

⁸ shor - ten win - ter's
masks en - cloud their
beau - ty, yet
give the eye
where the Nymphs with her
glad - ness: Fa
du - ty, Fa

shor - ten win - ter's
masks en - cloud their
beau - ty, yet
give the eye
where the Nymphs with her
glad - ness: Fa
du - ty, Fa

22

la, fa la la la la la la la: Dis - guis - ed, all are
 la, fa la la la la la la la: When Heav'n is dark it

la, fa la la la la la la la: Dis - guis - ed, all are
 la, fa la la la la la la la: When Heav'n is dark it

la la la la la la la la: Dis - guis - ed, all are
 la la la la la la la la: When Heav'n is dark it

la la la la la la la la: Dis - guis - ed, all are
 la la la la la la la la: When Heav'n is dark it

⁸ la la la la la la la la: Dis - guis - ed, all are
 la la la la la la la la: When Heav'n is dark it

la la la la la la la la: Dis - guis - ed, all are
 la la la la la la la la: When Heav'n is dark it

36

com - ing, right wan-ton - ly a - mumm-ing: Fa la la la la la
 shin - eth, and un - to love in - clin - eth: fa la la la la la

com - ing, right wan-ton - ly a - mumm-ing: Fa la la la la la
 shin - eth, and un - to love in - clin - eth: fa la la la la la

com - ing, right wan-ton - ly a - mumm-ing: Fa la la la la la
 shin - eth, and un - to love in - clin - eth: Fa la la la la la

com - ing, right wan-ton - ly a - mumm-ing: Fa la la la la la
 shin - eth, and un - to love in - clin - eth: Fa la la la la la

com - ing, right wan-ton - ly a - mumm-ing: Fa la la la la la
 shin - eth, and un - to love in - clin - eth: Fa la la la la la

com - ing, right wan-ton - ly a - mumm-ing: Fa la la la la la
 shin - eth, and un - to love in - clin - eth: Fa la la la la la

com - ing, right wan-ton - ly a - mumm-ing: Fa la la la la la
 shin - eth, and un - to love in - clin - eth: Fa la la la la la

com - ing, right wan-ton - ly a - mumm-ing: Fa la la la la la
 shin - eth, and un - to love in - clin - eth: Fa la la la la la

com - ing, right wan-ton - ly a - mumm-ing: Fa la la la la la
 shin - eth, and un - to love in - clin - eth: Fa la la la la la

1. 2.

40

la la la, fa la la la la la la la la la la.
 la la la, fa la la la la la la la la la la.

la la la, fa la la la la la la la la la la.
 la la la, fa la la la la la la la la la la.

la la.
 la la.

la la.
 la la.

la la.
 la la.